

First Publications of John Clare's Poems

by

David Powell

Research Papers on John Clare, number 1

Published by the John Clare Society of North America

Second Edition

First Publications of John Clare's Poems

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First edition: March 2004

Second edition: March 2009

Research Papers on John Clare

General editor: James C. McKusick

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PREFACE

Robert Wells in a review of *John Clare: Poems of the Middle Period, 1822-1837* in the *Times Literary Supplement*, 13 June 1997, writes:

‘An annoying characteristic of this edition is that the date and place of the first publication of the poems are only given in the case of those which appeared in Clare’s lifetime or very shortly afterwards. This means that though Volume Two contains much which appears in print for the first time, it is impossible to identify this material from the information given here. If, as seems likely, the slow discovery of Clare’s work in this century makes as much of a change for us as the discovery of Blake or Keats for the Victorians, we need to know when particular poems first became available. Also omitted (apart from one quoted sentence) is Clare’s brief preface to *The Shepherd’s Calendar*. The editors seem reluctant to acknowledge the history of which their edition is a part.’

The editors of the OET Clare accept this criticism, and the minor point raised about *The Shepherd’s Calendar* has now been rectified in the final volume. I am here concerned with the more substantial question of the first publication of Clare’s poems and with their first availability in collected form. The following information can be obtained from this work:

- 1) Poems which appeared in the four books published in Clare’s lifetime. An asterisk after a poem’s title indicates such a poem.
- 2) Poems in J.L.Cherry’s *Life and Remains of John Clare*, 1873, the only posthumous 19th century edition.

- 3) Poems whose first publication is in periodical form.
- 4) The first publication of poems in the 20th century in collected form.
- 5) The first complete publication of poems in the 20th century in collected form when publication under 4) has missing lines.
- 6) The first publication of poems when they appear in miscellaneous works, such as Mark Storey's *Letters* or Margaret Grainger's *Natural History Prose Writings*
- 7) It may be assumed that the first publication of all poems not listed below is in the OET edition.

In some cases there may be two or more contenders for first publication (see for example 'The Request' on page 12 of this work). As it is not always clear which one copied the other, both are given.

The poems published between 30 August and 17 September 1821 in the *Morning Post* seem to be first printings. As Dr Bob Heyes has pointed out *The Village Minstrel* was not published until late September or early October. A few copies were bound up, without the Introduction, in early July, and there was a delay while John Taylor finished the Introduction. Clare was sent three copies of the incomplete book by Hessey on 5 July 1821. *Morning Post* poems follow the text of *The Village Minstrel*.

NOTE TO THE SECOND EDITION

Greg Crossan in his perceptive review of *First Publications of John Clare's Poems* in the *John Clare Society Journal*, No.25, 2006, pp.86-90, cites the omission of Anne Tibble's edition of twenty bird poems (or extracts) published in 1973 under the title *Birds Nest*. This has now been rectified. Four poems need further explanation. 'Sweet russet stranger welcome here' is to be found in *Middle Period*, III, pp.287-95 under the title 'The Autumn Robin' and is an alternative opening line to that poem. 'The crows will swee above & often flye' are the last ten lines of a poem beginning 'A hugh old tree all wasted to a shell' (two 14-line sonnets) in *Middle Period*, V, pp.299-300. 'The jay set up his cople crown' is the third 8-line stanza in a poem beginning 'The black birds wing was draggling wet' (*Middle Period*, V, pp.183-6). 'Where clumps of bramble berries are' (*Middle Period*, II, 172) is the first line of the 32nd stanza in the poem 'Birds Nesting'.

On p.89, Crossan writes, 'Extracts can be problematic, as there is often no easy way of identifying where they come from'. Fortunately I have solved his two examples. The first are the lines beginning 'Like herbs to pottage', published in *The Malahat Review* as a self-contained sonnet, but turn to *Middle Period*, V, p.176, and they are lines 183-96 of a poem beginning 'Now winter in his earnest mood begins', pp.170-8 (with variant readings: l.183 pleasant flowers now MS A59] herbs to pottage MS B6, l.196 hay makers MS A59] the anglers MS B6).

The other example is from 'The Lamentations of Round-Oak Waters', *Early Period*, I, pp.228 and 232. Crossan writes, 'Nor have I been able to trace a number of shorter extracts, such as the lines to Turnill on p.33 of the Tibbles' 1932 *Life*'. I have decided that neither of these snippets is suitable for inclusion in *First Publications of John Clare's Poems*.

Chronological list of collected editions of Clare's poetry that contain first publications

- 1820 Clare, John, *Poems Descriptive of Rural Life and Scenery* (London: Taylor and Hessey and Stamford: E.Drury); second and third editions, 1820; fourth edition, 1821. References are to the first edition unless otherwise stated. Referred to as *RL*.
- 1821 Clare, John, *The Village Minstrel* 2 vols (London: Taylor and Hessey and Stamford: E. Drury); second issue, 1823. Referred to as *VM*.
- 1827 Clare, John, *The Shepherd's Calendar; with Village Stories, and Other Poems* (London: John Taylor). Referred to as *SC*.
- 1835 Clare, John, *The Rural Muse* (London: Whittaker). Referred to as *RM*.
- 1851 Dudley, Dean, *Pictures of Life in England and America; Prose and Poetry*. (Boston: James French). Referred to as *Dudley (1851)*.
- 1854 Baker, Anne, *Glossary of Northamptonshire Words and Phrases*, 2 vols (London: John Russell Smith). Referred to as *Baker*.
- 1865 Martin, Frederick *The Life of John Clare* (London: Macmillan). Referred to as *Martin (1865)*.
- 1873 Cherry, J.L., *Life and Remains of John Clare* (London: Frederick Warne and Northampton: J.Taylor). Referred to as *Cherry*.
- 1901 Gale, Norman (ed.), *Poems by John Clare* (Rugby: George E.Over). Referred to as *Gale*.
- 1908 Symons, Arthur (ed.), *Poems by John Clare* (London: Henry Frowde). Referred to as *Symons*.

- 1920 Blunden, Edmund and Alan Porter (eds), *John Clare: Poems Chiefly from Manuscript* (London: Richard Cobden-Sanderson). The first twentieth-century edition to make extensive use of the manuscripts. Referred to as *Blunden*.
- 1924 Blunden Edmund and Alan Porter (eds), *Madrigals and Chronicles, Being newly found Poems written by John Clare* (London: The Beaumont Press). Referred to as *Madrigals and Chronicles*.
- 1935 Tibble, J.W. (ed.), *The Poems of John Clare* 2 vols (London: J.M.Dent and New York: E.P.Dutton). The first substantial collection and one which has remained indispensable throughout most of the twentieth century. Referred to as *Tibble*.
- 1946 Grigson, Geoffrey (ed.), *The Mint, A Miscellany of Literature, Art and Criticism* (London: George Routledge),pp.170-8. Referred to as *The Mint*.
- 1947 Richmond, W. Kenneth, *Poetry and the People* (London: George Routledge). The Appendix, pp.230-42, comprises 'Pleasures of Spring'. Referred to as *Richmond (1947)*.
- 1949 Grigson, Geoffrey (ed.), *Poems of John Clare's Madness* (London: Routledge and Kegan Paul). The first edition devoted entirely to the asylum poems. Referred to as *Madness*.
- 1950 Grigson, Geoffrey (ed.), *Selected Poems of John Clare* (London: Routledge and Kegan Paul). Referred to as *Grigson*.
- 1951 Tibble, J.W. and Anne (eds), *The Letters of John Clare* (London: Routledge and Kegan Paul). Referred to as *Letters, 1951*.
- 1964 Robinson, Eric and Geoffrey Summerfield, *The Later Poems of John Clare* (Manchester: Manchester University Press). Referred to as *Later Poems*.
- 1964 Robinson, Eric and Geoffrey Summerfield (eds), *The Shepherd's Calendar* (London: Oxford University Press). Second edition, 1993. Referred to as *SC, 1964*.

- 1965 Tibble, J.W. and Anne (eds), *John Clare: Selected Poems* (London: Dent and New York: Dutton). A selection for the Everyman's Library based on the J.W.Tibble of 1935, but also including a number of asylum poems for the first time. Referred to as *Everyman*.
- 1966 Robinson, Eric and Geoffrey Summerfield (eds), *Clare: Selected Poems and Prose* (Oxford: Oxford University Press). Referred to as *Selected Poems and Prose*.
- 1967 Robinson, Eric and Geoffrey Summerfield (eds), *Clare: Selected Poems and Prose* (Oxford: Oxford University Press). Referred to as *Selected Poems and Prose (1967)*.
The 1967 version includes a few additional poems.
- 1968 Feinstein, Elaine (ed.), *John Clare: Selected Poems*. (London: University Tutorial Press).
Referred to as *Feinstein (1968)*.
- 1972 Barrell, John, *The Idea of Landscape and the Sense of Place 1730-1840: An Approach to the Poetry of John Clare* (London: Cambridge University Press). Referred to as *Barrell (1972)*.
- 1973 Tibble, Anne (ed.), *Birds Nest*. Referred to as *Birds Nest*.
- 1979 Tibble, Anne and R.K.R. Thornton (eds), *John Clare: The Midsummer Cushion* (Ashington: Mid Northumberland Arts Group and Carcanet Press). Referred to as *MC*.
- 1982 Robinson, Eric and Richard Fitter (eds), *John Clare's Birds* (Oxford: Oxford University Press). Referred to as *Birds*.
- 1982 Storey, Edward, *A Right to Song* (London: Methuen). Referred to as *Storey (1982)*.
- 1982 Thornton, R.K.R.(ed.), *The Rural Muse, Poems*, second edition (Ashington: Mid Northumberland Arts Group and Carcanet Press). Referred to as *RM 1982*.
- 1983 Brownlow, Timothy, *John Clare and Picturesque Landscape* (Oxford: Clarendon Press).
Referred to as *Brownlow (1983)*.

- 1983 Deacon, George, *John Clare and the Folk Tradition* (London: Sinclair Browne). Includes the first publication of many of Clare's folk poems. Referred to as *Deacon*.
- 1983 Grainger, Margaret (ed.), *The Natural History Prose Writings of John Clare* (Oxford: Oxford University Press). Referred to as *Grainger*.
- 1984 Robinson, Eric and David Powell (eds), *John Clare: The Oxford Authors* (Oxford: Oxford University Press). Slightly predates the next work.
- 1984 Robinson, Eric, David Powell and Margaret Grainger (eds), *The Later Poems of John Clare, 1837-1864* 2 vols (Oxford: Clarendon Press). Contains all the known verse written during the asylum period including many first publications.
- 1985 Robinson, Eric (ed.), *The Parish* (Middlesex: Viking Penguin Books). Referred to as *Parish (1985)*.
- 1985 Storey, Mark (ed.), *The Letters of John Clare* (Oxford: Clarendon Press). Includes the first publication of several poems in Clare's letters. Referred to as *Letters*.
- 1986 Robinson, Eric (ed.), *John Clare's Autobiographical Writings* (Oxford: Oxford University Press). Referred to as *Autobiographical Writings*.
- 1987 Clare, Johanne, *John Clare and the Bounds of Circumstance* (Kingston and Montreal: McGill-Queen's University Press). Referred to as *Johanne Clare (1987)*.
- 1987 Robinson, Eric (ed.), *Birds Nesting* (Tern Press). Referred to as *Tern Press*.
- 1989 Robinson, Eric (ed.), *The Summons* (Tern Press). Referred to as *Tern Press, 1989*.
- 1989 Robinson, Eric (ed.), *Trees* (Tern Press). Referred to as *Trees*.
- 1989 Robinson, Eric, David Powell and Margaret Grainger (eds), *The Early Poems of John Clare, 1804-1822* 2 vols (Oxford: Clarendon Press). Contains many previously unpublished poems.

- 1990 Robinson, Eric (ed.), *The Hue & Cry* (Tern Press). Referred to as *Tern Press, 1990*.
- 1993 Robinson, Eric, David Powell and P.M.S. Dawson (eds), *John Clare: Cottage Tales* (Ashington: Mid Northumberland Arts Group and Carcanet Press). Referred to as *Cottage Tales*.
- 1995 Robinson, Eric, David Powell and P.M.S. Dawson (eds), *John Clare: Northborough Sonnets* (Ashington: Mid Northumberland Arts Group and Carcanet Press). Referred to as *Northborough*.
- 1996 Robinson, Eric, David Powell and P.M.S. Dawson (eds), *John Clare: Poems of the Middle Period, 1822-1837* vols I-II (Oxford: Clarendon Press). Contains many previously unpublished poems.
- 1998 Robinson, Eric, David Powell and P.M.S. Dawson (eds), *John Clare: Poems of the Middle Period, 1822-1837* vols III-IV (Oxford, Clarendon Press). Contains many previously unpublished poems.
- 2000 Dawson, P.M.S., Eric Robinson and David Powell (eds), *A Champion for the Poor: Political Verse and Prose by John Clare* (Ashington: Mid Northumberland Arts Group and Carcanet Press). Referred to as *Champion for the Poor*.
- 2003 Robinson, Eric, David Powell and P.M.S. Dawson (eds), *John Clare: Poems of the Middle Period, 1822-1837* vol. V (Oxford: Clarendon Press). Contains many previously unpublished poems.

A list of serials with year which contain first publications of Clare's poems

Ackermann's Repository 1821

Amulet 1826, 1828, 1829

Anniversary 1829

Annual Register 1829

Antæus, 1990

Athenaeum 1831, 1832, 1837, 1920

Bedford Times 1847, 1848, 1849

Berkhamsted Times 1887

Boston Gazette 1821, 1825, 1828

British Magazine 1830

Bulletin of Research in the Humanities 1982

Cheltenham Literary Annual 1857

Drakard and Wilson's Almanack Companion 1828

Drakard's Stamford News 1827, 1829, 1830

English Journal 1841

Englishman's Magazine 1831

Eton College Chronicle 1921

European Magazine 1825, 1826

Friendship's Offering 1827, 1828, 1829, 1830, 1832, 1833

Gem 1829

Harvard Literary Bulletin 1949

Hone's Every-Day Book 1826

John Clare Society Journal 1984, 1985

Juvenile Forget Me Not 1829, 1830

Listener 1962, 1978

Literary Gazette 1819

Literary Magnet 1826, 1827

Literary Souvenir 1826, 1827, 1828

London Magazine 1820, 1821, 1822, 1823, 1824

London Saturday Journal 1840

Macclesfield Courier 1819

Malahat Review 1967

Morning Post 1821, 1826, 1831

Nation 1921

New Monthly Magazine and Literary Journal 1824, 1828

Northampton Daily Reporter 1887

Northampton Express 1864

Northampton Herald 1864, 1893

Northampton Mercury 1821, 1826, 1831, 1842, 1844, 1861, 1873

Northamptonshire Natural History Society and Field Club 1929

Northamptonshire Past and Present 1964, 1965-66

Once a Week 1861

Our Own Fireside 1864

Overland Monthly 1873

Peterborough Citizen 1921

Pledge of Friendship 1828

Review of English Studies 1963, 1974, 1987

Rochdale Observer 1891

School Library Review 1943

Scientific Receptacle 1825

Sheffield Iris 1820, 1825, 1826, 1828

Spalding Monthly Magazine 1867

Spectator 1924

Spirit and Manners of the Age 1828, 1829

Stamford Bee 1830, 1831, 1832

Stamford Champion 1830, 1831

Stamford Mercury 1819, 1861

Studies in English Literature [Tokyo] 1926, 1927

Times Literary Supplement 1964, 1965

Time's Telescope 1821, 1829

Today 1921

University of Buffalo Studies 1937

Worcester Journal 1844

Yale University Library Gazette 1956

FIRST PUBLICATIONS OF JOHN CLARE'S POEMS

*Early Poems of John Clare, volume I**

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p.33	The Gipsies Evening Blaze*	<i>Tibble</i> , I, p. 116
p.38	A Maiden-haid	<i>Listener</i> , 29 March 1962; <i>Deacon</i> , p.46
p.40	The Pismire*	<i>Tibble</i> , I, p.117
p.52	My last Shilling*	
p.59	Beauty*	<i>Tibble</i> , I, p.78
p.69	Song Guardian Angels O protect me	<i>Deacon</i> , pp.195-6
p.78	My Mary*	<i>Tibble</i> , I, pp.94-7 (ll.69-72 omitted as in <i>RL</i>); <i>Oxford Authors</i> , pp.59-62
p.94	Impromptu Suggested while Viewing an Infant Grave*	<i>Gale</i> , p.22
p.98	Song Sad was the day...*	
p.99	Adress to a Lark Singing in Winter*	<i>Tibble</i> , I, pp.25-7 (ll.61-6 omitted as in <i>RL</i>)
p.112	Friend Lubin* (omitted in fourth edition)	
p.115	The Country Girl* (omitted in second edition)	
p.124	The Robin*	<i>Tibble</i> , I, p.23 (1.26 omitted as in <i>RL</i>)

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare's lifetime. See OET Clare for further details of book publication.

- p.125 The disabled Soldier *Deacon*, pp.52-3
- p.135 To an April Daisy* *Gale*, pp.23-4
- p.138 Upon the Plain*
- p.142 A Familiiar Epistle to a Friend* *Tibble*, I, pp.89-92 (ll.61-78 omitted as in *RL*)
- p.150 The Setting Sun* *Stamford Mercury*, 12 November 1819; *Tibble*, I, p.117
- p.155 A Simile *Listener*, 29 March 1962
- p.156 Helpstone* *Tibble*, I, pp.3-7 (ll.11-16, 33-42, 151-8, 179-86 omitted as in *RL*); *Oxford Authors*, pp.1-5
- p.171 The 'Ruins of Despair' *Tibble*, I, pp.19-21
- p.172 Dobson and Judie *Deacon*, p.50 (ll.77-96 only)
- p.182 The Primrose* *Stamford Mercury*, 12 November 1819; *Cherry*, pp.10-11; *Tibble*, I, p.118
- p.185 To the Winds* *Tibble*, I, p.123
- p.200 Evening* *Tibble*, I, p.122
- p.202 On seeing a Lost Greyhound in winter lying upon the snow in the fields* *Tibble*, I, pp.21-2
- p.216 Address to an Insignificant Flower obscurely blooming in a lonely wild* *Tibble*, I, pp.84-5 (ll.13-16 omitted as in *RL*)
- p.223 The Village Funeral* *Tibble*, I, pp.27-30 (ll.73-6 omitted as in *RL*)
- p.228 The Lamentations of Round-Oak Waters *Tibble*, I, pp.70-4 (ll.9-28, 33-64, 177-80 omitted); *Autobiographical Writings*, pp.106-12; *Oxford Authors*, pp.18-23
- p.239 To a favourite Tree* *Tibble*, I, p.124 (14-line sonnet as in *RL*)
- p. 245 On the Death of a Scold *Autobiographical Writings*, p.52

- p.262 On the Death of a Beautiful Young Lady*
- p.270 The Fate of Amy* *Tibble, I, pp.7-14 (ll.53-6, 121-4, 153-6, 209-28 omitted as in RL)*
- p.300 Native Scenes* *Tibble, I, p.123*
- p.304 Epigram For fools that would wish to seem learned & wise* *Tibble, I, p.78*
- p.307 Her I Love – a Song* *Tibble, I, pp.24-5 (ll.33-40 omitted as in RL)*
- p.310 Address to Plenty in Winter* *Gale, pp.3-13 (same omissions as in RL); Tibble, I, pp.45-52 (includes ll.295-6, 311-12, 347-50, but otherwise same omissions as in RL)*
- p.325 The Resignation *Autobiographical Writings, pp.83-5*
- p.330 On the Death of a Quack *Autobiographical Writings, pp.50-1*
- p.337 Falling Leaves* *Symons, pp.40-1*
- p.347 The Contrast*
- p.349 The Fountain* *Tibble, I, pp.88-9*
- p.353 Expectation* *Tibble, I, p.127*
- p.361 I saw the girl just to my mind *Deacon, pp.206-7*
- p.363 To an Oaken Stem *Review of English Studies, New Series, Vol.xxxviii, No.152 (1987), pp .483-91*
- p.365 The Adieu*
- p.367 Patty* *Gale, pp.32-3*
- p.385 The Moon* *Tibble, I, p.121*
- p.387 Christian Faith*
- p.388 Evening* *Tibble, I, pp.16-18 (ll.77-96 omitted as in RL)*

- p.392 What is Life?* *Cherry*, pp.27-8 (ll.12-20 omitted); *Gale*, pp.1-2 (1.8 omitted); *Blunden*, pp.60-1
- p.394 Life's Likenesses (may not be by Clare) *Stamford Mercury*, 26 June 1818
- p.396 A Reflection in Autumn* *Tibble*, I, p.22
- p.400 To Day the Fox Must Dye* *Deacon*, pp.140-1
- p.402 Elegy Hastily composed & Written with a Pencil on the Spot In the Ruins of Pickworth Rutland* *Tibble*, I, pp.53-4
- p.404 Noon* *Gale*, pp.14-16 (ll.21-2 omitted as in *RL*); *Selected Poems and Prose*, pp.50-2
- p.409 Early Rising*
- p.411 To a Rose bud in humble Life* *Cherry*, pp.277-8 (ll.17-24 omitted as in *RL*); *Oxford Authors*, pp.10-11
- p.413 A Scene* *Tibble*, I, p.116
- p.414 To the Glow-worm* *Macclesfield Courier*, 8 April 1819; *Tibble*, I, p.122
- p.416 To Hope* *Tibble*, I, p.120
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- p.434 The Harvest Morning* *Gale*, pp.18-21 (1.27 omitted as in *RL*); *Oxford Authors*, pp.12-13
- p.437 Inpromtu on Winter *Tibble*, I, p.19
- p.438 Patty of the Vale* *Gale*, pp.34-5
- p.444 To Religion* *Tibble*, I, p. 126
- p.451 Dawning of Genius* *Tibble*, I, pp.69-70 (ll.13-14 omitted as in *RL*)

- p.463 The Meeting* *Gale*, pp.37-8
- p.465 Crazy Nell* *Tibble*, I, pp.100-3
- p.470 Mary I dare not call thee dear
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- p.477 To My Oaten Reed* *Symons*, p.41
- p.478 The Wagtails Death & Pity's
feelings on barbarity* *Tibble*, I, pp.79-80 (ll.57-92, 97-100 only as in
RL)
- p.484 'My love thou art a Nosegay
sweet' *Cherry*, p.27; *Gale*, p.36
- p.485 A Ballad My loves like a
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- p.489 The Poets wish* *Tibble*, I, pp.58-60
- p.498 The Invitation *London Magazine*, 1 January 1820, p.11
- p.499 Anxiety* *Tibble*, I, p.126
- p.514 As I was walking out one Day *Northampton Herald*, 26 August 1893
- p.517 To a cold Beauty, insensible of
Love* *Tibble*, I, p.83
- p.518 On Youth* *Tibble*, I, p.83
- p.519 The First of May A Ballad* *Tibble*, I, pp.86-7
- p.520 Approach of Spring* *Symons*, p.37
- p.521 Summer* *Symons*, p.37
- p.525 Address to the Sluggard *Tibble*, I, pp.77-8 (ll.19-30 omitted)

- p.527 Song taken from my Mothers & Fathers recitation & compleated by an old shepherd *Tibble*, II, pp.179-80 (ll.41-55 omitted); *Deacon*, pp.84-90
- p.530 The Fountain *Literary Gazette*, 20 November 1819, p.748
- p.531 To Hope*
- p.532 Dollys Mistake or Ways of the Wake* *Tibble*, I, pp.97-100 (ll.17-24 omitted)
- p.536 Verses written on the banks of the River Gwash at Bridge Casterton *Tibble*, I, pp.371-2
- p.545 An Effusion to Poetry* *Tibble*, I, pp .82-3
- p.550 Summer Morning* *Tibble*, I, pp.65-9 (ll.125-32 omitted as in *RL*)
- p.556 There was three ravens sat upon a tree *Cherry*, p.5 (ll.1-4 only)

*Early Poems of John Clare, volume II**

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p.28	To my Cottage*	<i>Tibble</i> , I, p.128
p.29	The Arbour*	<i>Tibble</i> , I, p.264
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* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare's lifetime. See OET Clare for further details of book publication.

p.31	The Last of April*	<i>Morning Post</i> , 8 September 1821; <i>Tibble</i> , I, p.266
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p.39	Address to my Father after recieving an easy Chair from the Right hon Lady —*	<i>Tibble</i> , I, pp.229-30
p.42	Hollywell*	<i>Tibble</i> , I, pp.163-7
p.47	Description of a thunder Storm*	<i>Tibble</i> , I, pp.167-9
p.51	Song Mary leave thy lowly cot	<i>Blunden</i> , pp.54-5
p.51	To a Cowslip early*	<i>Tibble</i> , I, p.244
p.54	Hereafter*	<i>Tibble</i> , I, p.266
p.55	Early Spring*	<i>Tibble</i> , I, p.267
p.55	Summer*	<i>Tibble</i> , I, p.267
p.56	The Ants*	<i>Blunden</i> , pp.85-6
p.58	Milton Abbey*	<i>Tibble</i> , I, p.268
p.58	Song Lonely oer the heaths to ramble	<i>University of Buffalo Studies</i> , Vol.14, No.3, June 1937, p.67
p.60	After reading in a Letter proposals for building a cottage*	<i>Symons</i> , pp.74-5
p.62	In hilly wood*	<i>Symons</i> , p.73
p.63	A Copse in Winter*	<i>Tibble</i> , I, p.269
p.68	To a red Clover blossom*	<i>Tibble</i> , I, p.270

p.69	England	<i>Yale University Library Gazette</i> , 1956, p.39
p.71	Night*	<i>Tibble</i> , I, p.270
p.73	Autumn*	<i>Tibble</i> , I, pp.169-74 (ll.81-4, 97-108, 113-16 omitted) and pp.241-2 (ll.157-68 again but with variants)
p.81	Twilight*	<i>Tibble</i> , I, p.273
p.82	Spring*	<i>Tibble</i> , I, p.273
p.83	Early Sorrows*	<i>Tibble</i> , I, p.274
p.84	Evening*	<i>Tibble</i> , I, p.274
p.84	Ballad A weeding wild on lonley lea*	<i>Gale</i> , pp.42-3
p.90	Expression*	<i>Tibble</i> , I, p.275
p.91	Impromptu at the sight of Spring*	<i>Morning Post</i> , 14 September 1821; <i>Tibble</i> , I, p.233
p.92	Childhood*	<i>Tibble</i> , I, p.275
p.94	A Pastoral Surely Lucy love returns*	<i>Symons</i> , pp.63-4
p.95	Ballad Where the dark ivy the thorn tree is mounting*	<i>Tibble</i> , p.250
p.100	Impromptu If theres a weapon fate prepares	<i>Letters</i> , 1951, p.47; <i>Letters</i> , p.67
p.100	Song Swamps of wild rush beds & sloughs squashy traces*	<i>Cherry</i> , pp.3-4; <i>Symons</i> , p.68
p.108	Song & wheres there a scene more delightfully seeming	<i>Oxford Authors</i> , p.47
p.109	Song The sultry day it wears away*	<i>Cherry</i> , pp.45-6; <i>Tibble</i> , I, p.254

- p.113 Song Woman tho ye turn
away* *Ackermann's Repository*, October 1821, p.227
- p.114 Song One gloomy eve I roamd
about* *Gale*, p.44
- p.115 Song I look on the past *University of Buffalo Studies*, Vol.14, No.3, June
1937, p.65
- p.116 A lare at Noon* *Sheffield Iris*, 5 September 1820; *Tibble*, I, p.276
- p.117 On Leaving London *Ackermann's Repository*, October 1821,
pp.227-8
- p.119 The Gipseys camp* *Gale*, pp.45-6
- p.123 The Village Minstrel* *Tibble*, I, pp.133-63 (ll.19-27, 82-99, 350, 245-
339, 501-9, 942-1047, 1318-26 omitted as in *VM*
which also omits 439-47)
- p.180 Cauper Green* *Symons*, pp.56-61 (ll.7-10, 15-16, 49-50, 201-2,
215-18 omitted as in *VM*); *Tibble*, I, pp.174-80
(which includes 7-10)
- p.187 Reccolections after a Ramble* *Tibble*, I, pp.181-8 (ll.57-72, 265-72 omitted as
in *VM*)
- p.198 Milton Hunt *Letters*, pp.154-5
- p.201 Ballad When natures beauty
shines compleat* *Tibble*, I, pp.251-2 (ll.25-32 omitted as in *VM*)
- p.203 Song Dropt here & there upon
the flower* *Symons*, p.73 (ll.7-10 omitted as in *VM*)
- p.213 Morning* *Tibble*, I, p.92
- p.215 A Sigh* *John Clare Society Journal*, No.4, July 1985,
pp.38-9
- p.216 O why was love sent here to kill
- p.216 An after Repentance *Tibble*, I, pp.242-3
- p.217 Rosey Jane* *Tibble*, I, pp.111-15

- p.224 To x x x x x *Madrigals and Chronicles*, p.67
- p.225 Sorrows for a favourite tabby cat
who left this scen of troubles
Friday night Nov.26 1819*
- p.228 Ballad Winter winds cold &
blea *Grigson*, p.119 (ll.1-24 only); *Oxford Authors*,
pp.29-30
- p.230 To the Clouds* *Gale*, p.47
- p.231 To a Bower* *Tibble*, I, p.234
- p.233 The Lodge house *Autobiographical Writings*, pp.88-96; *Cottage
Tales*, pp.1-9
- p.250 Langley Bush* *Tibble*, I, p.236
- p.251 After reading a flattering praise
on the grave stone of an old
transgressor *Stamford Champion*, 2 February 1830
- p.251 Woman* *Morning Post*, 30 August 1821
- p.252 To a dead Tree* *Tibble*, I, pp.235-6
- p.253 On Seeing a picture of Sacred
Contemplation*
- p.254 Evening Bells *Oxford Authors*, p.31
- p.255 To Poesy* *Morning Post*, 10 September 1821; *Tibble*, I,
pp.234-5
- p.287 The Woodman* *Gale*, pp.48-54 (ll.82-117, 154-62, 172-98
omitted as in *VM*); *Tibble*, I, pp.198-204 (ll.154-
62, 172-80 omitted); *Oxford Authors*, pp.32-8
- p.297 Impromtu Where art thou
wandering little child* *Symons*, p.69
- p.298 Childish Recollections* *Tibble*, I, pp.238-40 (ll.9-12 omitted as in *VM*);
Oxford Authors, pp.38-40 (*Tibble*, I, p.74
contains the additional ll. from A5, p.3 under the
title 'A Sunset')

- p.305 Song A beautiful flower that
bedeckt a mean pasture* *Tibble, I, pp.255-6*
- p.307 Peace* *Tibble, I, p.261*
- p.307 Winter Rainbow* *Tibble, I, p.237*
- p.309 Pleasures past* *Morning Post, 3 September 1821; Tibble, I,
p.281*
- p.310 On Death* *Tibble, I, p.260*
- p.311 Day Break* *Tibble, I, p.263*
- p.313 After hearing a lady play the
musical glasses* *Tibble, I, p.263*
- p.314 Ballad I love thee sweet mary
but love thee in fear* *Cherry, p.46; Tibble, I, pp.252-3*
- p.316 Life* *Tibble, I, p.130*
- p.317 The Snow drop* *Morning Post, 3 September 1821; Tibble, I,
p.129*
- p.318 Written in autumn* *Tibble, I, p.129*
- p.319 In helpstone church yard* *Tibble, I, p.282*
- p.320 To an hour glass* *Symons, p.74*
- p.321 The Request* *London Magazine, June 1821, p.592;
Northampton Mercury, 9 June 1821; Symons,
pp.65-6*
- p.322 To My Mother* *Morning Post, 30 August 1821; Tibble, I, p.128*
- p.325 Written on a birthday 20 year
*Northamptonshire Past and Present, Vol.3,
No.5, 1964, pp.199-200*
- p.326 Recollections after an evening
walk* *Symons, pp.54-5*
- p.329 A Sigh In a play ground of
infancy* *Tibble, I, pp.76-7*

p.331	Second adress to the rose bud in humble life	<i>Oxford Authors</i> , pp.43-4
p.334	Ballad Winters gone the summer breezes*	<i>Symons</i> , pp.84-5
p.336	Native Scenes*	<i>Tibble</i> , I, p.260
p.337	Written in November*	<i>Tibble</i> , I, p.276
p.338	Solitude*	<i>Symons</i> , pp.75-84 (ll.103-4, 137-8, 143-4, 149-50, 159-60, 191-6, 199-200, 233-4, 265-6 omitted as in <i>VM</i>)
p.353	The Dissapointment*	<i>Tibble</i> , I, pp.104-7 (ll.89-96, 129-36 omitted as in <i>VM</i>)
p.359	Sunday*	<i>Tibble</i> , I, pp.188-90 (ll.37-45 omitted as in <i>VM</i>)
p.363	A look at the heavens*	<i>Morning Post</i> , 10 September 1821; <i>Tibble</i> , I, p.237
p.364	To an Angry Bee*	<i>Tibble</i> , I, p.262
p.367	To xxx When that the even is hanging so glooming	<i>Storey</i> , pp.111-12
p.370	To a City Girl*	<i>Tibble</i> , I, pp.246-7 (ll.9-16 omitted as in <i>VM</i>)
p.374	Summer Tints*	<i>Tibble</i> , I, p.277
p.375	On Taste*	<i>Morning Post</i> , 31 August 1821; <i>Tibble</i> , I, p.279
p.381	Summer Morning*	<i>Tibble</i> , I, p.277
p.383	Joys of Youth*	<i>Tibble</i> , I, p.278
p.384	Wild nosgay*	<i>Tibble</i> , I, p.278
p.385	Sabbath Walks*	<i>Tibble</i> , I, p.279
p.386	To an Early Butterflye*	<i>Tibble</i> , I, p.282
p.387	May-Noon*	<i>Tibble</i> , I, p.280

- p.389 Summer Evening* *Tibble*, p.280
- p.389 Widowers sigh *Deacon*, pp.144-5
- p.390 Widowers Lament* *Deacon*, p.145
- p.391 To an infant Daughter* (ll.25-36 omitted) *Tibble*, I, pp.230-1
- p.395 Ballad Of all the days in memoreys list* *Tibble*, I, p.94
- p.398 Sonnet I hear the read breasts faint & feeble note *Tibble*, I, p.284
- p.400 Ballads While the sun is wearing home *Deacon*, pp.57-8
- p.408 Song Mary the day of loves pleasures has been* *Tibble*, I, p.258
- p.409 The Wild Flower Nosgay* *Tibble*, I, pp.225-7
- p.413 To Lord Radstock* *Tibble*, I, p.240
- p.421 Song There was a time when loves young flowers* *Tibble*, I, p.256
- p.423 Noon* *Tibble*, I, p.271
- p.425 Autumn* *Tibble*, I, p.271
- p.435 To the Rural Muse *Morning Post*, 31 August 1821; *Symons*, pp.71-2
- p.438 Song Theres the daisey the woodbine* *Symons*, pp.66-7
- p.442 Song The war is of every kind comfort bereft me *Letters*, p.88
- p.444 Ill neer walk at even Jim *Madrigals and Chronicles* pp.17-18
- p.449 A Kiss *John Clare Society Journal*, No.4, July 1985, pp.44-5

- p.467 Mans Mortality*
- p.469 Drinking Song*
- p.471 Last of March* *Tibble*, I, pp.222-5
- p.476 To the Memory of Keats* *Tibble*, I, p.283
- p.478 The Lady Flye *Tibble*, I, p.532
- p.487 Address to Time* *Morning Post*, 8 September 1821; *Tibble*, I, p.272
- p.492 Winter* *Tibble*, I, p.272
- p.493 Hope* *Tibble*, I, p.264
- p.494 To Autumn* *Morning Post*, 17 September 1821; *Symons*, p.72
- p.496 How eager does he eddy round *Tibble*, I, p.242
- p.497 Ballad O Ope thy door — loud
howls the wind *Tibble*, II, pp.178-9
- p.500 O even tide o even tide *John Clare Society Journal*, No.4, July 1985, p.40
- p.514 Address to a Copy of ‘Clare’s
Poems’ sent O. Gilchrist Esqr *London Magazine*, March 1820; *Letters*, pp.26-7
- p.521 Thy smiles are dear to him that
needs thy smiles *Tibble*, I, p.454 (described as a rough draft for ‘To the Rural Muse’ but not used in the final version)
- p.523 The joys of childhood are full
thickly sown *Tibble*, II, pp.41-3 (ll.19-36 omitted)
- p.528 Spring Haunts *John Clare and His Friends*, John Taylor’s (of Northampton) sale catalogue, 1884
- p.529 Two Sonnets to Mary *London Magazine*, August 1823, p.148 (signed Percy Green); *Cherry*, pp.256-7; *Tibble*, I, pp.529-30

- p.539 Sonnet Tween evenings
farewell and the nights approach *London Magazine*, July 1824, p.55
- p.540 A Dedication to Mary *London Magazine*, September 1822, p.244 (title:
'To Mary, with some poems')
- p.547 Sonnet How sweet the wood
shades the hot summer hours *Tibble*, I, pp.518-19
- p.576 Summer Haunts *John Clare and His Friends*, John Taylor's (of
Northampton) sale catalogue, 1884
- p.578 Ballad Young Chloe looks
sweet as the rose *Cherry*, pp.272-3
- p.580 Song O throw aside those
careless ways *Literary Souvenir*, 1826, p.410 (ll.1-8, 13-20);
Letters, pp.248-9
- p.584 Winter *Tibble*, II, p.120
- p.585 The foddering boy *Madrigals and Chronicles*, p.24
- p.586 School boys in winter *Madrigals and Chronicles*, p.23
- p.588 Autumn Landscape *Madrigals and Chronicles*, p.22
- p.589 Autumn *Madrigals and Chronicles*, p.21
- p.590 The Labourers Hymn *Johanne Clare (1987)*, p. 19 (excerpt)
- p.597 To the Ivy* *Tibble*, I, p.263
- p.597 Whats Beautys Love *John Clare and His Friends*, John Taylor's (of
Northampton) sale catalogue, 1884; *Letters*,
p.141
- p.598 To an infant Sister in heaven *London Magazine*, August 1821, p.128; *Tibble*,
p.516
- p.599 Sonnet England with pride I
name thee — & with pride *Letters*, p.209
- p.600 A Reflection in Summer *London Magazine*, October 1821, p.400

p.601	To Nature	<i>London Magazine</i> May 1822, p.467; <i>Tibble</i> , II, p.118
p.602	Song of Praise*	<i>Cherry</i> , p.268 (ll.55-72 only); <i>Tibble</i> , I, pp.38-40 (ll.23-30 omitted as in <i>VM</i>)
p.605	To the Deity	<i>Review of English Studies</i> , NS 25, 1974, pp.177-85; <i>Letters</i> , p.251
p.607	Some account of my Kin, my Tallents & myself	<i>Letters</i> , pp.197-8
p.609	Absence*	
p.611	To ***** *	<i>Morning Post</i> , 5 September 1821; <i>Tibble</i> , I, p.281
p.612	Rural Morning*	<i>Blunden</i> pp.70-5
p.619	The Cross Roads or Haymakers Story*	<i>Symons</i> , pp.45-53 (ll.33-4, 59-60 omitted as in <i>VM</i>)
p. 630	Death of Dobbin	<i>Autobiographical Writings</i> , pp.86-7
p.636	Rural Evening*	<i>Gale</i> , pp.55-60 (ll.113-14, 117-18, 127-8 omitted as in <i>VM</i>); <i>Oxford Authors</i> , pp.70-4
p.642	Rustic Fishing*	<i>Gale</i> , pp.61-4 (ll.69-70 omitted as in <i>VM</i>); <i>Oxford Authors</i> , pp.74-6
p.645	Sunday Walks*	<i>Tibble</i> , I, pp.215-18
p.652	The Widow or Cress gatherer*	<i>Tibble</i> , I, pp.219-22 (ll.9-10, 57-60, 127-54 omitted as in <i>VM</i>)
p.660	The Workhouse Orphan	<i>Tibble</i> , I, pp.492-6
p.666	The Fate of Genius	<i>Tibble</i> , I, pp.497-500
p.671	Pastime in Summer	<i>Tibble</i> , I, pp.365-8
p.682	Winter (<i>a</i>)	<i>Tibble</i> , I, pp.357-65

p.697 The Parish

Drakard's Stamford News, 17 August 1827 (ll.1036-7, 1040-61, 1078-111, 1116-19, 1122-49 only); *Stamford Champion*, 5 January 1830 (ll.1964-91 only), 2 February 1830 (ll.1788-847, 1824-31); *Tibble*, I, pp.542-69 (1022 lines) and 11, p.70 (ll.1152-65 under the title 'Virtue Lives On'), i.e. less than half of the poem – the text 'given here excludes a number of passages which were not sufficiently worked in'. Some selections from 'The Parish' appear in *Feinstein (1968)*; the complete poem was first published in *Parish (1985)*.

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- p.3 January – A Winters Day* *Tibble*, I, pp.287-90 (ll.29-100, 105-6, 125-6, 129-30, 135-44 omitted as in *SC*, but ll.157-62, 167-8, 189-222 included); *SC*, 1964, pp.1-9
- p.12 January – A Cottage Evening* *Blunden*, pp.105-9 (ll.78-80, 83, 124, 127-30, 133-42, 145-90, 193-232); *Tibble*, I, pp.290-78 (ll.5-6, 53-8, 65-8, 81-2, 131-2, 143-4, 191-2, 251-2, 283-4, 293-4, 319-26 omitted as in *SC*, but ll.125-6 included); *SC*, 1964, pp.10-21
- p.26 February – A Thaw* *Symons*, pp.85-9 (ll.41-8, 73-80, 89-96, 105-12 omitted as in *SC*); *SC*, 1964, pp.22-8
- p.36 March* *Cherry*, p.265 (ll.233-48); *Tibble*, I, pp.302-7 (ll.7-10, 33-8, 131-2, 137-8, 141-2, 145-66, 175-6, 181-8, 193-4, 235-6 omitted as in *SC*, but ll.45-6, 53-60, 65-6, 75-6, 89-96, 123-4 included) and *Tibble*, II, p.149 (ll.233-48 appear as a sonnet titled ‘March’ and with variants); *SC*, 1964, pp.29-37
- p.50 April* *Symons*, pp.90-3 (ll.33-40, 49-72, 105-12, 129-52 omitted as in *SC*); *SC*, 1964, pp.38-45
- p.58 May* *Tibble*, I, pp.311-17 (ll.33-8, 75-102, 107-10, 119-20, 131-2, 193-214, 247-76, 301-2, 341-470 omitted as in *SC*, but ll.335-6 included); *SC*, 1964, pp.46-62; *Letters*, pp.366-7 (ll.333-66, 409-10, 425-6, 469-70)
- p.75 June* *Gale*, pp.65-9 (ll.19-22, 25-42, 53-4, 71-4, 89-90, 95-6, 99-100, 125-32, 147-58, 161-2, 165-8 omitted as in *SC*); *Tibble*, I, pp.317-20 (same ll. omitted except for ll.95-6, 125-32); *SC*, 1964, pp.63-9
- p.86 July 1 *SC*, 1964, pp 70-94

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare’s lifetime. See OET Clare for further details of book publication.

- p.109 July 2* *Symons*, pp.94-8 (ll.53-6, 83-4, 105-6 omitted as in *SC*); *SC*, 1964, pp.131-6
- p.118 August* *Tibble*, I, pp.325-9 (ll.33-8, 95-6, 125-6, 133-4, 159-62, 171-94, 197-208, 214-18 omitted as in *SC*); *SC*, 1964, pp.95-103
- p.129 September* *Tibble*, I, pp.329-33 (ll.35-68 115-16, 127-8 omitted as in *SC*); *SC*, 1964, pp.104-10
- p.137 October* *Tibble*, I, pp.333-5 (ll.11-16, 27-8, 39-40, 45-6, 61-72, 79-82, 101-2, 113-14 omitted as in *SC*); *SC*, 1964, pp.111-15
- p.144 November* *Symons*, pp.98-101 (ll.1-27, 46-54, 73-81, 109-26, 136-44, 173-81 omitted as in *SC*); *Review of English Studies*, No.14, 1963, pp.359-69 (ll.46-54, 73-81, 109-26, 136-44, 173-81); *SC*, 1964, pp.116-23
- p.156 December – Christmass* *Gale*, pp.70-5 (ll.25-40, 145-52 omitted, and ll.41-8 forming final stanza as in *SC*); *SC*, 1964, pp 124-30
- p.165 The Sorrows of Love* *Tibble*, I, pp.462-71 (ll.3-4, 9-14 , 24 , 59-60, 63-76 , 143-8 , 185-92, 195-228, 257-8, 269-72, 295-6, 303-10, 321-2, 327-32, 357-8, 365-70, 377-82, 387-8, 405-16, 429-40, 453-540, 561-2 omitted as in *SC*, but ll.171-4, 281-2 included); *Cottage Tales*, pp.82-97
- p.189 The Dumb Cake – Pastoral *Deacon*, pp.70-2
- p.192 Jockey & Jinney or first Love* (ll.7-18, 23-4, 31-2, 75-8, 81-2, 129-30, 209-24, 239-40, 331-2, 339-44, 390-2, 459-60, 481-4, 529-30, 577-8, 611-18 omitted) *Cherry*, pp.95-6 (ll.255-72 only); *Cottage Tales*, pp.38-54
- p.214 The Rivals* *Tibble*, I, pp.471-83 (ll.83-4, 167-8, 171, 260-1, 270-1, 288-9, 296-7, 344-5, 370-1, 378-9, 402-5 omitted, ll.127-36 compressed as in *SC*); *Cottage Tales*, pp.98-110

- p.232 The memory of love* *Tibble*, I, pp.483-91 (ll.15-16, 35-6, 41-6, 107-10, 113-14, 127-8, 143-4, 155-6, 183-6, 207-10, 279-90, 297-322, 333-6, 367-70, 379-82, 389-404 omitted as in *SC*, but ll.339-50 included); *Cottage Tales*, pp.26-37
- p.255 Opening of the Pasture – Love & Flattery *Tibble*, II, p.63 (ll.47-58 titled ‘Approach of Spring’) and pp.66-7 (ll.180-7 under ‘Fragments’); *Cottage Tales*, pp.111-24
- p.276 Pastoral 2nd – Jealousy *Cottage Tales*, pp.125-33
- p.305 Wanderings in June* *London Magazine*, July 1822, pp.5-9 (ll.113-20, 223-40 omitted as in *SC*); *Tibble*, I, pp.341-8 (ll.113-20, 233-40 again omitted)
- p.317 To *** * *London Magazine*, February 1822, p.128
- p.318 To Spring* *London Magazine*, March 1822, pp.216-18; *Gale*, pp.76-81
- p.323 To the Cows lip* *London Magazine*, May 1822, p.444; *Tibble*, I, pp.352-3
- p.325 Superstitions Dream* *London Magazine*, February 1822, pp.163-5 (ll.73-4 omitted as in *SC*); *Cherry*, pp.96-102 and *Tibble*, I, pp.399-403 (ll.73-4 omitted in both)
- p.332 The Night Mare *Tibble*, I, pp.404-8 (ll.103-4, 133-4 omitted)
- p.338 A Shadow Of Life Death & Eternity* *London Magazine*, June 1822, p.531; *Symons*, p.101
- p.340 The Last of Autumn* *London Magazine*, November 1822 pp. (ll.113-52 omitted as in *SC*); *Studies in English Literature* [Tokyo], No. 7:2, 1927, pp.169-90 (ll.113-52); *Tibble*, I, pp.353-7
- p.347 Ode to Antiquity* *London Magazine*, April 1823, pp.380-2 (ll.5-12, 25-32 omitted as in *SC*); *Tibble*, I, pp.412-15 (ll.5-12, 25-32 also omitted)

p.353 Poesy*

London Magazine, February 1823, pp.210-11;
Tibble, I, pp.446-8

p.373 The Autumnal Morning

Birds Nest, p.65

Poems of the Middle Period, volume II

- p.15 A Sunday with shepherds & herdboys *Tibble*, I, pp.372-5 (ll.1-2, 5-6, 13-34, 53-4, 59-72, 95-130, 149-60, 165-78 omitted); *Selected Poems and Prose*, pp.134-40
- p.21 The Mole Catcher *Tibble*, II, pp.57-9 (ll.1-36, 46-54, 73-81, 115-22, 141-8 omitted)
- p.34 On finding a favourite Nook destroyed *Tibble*, I, p.531
- p.35 Walcott Hall & Surrounding Scenery *Brownlow (1983)*, pp.60-1, 64-6 (excerpts)
- p.48 The last of Summer *Tibble*, I, pp.368-70 (ll.1-4, 73-112, 115-40, 151-84)
- p.76 Billings Sorrows in being Sober for want of money to get Drunk *Deacon*, pp.150-1
- p.108 The landscape laughs in spring & stretches on *New Monthly Magazine and Literary Journal*, Vol.XI, 1824, p.427 (signed P)
- p.110 Where eer the present leads us there we spy *Tibble*, II, p.66
- p.115 Fairy Things *Tibble*, II, p.65
- p.118 The Robbers Tragedy *Tibble*, I, p.408 (ll.147-60 only)
- p.124 The Robbers – Madness *Tibble*, I, pp.408-11
- p.128 June *Tibble*, II, p.125
- p.130 Song If a body greet a body in a narrow lane *Deacon*, pp.177-8
- p.134 Sonnet The blossom burthened ever welcome May *Tibble*, II, p.121

- p.135 Poesy – To E.L.E. *Athenaeum*, 20 August 1831, p.537 (ll.1-14 only); *Morning Post*, 25 January 1831 (ll.15-28 only); *Tibble*, I, p.454 (ll.1-14 described as a rough draft [10 lines] for ‘To the Rural Muse’, but not used in the final version)
- p.138 Sonnet Youth speeds its spring tide like a princely flower *Tibble*, I, pp.531-2
- p.140 Autumn *Blunden*, p.183
- p.141 Morning *Madrigals and Chronicles*, p.25
- p.143 To Anna Three years old *Blunden*, p.86 (ll.9-12, 31-42 omitted); *Tibble*, I, pp.423-4
- p.148 Boys at Play *Tibble*, I, p.122
- p.163 Birds Nesting *Tibble*, II, p.231 (ll.33-48), p.225 (ll.49-66), p.226 (ll.67-74), p.213 (ll.131-46), pp.231-2 (ll.147-72), p.232 (ll.173-88), pp.226-7 (ll.189-222), p.233 (ll.223-38), p.234 (ll.239-54), pp.227-8 (ll.279-310), pp.234-6 (ll.375-430), pp.237-8 (ll.447-74), pp.236-7 (ll.475-502), pp.238-9 (ll.511-34), p.230 (ll.567-94); *Birds Nest*, p.23 (ll.255-78), p.25 (ll.83-130), p.57 (ll.311-34), p.28 (ll.535-66); *Birds*, pp.14-15 (ll.535-66), pp.87-8 (ll.575-606); *Tern Press*
- p.186 The curious sphinx or moths of day *Grainger*, p.259
- p.187 I’ve seen the mid night morrice dance & play *Tibble*, II, pp.55-6 (titled ‘Will-O’-Wisp’, ll.47-54 omitted)
- p.193 Less timid now in many a flock *Birds*, p.67
- p.198 Flowers *Tibble*, I, pp.376-7
- p.200 Here after *Tibble*, II, p.306
- p.208 Whence goes the swallow tribe the pathless main *Tibble*, II, p.66 (ll.1-8)

- p.211 This leaning tree with ivy
overhung *Tibble*, II, pp.39-40 (titled ‘The Voice of Nature’,
ll.25-68)
- p.238 The winds & waters are in his
command *Tibble*, II, p.97 (the first four lines of a poem in
Tibble, II, pp.97-8 in five stanzas titled ‘Death’
which continues with ll.2050-1, 2014-19, 2048-
9, 2004-5, 2008-9, 2022-3, 2036-47 of ‘The
Parish’)
- p.239 Is poesy dwelling in a nice
cullid sound *Tibble*, I, p.453 (ll.1-9 described as a rough draft
for ‘To the Rural Muse’, but not used in the final
version)
- p.240 Fames hopes with me are faint
to look upon *Tibble*, I, p.454 (ll.10-18 of previous entry)
- p.245 The painted tulip in her bloom
begun *The Mint*, p.171; *Grigson*, p.115
- p.250 Mild health I seek thee wither
art thou found *Madrigals and Chronicles*, p.83
- p.253 The Moris Dance *Deacon*, pp.293-4
- p.256 Say Stranger did you see my
love *Tibble*, II, pp.176-7 (ll.41-50 omitted)
- p.258 Taken from my fathers singing *Deacon*, pp.120-1
- p.259 As bold Hood he was marching
along *Deacon*, pp.132-4
- p.261 Taken from My Mothers singing *Deacon*, pp.135-7
- p.275 Wars alarms *Deacon*, p.182
- p.275 My old man is a tiresome knave *Deacon*, pp.192-3
- p.277 A sensless song with a most
beautiful Melody taken down
from my Mothers singing *Deacon*, pp.183-4
- p.278 Another with a Fine Melody
taken from my fathers singing *Deacon*, pp.184-5

p.279	Thro bushes & briars unheeded I go	<i>Deacon</i> , pp.185-6
p.280	As three maidens played at ball	<i>Deacon</i> , pp.186-8
p.282	Taken down from a Shepherd	<i>Deacon</i> , pp.189-91
p.285	Beauty is nothing but the power	<i>Tibble</i> , II, p.271 (ll.1-8 followed by 'The daisy comes at early spring')
p.285	O says the linnet if I sing	<i>Madrigals and Chronicles</i> , pp.55-6
p.286	On monday morning I married a wife	<i>Deacon</i> , pp.194-5
p.289	Gathering wild flowers	<i>Listener</i> , 29 March 1962 (ll.31-6)
p.291	Nature beautiful every where	<i>Listener</i> , 29 March 1962 (ll.35-46)
p.294	How many friends death steals how many more	<i>Tibble</i> , II, p.66 (ll.1-4)
p.297	A Summer Morning	<i>New Monthly Magazine and Literary Journal</i> , Vol.XI, 1824, p.472 (signed P)
p.299	May	<i>New Monthly Magazine and Literary Journal</i> , Vol.XI, 1824, p.322 (signed P); <i>Madrigals and Chronicles</i> , p.20
p.301	The wood land Stile	<i>Tibble</i> , II, p.127
p.302	Summer Amusments	<i>Tibble</i> , II, p.125
p.303	Field Flowers	<i>Tibble</i> , II, p.126
p.304	A harvest Morning	<i>Tibble</i> , II, p.127
p.304	The daisey wan the primrose pale	<i>Tibble</i> , II, p.66
p.337	The Blues & the Sailors	<i>Letters</i> , pp.580-2
p.342	The Confession	<i>Literary Magnet</i> , June 1826, pp.311-12; <i>Letters</i> , pp.368-70

p.345 Lines Pretended to be from the
pen of the immortal Shakespear!

*Northamptonshire Natural History Society and
Field Club*, September 1929, p.58

p.347 The Mores

Tibble, I, pp.419-20 (ll.31-2, 41-4, 51-74, 77-8
omitted); *Selected Poems and Prose*, pp.188-90

p.357 May

Time's Telescope, May 1829, pp.190-1

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- p.9 To the Rural Muse* *Gale*, pp.82-8
- p.25 Spring *Tibble*, I, pp.375-6 (ll.457-8, 465-80 titled ‘The Insect World’); *Birds*, pp.46-7 (ll.149-58)
- p.48 Pleasures of Spring *Richmond (1947)*, pp.230-42; *MC*, pp.8-19
- p.69 Valentine Eve *Selected Poems and Prose*, pp.100-12
- p.91 Going to the Fair *Tibble*, I, pp.500-15 (ll.57-64, 71-4, 299-302, 321-4, 356-9, 392-3, 418-39, 460-3, 472-83, 510-11, 538-42, 575-82 omitted); *MC*, pp.30-46
- p.119 Adventures of a Grass hopper* (ll.73-80 omitted) *Juvenile Forget Me Not*, 1829, pp.118-28; *MC*, pp.47-51
- p.132 The Birds & St Valentine *Juvenile Forget Me Not*, 1830, pp.57-63; *Cherry*, pp.290-5; *MC*, pp.52-5
- p.147 Summer Images* *Gale*, pp.89-98
- p.163 Helpstone Statute or the Recruiting Party *Stamford Champion*, 19 January 1830 (ll.137-52 omitted); *Tibble*, I, pp.387-93
- p.174 Our own Fireside *Stamford Champion*, 27 April 1830; *MC*, pp.71-3
- p.180 Natures Hymn to the Deity* *Stamford Champion*, 27 April 1830; *Blunden*, p.151
- p.183 Impulses of Spring* *Spirit and Manners of the Age*, 1828, pp.264-6; *Tibble*, I, pp.429-33
- p.196 On seeing a Skull on Cowper Green* *Amulet*, 1829, pp.145-8 (ll.71-80 omitted); *Tibble*, II, pp.68-70
- p.203 Pursuits after Happiness *Tibble*, II, pp.201-3

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare’s lifetime. See OET Clare for further details of book publication.

- p.208 Maying or Love & Flowers *Stamford Champion*, 6 April 1830 (ll.57-64 omitted); *Cherry*, pp.251-5 and *MC*, pp.85-8 (ll.57-64 omitted in both)
- p.216 Thoughts in a Churchyard* *European Magazine*, January 1826, p.87; *Gale*, pp.112-13
- p.219 The Vanities of Life* *Sheffield Iris*, 15 February 1825 (ll.65-72 omitted); *Cherry*, pp.258-64 (ll.65-72 omitted); *Gale*, pp.105-11
- p.228 Childhood *Stamford Bee*, 18 and 25 February, 18 March 1831 (ll.193-200 omitted); *Tibble*, II, pp.27-36 (ll.1-24, 41-64, 89-96, 129-36, 193-200, 401-40 omitted); *MC*, pp.96-106 (ll.193-200 omitted)
- p.253 To a Poet* *Sheffield Iris*, 16 May 1826 (ll.61-6 omitted); *Cherry* pp.286-9 (ll.61-6 omitted); *Symons*, pp.163-5
- p.258 Autumn* *Anniversary*, 1829, pp.75-9 (ll.65-80 omitted); *Cherry*, pp.117-19 (ll.29-88 omitted); *Gale*, pp.99-104
- p.269 St Martins Eve *Tibble*, I, pp.393-9 (ll.109-17 omitted)
- p.279 To ---- on May Morning* *Stamford Champion*, 4 May 1830; *Tibble*, II, pp.71-4
- p.285 On a Child killed by Lightning* *Boston Gazette*, 4 November 1828; *Tibble*, II, pp.92-3
- p.287 The Autumn Robin* *Friendship's Offering*, 1830, pp.211-16; *Gale*, pp.132-7
- p.296 On the Memory Of the Honourable Lady — *Scientific Receptacle*, January 1825, pp.38-9; *MC*, pp.126-7
- p.300 The Quiet Mind* *Amulet*, 1828, pp.301-3; *Tibble*, II, pp.189-91
- p.301 Shadows of Taste *Stamford Bee*, 10 June 1831; *Symons*, pp.134-9
- p.311 Stanzas on a Child *Stamford Bee*, 29 July 1831; *MC*, pp.134-5

- p.315 To the memory of an Admiral *Morning Post*, 7 June 1826, (ll.33-6 omitted); *MC*, pp.136-7
- p.318 Death *Hone's Every-Day Book*, 1826; *Cherry*, pp.269-71; *Symons*, pp.170-2
- p.323 Farewell to Love* *European Magazine*, March 1826, pp.245-6; *Cherry*, pp.296-8 (ll.25-48 omitted); *Symons*, pp.161-3 (ll.25-48 omitted); *Blunden*, pp.120-2 (ll.33-48 omitted); *MC*, pp.140-2
- p.330 The Village Doctress *Stamford Bee*, 14 January and 4 February 1831; *Tibble*, II, pp.43-9 (ll.10-18, 100-8, 145-54, 244-52 omitted); *MC*, pp.143-9
- p.346 Stanzas Though lifes rude
floods with sudden roar *MC*, p.150
- p.347 The Anniversary To a flower of
the Desert *Listener*, 2 November 1978; *MC*, pp.151-2
- p.350 A Morning Walk *Malahat Review*, No.2, April 1967, pp.107-13; *MC*, pp.153-8
- p.361 To P***** * *Scientific Receptacle*, July 1825, pp.224-5; *Cherry*, pp.16-17; *Gale*, pp.118-19
- p.363 Emmonsales Heath* *Tibble*, I, pp.382-4 (ll.41-4, 57-64 omitted as in *RM*); *Selected Poems and Prose (1967)*, pp.166-9
- p.367 Hymn to Spring *London Magazine*, January 1822, p.43; *MC*, pp.163-4
- p.370 Valentine to Mary *Selected Poems and Prose*, pp.84-5
- p.373 Verses The winter comes dreary *Harvard Literary Bulletin*, Winter 1949, pp.147-8; *MC*, p.167
- p.375 A Walk in the fields *Trees*, p.57 (ll.465-90 only)
- p.397 The Holiday Walk *MC*, pp.168-74
- p.410 Mary Lee* *British Magazine*, 1830, p.168; *MC*, pp.175-6

p.414	The Cottager	<i>Stamford Bee</i> , 31 December 1830 (ll.57-60 omitted); <i>Symons</i> , pp.131-4
p.419	Natures Melodys The Music of the storm	<i>MC</i> , pp.180-1
p.423	[Natures Melodys] The Calm	<i>Madrigals and Chronicles</i> , pp.87-8
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p.431	To Content	<i>Spirit and Manners of the Age</i> , 1828, p.342; <i>Symons</i> , pp.159-60
p.435	Love & Memory	<i>Gem</i> , 1829, pp.322-4; <i>Grigson</i> , pp.135-7 (ll.33-56 omitted); <i>Selected Poems and Prose</i> , pp.81-4
p.440	The Fallen Elm	<i>Blunden</i> , pp.132-4 (ll.55-6 omitted); <i>Tibble</i> , II, pp.18-20
p.444	The old Shepherd	<i>Cherry</i> , pp.274-6 (ll.65-80 omitted); <i>MC</i> , pp.194-6
p.449	Napoleon*	<i>Blunden</i> , p.179 (reduced to 14 lines as in <i>RM</i>); <i>MC</i> , p.197
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p.468	The Moorehens Nest	<i>Tibble</i> , II, pp.233-4 (ll.79-100 only); <i>MC</i> , pp.208-10

p.472	Pewits Nest	<i>Tibble</i> , II, pp.224-5
p.474	The Yellow Wagtails Nest	<i>Tibble</i> , II, pp.223-4 (ll.33-44 omitted); <i>MC</i> , pp.212-13
p.476	To **** on Newyears Day	<i>MC</i> , p.214
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p.504	The Enthusiast A day dream in Summer	<i>Tibble</i> , I, pp.424-9 (ll.43-50, 115-24, 135-54, 175-8, 195-6, 233-6 omitted); <i>MC</i> , pp.233-8
p.515	The Yellow hammers nest*	<i>Tibble</i> , II, pp.220-1
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p.520	The Wild Bull	<i>Selected Poems and Prose (1967)</i> , pp.164-6
p.523	The Sky Lark	<i>Blunden</i> , p.180 (ll.7-8 omitted); <i>Selected Poems and Prose (1967)</i> , pp.77-8
p.525	The Evening Star*	<i>MC</i> , pp.245-6
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p.537	The Evergreen Rose	<i>MC</i> , p.253
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p.551	The Sky lark leaving her nest	<i>Madrigals and Chronicles</i> , pp.53-4
p.553	The Land rail	<i>Tibble</i> , II, pp.228-9 (ll.33-6, 57-60 omitted); <i>MC</i> , pp.267-8
p.555	The Meadow Grass	<i>MC</i> , pp.269-71
p.558	The Wood piegons Nest	<i>Tibble</i> , II, pp.222-3
p.559	The Ravens Nest	<i>Selected Poems and Prose</i> , pp.124-5
p.561	On visiting a favourite place	<i>Tibble</i> , II, pp.259-61 (ll.51-60, 81-110 omitted); <i>MC</i> , pp.275-7
p.565	On seeing some moss in flower early in Spring	<i>MC</i> , pp.278-9
p.567	Walks in the Woods	<i>Tibble</i> , II, pp.51-5
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p.576	Ryhmes in the meadows	<i>Tibble</i> , II, p.302 (ll.45-52, 57-64 included under 'Fragments'); <i>MC</i> , pp.287-90
p.581	Pastoral Poesy	<i>Tibble</i> , II, pp.49-50 (ll.17-24, 29-32, 57-64, 69-104, 109-12 omitted); <i>MC</i> , pp.291-4

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- p.3 The Shepherds Song* *Stamford Champion*, 18 May 1830; *Tibble*, II, p.75
- p.5 The Mothers Advice *Stamford Champion*, 25 May 1830 (ll.9-16 omitted); *MC*, pp.298-9
- p.8 Woman *Stamford Champion*, 11 May 1830; *MC*, p.300
- p.10 Song O the voice of womans love* *Sheffield Iris*, 4 November 1828; *Gale*, p.122
- p.11 First Loves Recollections* *Literary Souvenir*, 1826, pp.203-6; *Cherry*, pp.11-12 (ll.1-16); *Tibble*, II, pp.83-5
- p.17 Ballad There is a tender flower *Literary Souvenir*, 1827, pp 379-80; *MC*, p.304
- p.21 The Maid of the Hall *Friendship's Offering*, 1827 pp.339-40; *MC*, pp.305-6
- p.23 Ballad I dreamt not what it was to woo* *London Magazine*, July 1821, p.76; *Northampton Mercury*, 7 July 1821; *Tibble*, II, pp.85-6
- p.25 Ballad Where is the heart thou once hast won* *London Magazine*, September 1821, p.273; *Tibble*, II, pp.76-7
- p.26 The Milkmaid *Malahat Review*, No.2, April 1967, pp.113-14; *MC*, p.309
- p.28 The Milking Hour* *Tibble*, I, p.417
- p.30 Song Come give us the health to the dearest on earth *Stamford Bee*, 7 January 1831; *MC*, p.312
- p.31 Love* *Gale*, pp.123-4
- p.34 Ballad The spring returns the pewet screams* *Tibble*, II, pp.79-80

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare's lifetime. See OET Clare for further details of book publication.

- p.37 The Old Mans Song *Cherry*, pp.266-7; *Tibble*, II, pp.98-9
- p.39 Sally Green *MC*, pp.318-20
- p.46 Ballad – The backward spring* *Tibble*, II, pp.86-7 (ll.50-6 omitted); *MC*, pp.321-2
- p.49 Nutting* *Tibble*, II, pp.88-9
- p.52 The Gipseys Song *European Magazine*, November 1825, pp.280-2 (ll.77-84 omitted); *Cherry*, pp.299-301 (ll.77-84 omitted); *Tibble*, II, pp.210-12 (ll.77-84 omitted)
- p.57 Peggy Band *Scientific Receptacle*, October 1825, pp.307-8; *Cherry*, pp.302-3 (ll.41-8 omitted); *MC*, pp.328-9
- p.60 Ballad The morning hour the sun beguiles *London Magazine*, June 1822, p.556; *MC*, p.330
- p.61 Song Come push round the glass tis a god in disguise *MC*, p.331
- p.63 Ballad Fair maiden when my love began *Madrigals and Chronicles*, pp.65-6
- p.64 Ballad If love be such a wilderness *New Monthly Magazine and Literary Journal*, 1828, Vol.22, part 1, p.520; *Tibble*, II, pp.207-8
- p.66 Ballad O would I were the little bird *MC*, p.334
- p.68 Ballad The roseys red the roseys white *Spirit and Manners of the Age*, 1828, p.477; *MC*, p.335
- p.70 The Homeless Emigrants Song *MC*, p.336
- p.72 Song Sweet the pleasures I do find *MC*, p.337
- p.73 Chubs Lament for Nanney *Yale University Library Gazette*, July 1956, p.39; *MC*, p.338
- p.75 The Topers Rant *Symons*, pp.130-1

p.79	The Offer a Ballad	<i>MC</i> , p.341
p.80	Ballad Give me lifes ease my leafs turning yellow	<i>Boston Gazette</i> , 17 April 1821; <i>MC</i> , p.342
p.81	The Promise A Ballad	<i>Malahat Review</i> , No.2.April 1967, pp.115-16; <i>MC</i> , pp.343-4
p.84	Song Go with your tauntings go	<i>Blunden</i> , pp.119-20 (ll.13-18 omitted)
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p.100	Nelson & the Nile	<i>Stamford Champion</i> , 5 January 1830; <i>MC</i> , pp.351-2
p.105	May Queen a Ballad	<i>MC</i> , p.353
p.106	Expectation a Ballad	<i>Symons</i> , pp.128-30
p.109	Love of the Fields	<i>MC</i> , pp.356-7
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p.122	The maidens complaint a Ballad	<i>Tibble</i> , I, pp.175-6

- p.123 The Cellar Door A Ballad *Blunden*, pp.154-9
- p.130 Remembrances *Symons*, pp.124-8
- p.134 A world for Love* *Gale*, pp.120-1
- p.136 God bless thee *MC*, p.373
- p.138 The Shepherd *Malahat Review*, No.2, April 1967, pp.116-17;
MC, pp.374-5
- p.141 Summer Ballad *MC*, pp.376-9
- p.145 Swordy Well *Stamford Champion*, 20 April 1830; *Symons*,
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- p.146 Summer Moods* *Stamford Champion*, 20 April 1830; *Tibble*, II,
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- p.147 Summer Evening *Stamford Champion*, 20 April 1830; *Symons*,
p.153
- p.148 The village boy* *New Monthly Magazine and Literary Journal*,
Vol.XI, 1824, p.405 (signed P); *Tibble*, II, p.129
- p.149 Evening School boys* *Stamford Champion*, 20 April 1830; *Tibble*, II,
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- p.150 The Deity* *Stamford Champion*, 20 April 1830; *Tibble*, II,
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- p.151 Sunday Evening *Stamford Champion*, 20 April 1830; *Tibble*, I,
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- p.152 On a Skull *Stamford Champion*, 30 March 1830; *Tibble*, I,
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- p.153 Sedge Birds nest* *Stamford Champion*, 30 March 1830; *Tibble*, II,
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- p.154 The Shepherds Tree* *Stamford Champion*, 30 March 1830; *Symons*,
p.115
- p.155 An Idle hour* *Spirit and Manners of the Age*, September 1829,
p.648; *Tibble*, I, pp.533-4

- p.157 The Shepherd Boy* *New Monthly Magazine and Literary Journal*, Vol.XI, 1824, p.322 (signed P); *Tibble*, II, p.131
- p.158 Lord Byron* *Stamford Champion*, 16 March 1830; *Tibble*, II, p.105
- p.159 Fame will grow old like garments time will tear *Tibble*, II, p.70
- p.160 On seeing the Bust of the Princess Victoria by Behnes *Stamford Champion*, 2 March 1830; *Tibble*, II, p.116
- p.161 Evening Pastime* *Friendship's Offering*, 1829, p.60; *Tibble*, I, p.517
- p.163 Nature *Friendship's Offering*, 1829, p.151; *Symons*, p.152
- p.164 The Wren* *Friendship's Offering*, 1829, p.334.; *Tibble*, II, p.245
- p.165 A Spring Morning* *Friendship's Offering*, 1829, p.416; *Tibble*, I, p.534
- p.166 To a Friend – in Illness *Friendship's Offering*, 1828, p.170; *MC*, p.392
- p.167 Spring* *Amulet*, 1828, p.279; *Tibble*, II, p.131
- p.169 Autumn *Amulet*, 1828, p.396; *Symons*, p.154
- p.171 To a young lady *Northampton Mercury*, 30 December 1826; *MC*, p.293
- p.172 Crowland Abbey* *Literary Souvenir*, 1828, p.196; *Drakard and Wilson's Almanack Companion*, 1828, p.5; *Tibble*, I, pp.534-5
- p.173 A Pleasant Place* *Literary Souvenir*, 1828, p.364; *Drakard and Wilson's Almanack Companion*, 1828, p.7; *Tibble*, I, p.535
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- p.176 Memory* *Boston Gazette*, 29 November 1825; *Cherry*, p.121; *Tibble*, II, p.106

- p.177 Death of Beauty* *Amulet*, 1829, p.293; *Symons*, p.116
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- p.181 To the Memory of Bloomfield (ll.15-28)* *Scientific Receptacle*, October 1825, pp.306-7; *Tibble*, I, pp.526-7 (ll.15-42); *MC*, pp.397-8
- p.184 Beauty *London Magazine*, November 1821; *Boston Gazette*, 6 November 1821; *MC*, p.398
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