

First Publications of John Clare's Poems

by David Powell



Research Paper Number 1

Published by
The John Clare Society
of North America

Second Edition

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First edition: March 2004

Second edition: March 2009

Research Papers on John Clare

General editor: James C. McKusick

Published by the John Clare Society of North America

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PREFACE

Robert Wells in a review of *John Clare: Poems of the Middle Period, 1822-1837* in the *Times Literary Supplement*, 13 June 1997, writes:

‘An annoying characteristic of this edition is that the date and place of the first publication of the poems are only given in the case of those which appeared in Clare’s lifetime or very shortly afterwards. This means that though Volume Two contains much which appears in print for the first time, it is impossible to identify this material from the information given here. If, as seems likely, the slow discovery of Clare’s work in this century makes as much of a change for us as the discovery of Blake or Keats for the Victorians, we need to know when particular poems first became available. Also omitted (apart from one quoted sentence) is Clare’s brief preface to *The Shepherd’s Calendar*. The editors seem reluctant to acknowledge the history of which their edition is a part.’

The editors of the OET Clare accept this criticism, and the minor point raised about *The Shepherd’s Calendar* has now been rectified in the final volume. I am here concerned with the more substantial question of the first publication of Clare’s poems and with their first availability in collected form. The following information can be obtained from this work:

- 1) Poems which appeared in the four books published in Clare’s lifetime. An asterisk after a poem’s title indicates such a poem.
- 2) Poems in J.L.Cherry’s *Life and Remains of John Clare*, 1873, the only posthumous 19th century edition.

- 3) Poems whose first publication is in periodical form.
- 4) The first publication of poems in the 20th century in collected form.
- 5) The first complete publication of poems in the 20th century in collected form when publication under 4) has missing lines.
- 6) The first publication of poems when they appear in miscellaneous works, such as Mark Storey's *Letters* or Margaret Grainger's *Natural History Prose Writings*
- 7) It may be assumed that the first publication of all poems not listed below is in the OET edition.

In some cases there may be two or more contenders for first publication (see for example 'The Request' on page 12 of this work). As it is not always clear which one copied the other, both are given.

The poems published between 30 August and 17 September 1821 in the *Morning Post* seem to be first printings. As Dr Bob Heyes has pointed out *The Village Minstrel* was not published until late September or early October. A few copies were bound up, without the Introduction, in early July, and there was a delay while John Taylor finished the Introduction. Clare was sent three copies of the incomplete book by Hessey on 5 July 1821. *Morning Post* poems follow the text of *The Village Minstrel*.

NOTE TO THE SECOND EDITION

Greg Crossan in his perceptive review of *First Publications of John Clare's Poems* in the *John Clare Society Journal*, No.25, 2006, pp.86-90, cites the omission of Anne Tibble's edition of twenty bird poems (or extracts) published in 1973 under the title *Birds Nest*. This has now been rectified. Four poems need further explanation. 'Sweet russet stranger welcome here' is to be found in *Middle Period*, III, pp.287-95 under the title 'The Autumn Robin' and is an alternative opening line to that poem. 'The crows will swee above & often flye' are the last ten lines of a poem beginning 'A hugh old tree all wasted to a shell' (two 14-line sonnets) in *Middle Period*, V, pp.299-300. 'The jay set up his copple crown' is the third 8-line stanza in a poem beginning 'The black birds wing was draggling wet' (*Middle Period*, V, pp.183-6). 'Where clumps of bramble berries are' (*Middle Period*, II, 172) is the first line of the 32nd stanza in the poem 'Birds Nesting'.

On p.89, Crossan writes, 'Extracts can be problematic, as there is often no easy way of identifying where they come from'. Fortunately I have solved his two examples. The first are the lines beginning 'Like herbs to pottage', published in *The Malahat Review* as a self-contained sonnet, but turn to *Middle Period*, V, p.176, and they are lines 183-96 of a poem beginning 'Now winter in his earnest mood begins', pp.170-8 (with variant readings: l.183 pleasant flowers now MS A59] herbs to pottage MS B6, l.196 hay makers MS A59] the anglers MS B6).

The other example is from 'The Lamentations of Round-Oak Waters', *Early Period*, I, pp.228 and 232. Crossan writes, 'Nor have I been able to trace a number of shorter extracts, such as the lines to Turnill on p.33 of the Tibbles' 1932 *Life*'. I have decided that neither of these snippets is suitable for inclusion in *First Publications of John Clare's Poems*.

Chronological list of collected editions of Clare's poetry that contain first publications

- 1820 Clare, John, *Poems Descriptive of Rural Life and Scenery* (London: Taylor and Hessey and Stamford: E.Drury); second and third editions, 1820; fourth edition, 1821. References are to the first edition unless otherwise stated. Referred to as *RL*.
- 1821 Clare, John, *The Village Minstrel* 2 vols (London: Taylor and Hessey and Stamford: E. Drury); second issue, 1823. Referred to as *VM*.
- 1827 Clare, John, *The Shepherd's Calendar; with Village Stories, and Other Poems* (London: John Taylor). Referred to as *SC*.
- 1835 Clare, John, *The Rural Muse* (London: Whittaker). Referred to as *RM*.
- 1851 Dudley, Dean, *Pictures of Life in England and America; Prose and Poetry*. (Boston: James French). Referred to as *Dudley (1851)*.
- 1854 Baker, Anne, *Glossary of Northamptonshire Words and Phrases*, 2 vols (London: John Russell Smith). Referred to as *Baker*.
- 1865 Martin, Frederick *The Life of John Clare* (London: Macmillan). Referred to as *Martin (1865)*.
- 1873 Cherry, J.L., *Life and Remains of John Clare* (London: Frederick Warne and Northampton: J.Taylor). Referred to as *Cherry*.
- 1901 Gale, Norman (ed.), *Poems by John Clare* (Rugby: George E.Over). Referred to as *Gale*.
- 1908 Symons, Arthur (ed.), *Poems by John Clare* (London: Henry Frowde). Referred to as *Symons*.

- 1920 Blunden, Edmund and Alan Porter (eds), *John Clare: Poems Chiefly from Manuscript* (London: Richard Cobden-Sanderson). The first twentieth-century edition to make extensive use of the manuscripts. Referred to as *Blunden*.
- 1924 Blunden Edmund and Alan Porter (eds), *Madrigals and Chronicles, Being newly found Poems written by John Clare* (London: The Beaumont Press). Referred to as *Madrigals and Chronicles*.
- 1935 Tibble, J.W. (ed.), *The Poems of John Clare* 2 vols (London: J.M.Dent and New York: E.P.Dutton). The first substantial collection and one which has remained indispensable throughout most of the twentieth century. Referred to as *Tibble*.
- 1946 Grigson, Geoffrey (ed.), *The Mint, A Miscellany of Literature, Art and Criticism* (London: George Routledge), pp.170-8. Referred to as *The Mint*.
- 1947 Richmond, W. Kenneth, *Poetry and the People* (London: George Routledge). The Appendix, pp.230-42, comprises 'Pleasures of Spring'. Referred to as *Richmond (1947)*.
- 1949 Grigson, Geoffrey (ed.), *Poems of John Clare's Madness* (London: Routledge and Kegan Paul). The first edition devoted entirely to the asylum poems. Referred to as *Madness*.
- 1950 Grigson, Geoffrey (ed.), *Selected Poems of John Clare* (London: Routledge and Kegan Paul). Referred to as *Grigson*.
- 1951 Tibble, J.W. and Anne (eds), *The Letters of John Clare* (London: Routledge and Kegan Paul). Referred to as *Letters, 1951*.
- 1964 Robinson, Eric and Geoffrey Summerfield, *The Later Poems of John Clare* (Manchester: Manchester University Press). Referred to as *Later Poems*.
- 1964 Robinson, Eric and Geoffrey Summerfield (eds), *The Shepherd's Calendar* (London: Oxford University Press). Second edition, 1993. Referred to as *SC, 1964*.

- 1965 Tibble, J.W. and Anne (eds), *John Clare: Selected Poems* (London: Dent and New York: Dutton). A selection for the Everyman's Library based on the J.W.Tibble of 1935, but also including a number of asylum poems for the first time. Referred to as *Everyman*.
- 1966 Robinson, Eric and Geoffrey Summerfield (eds), *Clare: Selected Poems and Prose* (Oxford: Oxford University Press). Referred to as *Selected Poems and Prose*.
- 1967 Robinson, Eric and Geoffrey Summerfield (eds), *Clare: Selected Poems and Prose* (Oxford: Oxford University Press). Referred to as *Selected Poems and Prose (1967)*.
The 1967 version includes a few additional poems.
- 1968 Feinstein, Elaine (ed.), *John Clare: Selected Poems*. (London: University Tutorial Press).
Referred to as *Feinstein (1968)*.
- 1972 Barrell, John, *The Idea of Landscape and the Sense of Place 1730-1840: An Approach to the Poetry of John Clare* (London: Cambridge University Press). Referred to as *Barrell (1972)*.
- 1973 Tibble, Anne (ed.), *Birds Nest*. Referred to as *Birds Nest*.
- 1979 Tibble, Anne and R.K.R. Thornton (eds), *John Clare: The Midsummer Cushion* (Ashington: Mid Northumberland Arts Group and Carcanet Press). Referred to as *MC*.
- 1982 Robinson, Eric and Richard Fitter (eds), *John Clare's Birds* (Oxford: Oxford University Press). Referred to as *Birds*.
- 1982 Storey, Edward, *A Right to Song* (London: Methuen). Referred to as *Storey (1982)*.
- 1982 Thornton, R.K.R.(ed.), *The Rural Muse, Poems*, second edition (Ashington: Mid Northumberland Arts Group and Carcanet Press). Referred to as *RM 1982*.
- 1983 Brownlow, Timothy, *John Clare and Picturesque Landscape* (Oxford: Clarendon Press).
Referred to as *Brownlow (1983)*.

- 1983 Deacon, George, *John Clare and the Folk Tradition* (London: Sinclair Browne). Includes the first publication of many of Clare's folk poems. Referred to as *Deacon*.
- 1983 Grainger, Margaret (ed.), *The Natural History Prose Writings of John Clare* (Oxford: Oxford University Press). Referred to as *Grainger*.
- 1984 Robinson, Eric and David Powell (eds), *John Clare: The Oxford Authors* (Oxford: Oxford University Press). Slightly predates the next work.
- 1984 Robinson, Eric, David Powell and Margaret Grainger (eds), *The Later Poems of John Clare, 1837-1864* 2 vols (Oxford: Clarendon Press). Contains all the known verse written during the asylum period including many first publications.
- 1985 Robinson, Eric (ed.), *The Parish* (Middlesex: Viking Penguin Books). Referred to as *Parish (1985)*.
- 1985 Storey, Mark (ed.), *The Letters of John Clare* (Oxford: Clarendon Press). Includes the first publication of several poems in Clare's letters. Referred to as *Letters*.
- 1986 Robinson, Eric (ed.), *John Clare's Autobiographical Writings* (Oxford: Oxford University Press). Referred to as *Autobiographical Writings*.
- 1987 Clare, Johanne, *John Clare and the Bounds of Circumstance* (Kingston and Montreal: McGill-Queen's University Press). Referred to as *Johanne Clare (1987)*.
- 1987 Robinson, Eric (ed.), *Birds Nesting* (Tern Press). Referred to as *Tern Press*.
- 1989 Robinson, Eric (ed.), *The Summons* (Tern Press). Referred to as *Tern Press, 1989*.
- 1989 Robinson, Eric (ed.), *Trees* (Tern Press). Referred to as *Trees*.
- 1989 Robinson, Eric, David Powell and Margaret Grainger (eds), *The Early Poems of John Clare, 1804-1822* 2 vols (Oxford: Clarendon Press). Contains many previously unpublished poems.

- 1990 Robinson, Eric (ed.), *The Hue & Cry* (Tern Press). Referred to as *Tern Press, 1990*.
- 1993 Robinson, Eric, David Powell and P.M.S. Dawson (eds), *John Clare: Cottage Tales* (Ashington: Mid Northumberland Arts Group and Carcanet Press). Referred to as *Cottage Tales*.
- 1995 Robinson, Eric, David Powell and P.M.S. Dawson (eds), *John Clare: Northborough Sonnets* (Ashington: Mid Northumberland Arts Group and Carcanet Press). Referred to as *Northborough*.
- 1996 Robinson, Eric, David Powell and P.M.S. Dawson (eds), *John Clare: Poems of the Middle Period, 1822-1837* vols I-II (Oxford: Clarendon Press). Contains many previously unpublished poems.
- 1998 Robinson, Eric, David Powell and P.M.S. Dawson (eds), *John Clare: Poems of the Middle Period, 1822-1837* vols III-IV (Oxford, Clarendon Press). Contains many previously unpublished poems.
- 2000 Dawson, P.M.S., Eric Robinson and David Powell (eds), *A Champion for the Poor: Political Verse and Prose by John Clare* (Ashington: Mid Northumberland Arts Group and Carcanet Press). Referred to as *Champion for the Poor*.
- 2003 Robinson, Eric, David Powell and P.M.S. Dawson (eds), *John Clare: Poems of the Middle Period, 1822-1837* vol. V (Oxford: Clarendon Press). Contains many previously unpublished poems.

A list of serials with year which contain first publications of Clare's poems

Ackermann's Repository 1821

Amulet 1826, 1828, 1829

Anniversary 1829

Annual Register 1829

Antæus, 1990

Athenaeum 1831, 1832, 1837, 1920

Bedford Times 1847, 1848, 1849

Berkhamsted Times 1887

Boston Gazette 1821, 1825, 1828

British Magazine 1830

Bulletin of Research in the Humanities 1982

Cheltenham Literary Annual 1857

Drakard and Wilson's Almanack Companion 1828

Drakard's Stamford News 1827, 1829, 1830

English Journal 1841

Englishman's Magazine 1831

Eton College Chronicle 1921

European Magazine 1825, 1826

Friendship's Offering 1827, 1828, 1829, 1830, 1832, 1833

Gem 1829

Harvard Literary Bulletin 1949

Hone's Every-Day Book 1826

John Clare Society Journal 1984, 1985

Juvenile Forget Me Not 1829, 1830

Listener 1962, 1978

Literary Gazette 1819

Literary Magnet 1826, 1827

Literary Souvenir 1826, 1827, 1828

London Magazine 1820, 1821, 1822, 1823, 1824

London Saturday Journal 1840

Macclesfield Courier 1819

Malahat Review 1967

Morning Post 1821, 1826, 1831

Nation 1921

New Monthly Magazine and Literary Journal 1824, 1828

Northampton Daily Reporter 1887

Northampton Express 1864

Northampton Herald 1864, 1893

Northampton Mercury 1821, 1826, 1831, 1842, 1844, 1861, 1873

Northamptonshire Natural History Society and Field Club 1929

Northamptonshire Past and Present 1964, 1965-66

Once a Week 1861

Our Own Fireside 1864

Overland Monthly 1873

Peterborough Citizen 1921

Pledge of Friendship 1828

Review of English Studies 1963, 1974, 1987

Rochdale Observer 1891

School Library Review 1943

Scientific Receptacle 1825

Sheffield Iris 1820, 1825, 1826, 1828

Spalding Monthly Magazine 1867

Spectator 1924

Spirit and Manners of the Age 1828, 1829

Stamford Bee 1830, 1831, 1832

Stamford Champion 1830, 1831

Stamford Mercury 1819, 1861

Studies in English Literature [Tokyo] 1926, 1927

Times Literary Supplement 1964, 1965

Time's Telescope 1821, 1829

Today 1921

University of Buffalo Studies 1937

Worcester Journal 1844

Yale University Library Gazette 1956

FIRST PUBLICATIONS OF JOHN CLARE'S POEMS

*Early Poems of John Clare, volume I**

p.5	Summer Evening*	<i>Gale</i> , pp.25-31 (ll.29-30, 117-40 omitted as in <i>RL</i>)
p.33	The Gipsies Evening Blaze*	<i>Tibble</i> , I, p. 116
p.38	A Maiden-haid	<i>Listener</i> , 29 March 1962; <i>Deacon</i> , p.46
p.40	The Pismire*	<i>Tibble</i> , I, p.117
p.52	My last Shilling*	
p.59	Beauty*	<i>Tibble</i> , I, p.78
p.69	Song Guardian Angels O protect me	<i>Deacon</i> , pp.195-6
p.78	My Mary*	<i>Tibble</i> , I, pp.94-7 (ll.69-72 omitted as in <i>RL</i>); <i>Oxford Authors</i> , pp.59-62
p.94	Impromptu Suggested while Viewing an Infant Grave*	<i>Gale</i> , p.22
p.98	Song Sad was the day...*	
p.99	Adress to a Lark Singing in Winter*	<i>Tibble</i> , I, pp.25-7 (ll.61-6 omitted as in <i>RL</i>)
p.112	Friend Lubin* (omitted in fourth edition)	
p.115	The Country Girl* (omitted in second edition)	
p.124	The Robin*	<i>Tibble</i> , I, p.23 (l.26 omitted as in <i>RL</i>)

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare's lifetime. See OET Clare for further details of book publication.

p.125	The disabled Soldier	<i>Deacon</i> , pp.52-3
p.135	To an April Daisy*	<i>Gale</i> , pp.23-4
p.138	Upon the Plain*	
p.142	A Familliar Epistle to a Friend*	<i>Tibble</i> , I, pp.89-92 (ll.61-78 omitted as in <i>RL</i>)
p.150	The Setting Sun*	<i>Stamford Mercury</i> , 12 November 1819; <i>Tibble</i> , I, p.117
p.155	A Simile	<i>Listener</i> , 29 March 1962
p.156	Helpstone*	<i>Tibble</i> , I, pp.3-7 (ll.11-16, 33-42, 151-8, 179-86 omitted as in <i>RL</i>); <i>Oxford Authors</i> , pp.1-5
p.171	The 'Ruins of Despair'	<i>Tibble</i> , I, pp.19-21
p.172	Dobson and Judie	<i>Deacon</i> , p.50 (ll.77-96 only)
p.182	The Primrose*	<i>Stamford Mercury</i> , 12 November 1819; <i>Cherry</i> , pp.10-11; <i>Tibble</i> , I, p.118
p.185	To the Winds*	<i>Tibble</i> , I, p.123
p.200	Evening*	<i>Tibble</i> , I, p.122
p.202	On seeing a Lost Greyhound in winter lying upon the snow in the fields*	<i>Tibble</i> , I, pp.21-2
p.216	Address to an Insignificant Flower obscurely blooming in a lonely wild*	<i>Tibble</i> , I, pp.84-5 (ll.13-16 omitted as in <i>RL</i>)
p.223	The Village Funeral*	<i>Tibble</i> , I, pp.27-30 (ll.73-6 omitted as in <i>RL</i>)
p.228	The Lamentations of Round-Oak Waters	<i>Tibble</i> , I, pp.70-4 (ll.9-28, 33-64, 177-80 omitted); <i>Autobiographical Writings</i> , pp.106-12; <i>Oxford Authors</i> , pp.18-23
p.239	To a favourite Tree*	<i>Tibble</i> , I, p.124 (14-line sonnet as in <i>RL</i>)
p. 245	On the Death of a Scold	<i>Autobiographical Writings</i> , p.52

p.262	On the Death of a Beautiful Young Lady*	
p.270	The Fate of Amy*	<i>Tibble</i> , I, pp.7-14 (ll.53-6, 121-4, 153-6, 209-28 omitted as in <i>RL</i>)
p.300	Native Scenes*	<i>Tibble</i> , I, p.123
p.304	Epigram For fools that would wish to seem learned & wise*	<i>Tibble</i> , I, p.78
p.307	Her I Love – a Song*	<i>Tibble</i> , I, pp.24-5 (ll.33-40 omitted as in <i>RL</i>)
p.310	Address to Plenty in Winter*	<i>Gale</i> , pp.3-13 (same omissions as in <i>RL</i>); <i>Tibble</i> , I, pp.45-52 (includes ll.295-6, 311-12, 347-50, but otherwise same omissions as in <i>RL</i>)
p.325	The Resignation	<i>Autobiographical Writings</i> , pp.83-5
p.330	On the Death of a Quack	<i>Autobiographical Writings</i> , pp.50-1
p.337	Falling Leaves*	<i>Symons</i> , pp.40-1
p.347	The Contrast*	
p.349	The Fountain*	<i>Tibble</i> , I, pp.88-9
p.353	Expectation*	<i>Tibble</i> , I, p.127
p.361	I saw the girl just to my mind	<i>Deacon</i> , pp.206-7
p.363	To an Oaken Stem	<i>Review of English Studies</i> , New Series, Vol.xxxviii, No.152 (1987), pp .483-91
p.365	The Adieu*	
p.367	Patty*	<i>Gale</i> , pp.32-3
p.385	The Moon*	<i>Tibble</i> , I, p.121
p.387	Christian Faith*	
p.388	Evening*	<i>Tibble</i> , I, pp.16-18 (ll.77-96 omitted as in <i>RL</i>)

p.392	What is Life?*	<i>Cherry</i> , pp.27-8 (ll.12-20 omitted); <i>Gale</i> , pp.1-2 (1.8 omitted); <i>Blunden</i> , pp.60-1
p.394	Life's Likenesses (may not be by Clare)	<i>Stamford Mercury</i> , 26 June 1818
p.396	A Reflection in Autumn*	<i>Tibble</i> , I, p.22
p.400	To Day the Fox Must Dye*	<i>Deacon</i> , pp.140-1
p.402	Elegy Hastily composed & Written with a Pencil on the Spot In the Ruins of Pickworth Rutland*	<i>Tibble</i> , I, pp.53-4
p.404	Noon*	<i>Gale</i> , pp.14-16 (ll.21-2 omitted as in <i>RL</i>); <i>Selected Poems and Prose</i> , pp.50-2
p.409	Early Rising*	
p.411	To a Rose bud in humble Life*	<i>Cherry</i> , pp.277-8 (ll.17-24 omitted as in <i>RL</i>); <i>Oxford Authors</i> , pp.10-11
p.413	A Scene*	<i>Tibble</i> , I, p.116
p.414	To the Glow-worm*	<i>Macclesfield Courier</i> , 8 April 1819; <i>Tibble</i> , I, p.122
p.416	To Hope*	<i>Tibble</i> , I, p.120
p.417	To a Winter Scene*	<i>Tibble</i> , I, p.121
p.418	The Universal Epitaph*	<i>Gale</i> , p.17
p.434	The Harvest Morning*	<i>Gale</i> , pp.18-21 (1.27 omitted as in <i>RL</i>); <i>Oxford Authors</i> , pp.12-13
p.437	Inpromtu on Winter	<i>Tibble</i> , I, p.19
p.438	Patty of the Vale*	<i>Gale</i> , pp.34-5
p.444	To Religion*	<i>Tibble</i> , I, p. 126
p.451	Dawning of Genius*	<i>Tibble</i> , I, pp.69-70 (ll.13-14 omitted as in <i>RL</i>)

p.463	The Meeting*	<i>Gale</i> , pp.37-8
p.465	Crazy Nell*	<i>Tibble</i> , I, pp.100-3
p.470	Mary I dare not call thee dear <i>See First Loves Recollections</i> <i>MP</i> , Vol.IV, p.11	
p.476	Sonnet on the River Gash*	<i>Tibble</i> , I, p.125
p.477	To My Oaten Reed*	<i>Symons</i> , p.41
p.478	The Wagtails Death & Pity's feelings on barbarity*	<i>Tibble</i> , I, pp.79-80 (ll.57-92, 97-100 only as in <i>RL</i>)
p.484	'My love thou art a Nosegay sweet'	<i>Cherry</i> , p.27; <i>Gale</i> , p.36
p.485	A Ballad My loves like a lily...*	<i>Tibble</i> , I, p.86
p.486	Song True love the virgins first fond passion*	
p.489	The Poets wish*	<i>Tibble</i> , I, pp.58-60
p.498	The Invitation	<i>London Magazine</i> , 1 January 1820, p.11
p.499	Anxiety*	<i>Tibble</i> , I, p.126
p.514	As I was walking out one Day	<i>Northampton Herald</i> , 26 August 1893
p.517	To a cold Beauty, insensible of Love*	
p.518	On Youth*	<i>Tibble</i> , I, p.83
p.519	The First of May A Ballad*	<i>Tibble</i> , I, pp.86-7
p.520	Approach of Spring*	<i>Symons</i> , p.37
p.521	Summer*	<i>Symons</i> , p.37
p.525	Address to the Sluggard	<i>Tibble</i> , I, pp.77-8 (ll.19-30 omitted)

- p.527 Song taken from my Mothers & Fathers recitation & compleated by an old shepherd *Tibble*, II, pp.179-80 (ll.41-55 omitted); *Deacon*, pp.84-90
- p.530 The Fountain *Literary Gazette*, 20 November 1819, p.748
- p.531 To Hope*
- p.532 Dollys Mistake or Ways of the Wake* *Tibble*, I, pp.97-100 (ll.17-24 omitted)
- p.536 Verses written on the banks of the River Gwash at Bridge Casterton *Tibble*, I, pp.371-2
- p.545 An Effusion to Poetry* *Tibble*, I, pp .82-3
- p.550 Summer Morning* *Tibble*, I, pp.65-9 (ll.125-32 omitted as in *RL*)
- p.556 There was three ravens sat upon a tree *Cherry*, p.5 (ll.1-4 only)

*Early Poems of John Clare, volume II**

p.3	Home*	<i>Tibble</i> , I, p.118
p.3	Poverty*	<i>Tibble</i> , I, p.120
p.4	Narrative Verses, Written after An Excursion, from Helpston to Burghley Park	<i>Tibble</i> , I, pp.31-5 (ll.81-104, 153-68 omitted as in <i>VM</i>)
p.10	To the Violet*	<i>Tibble</i> , I, pp.37-8
p.11	Helpston Green*	<i>Tibble</i> , I, pp.35-7
p.14	The Tomb*	<i>Tibble</i> , I, p.119
p.15	Damon and Collin*	<i>Symons</i> , pp.42-5 (ll.77-8 omitted as in <i>VM</i>)
p.19	The wood-cutters night Song*	<i>Symons</i> , pp.62-3
p.21	To the Butterfly*	<i>Symons</i> , pp.69-71 (ll.9-14, 33-4, 43-4, 51-2, 55-6 omitted as in <i>VM</i>)
p.23	Sorrows for a Friend*	<i>Tibble</i> , I, p.119
p.24	To Health*	<i>Tibble</i> , I, pp.30-1 (ll.16-28, 37-40 omitted as in <i>VM</i>)
p.26	May-day*	<i>Tibble</i> , I, pp.44-5 (ll.13-16 omitted as in <i>VM</i>)
p.28	To my Cottage*	<i>Tibble</i> , I, p.128
p.29	The Arbour*	<i>Tibble</i> , I, p.264
p.29	Nature*	<i>Morning Post</i> , 5 September 1821; <i>Tibble</i> , I, p.265
p.31	A Wish*	<i>Tibble</i> , I, p.265

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare's lifetime. See OET Clare for further details of book publication.

p.31	The Last of April*	<i>Morning Post</i> , 8 September 1821; <i>Tibble</i> , I, p.266
p.34	Effusion*	<i>Gale</i> , pp.39-41
p.36	Impromptu on Finding a Birds Nest	<i>Birds Nest</i> , p.20
p.36	Shipwreckd Ghost	<i>Deacon</i> , pp.142-3
p.39	Address to my Father after recieving an easy Chair from the Right hon Lady —*	<i>Tibble</i> , I, pp.229-30
p.42	Hollywell*	<i>Tibble</i> , I, pp.163-7
p.47	Description of a thunder Storm*	<i>Tibble</i> , I, pp.167-9
p.51	Song Mary leave thy lowly cot	<i>Blunden</i> , pp.54-5
p.51	To a Cowslip early*	<i>Tibble</i> , I, p.244
p.54	Hereafter*	<i>Tibble</i> , I, p.266
p.55	Early Spring*	<i>Tibble</i> , I, p.267
p.55	Summer*	<i>Tibble</i> , I, p.267
p.56	The Ants*	<i>Blunden</i> , pp.85-6
p.58	Milton Abbey*	<i>Tibble</i> , I, p.268
p.58	Song Lonely oer the heaths to ramble	<i>University of Buffalo Studies</i> , Vol.14, No.3, June 1937, p.67
p.60	After reading in a Letter proposals for building a cottage*	<i>Symons</i> , pp.74-5
p.62	In hilly wood*	<i>Symons</i> , p.73
p.63	A Copse in Winter*	<i>Tibble</i> , I, p.269
p.68	To a red Clover blossom*	<i>Tibble</i> , I, p.270

p.69	England	<i>Yale University Library Gazette</i> , 1956, p.39
p.71	Night*	<i>Tibble</i> , I, p.270
p.73	Autumn*	<i>Tibble</i> , I, pp.169-74 (ll.81-4, 97-108, 113-16 omitted) and pp.241-2 (ll.157-68 again but with variants)
p.81	Twilight*	<i>Tibble</i> , I, p.273
p.82	Spring*	<i>Tibble</i> , I, p.273
p.83	Early Sorrows*	<i>Tibble</i> , I, p.274
p.84	Evening*	<i>Tibble</i> , I, p.274
p.84	Ballad A weedling wild on lonley lea*	<i>Gale</i> , pp.42-3
p.90	Expression*	<i>Tibble</i> , I, p.275
p.91	Impromptu at the sight of Spring*	<i>Morning Post</i> , 14 September 1821; <i>Tibble</i> , I, p.233
p.92	Childhood*	<i>Tibble</i> , I, p.275
p.94	A Pastoral Surely Lucy love returns*	<i>Symons</i> , pp.63-4
p.95	Ballad Where the dark ivy the thorn tree is mounting*	<i>Tibble</i> , p.250
p.100	Impromptu If theres a weapon fate prepares	<i>Letters</i> , 1951, p.47; <i>Letters</i> , p.67
p.100	Song Swamps of wild rush beds & sloughs squashy traces*	<i>Cherry</i> , pp.3-4; <i>Symons</i> , p.68
p.108	Song & wheres there a scene more delightfully seeming	<i>Oxford Authors</i> , p.47
p.109	Song The sultry day it wears away*	<i>Cherry</i> , pp.45-6; <i>Tibble</i> , I, p.254

p.113	Song Woman tho ye turn away*	<i>Ackermann's Repository</i> , October 1821, p.227
p.114	Song One gloomy eve I roam'd about*	<i>Gale</i> , p.44
p.115	Song I look on the past	<i>University of Buffalo Studies</i> , Vol.14, No.3, June 1937, p.65
p.116	A lare at Noon*	<i>Sheffield Iris</i> , 5 September 1820; <i>Tibble</i> , I, p.276
p.117	On Leaving London	<i>Ackermann's Repository</i> , October 1821, pp.227-8
p.119	The Gipseys camp*	<i>Gale</i> , pp.45-6
p.123	The Village Minstrel*	<i>Tibble</i> , I, pp.133-63 (ll.19-27, 82-99, 350, 245- 339, 501-9, 942-1047, 1318-26 omitted as in <i>VM</i> which also omits 439-47)
p.180	Cauper Green*	<i>Symons</i> , pp.56-61 (ll.7-10, 15-16, 49-50, 201-2, 215-18 omitted as in <i>VM</i>); <i>Tibble</i> , I, pp.174-80 (which includes 7-10)
p.187	Reccollections after a Ramble*	<i>Tibble</i> , I, pp.181-8 (ll.57-72, 265-72 omitted as in <i>VM</i>)
p.198	Milton Hunt	<i>Letters</i> , pp.154-5
p.201	Ballad When natures beauty shines compleat*	<i>Tibble</i> , I, pp.251-2 (ll.25-32 omitted as in <i>VM</i>)
p.203	Song Dropt here & there upon the flower*	
p.213	Morning*	<i>Symons</i> , p.73 (ll.7-10 omitted as in <i>VM</i>)
p.215	A Sigh*	<i>Tibble</i> , I, p.92
p.216	O why was love sent here to kill	<i>John Clare Society Journal</i> , No.4, July 1985, pp.38-9
p.216	An after Repentance	<i>Tibble</i> , I, pp.242-3
p.217	Rosey Jane*	<i>Tibble</i> , I, pp.111-15

- p.224 To x x x x x *Madrigals and Chronicles*, p.67
- p.225 Sorrows for a favourite tabby cat
who left this scen of troubles
Friday night Nov.26 1819*
- p.228 Ballad Winter winds cold &
blea *Grigson*, p.119 (ll.1-24 only); *Oxford Authors*,
pp.29-30
- p.230 To the Clouds* *Gale*, p.47
- p.231 To a Bower* *Tibble*, I, p.234
- p.233 The Lodge house *Autobiographical Writings*, pp.88-96; *Cottage
Tales*, pp.1-9
- p.250 Langley Bush* *Tibble*, I, p.236
- p.251 After reading a flattering praise
on the grave stone of an old
transgressor *Stamford Champion*, 2 February 1830
- p.251 Woman* *Morning Post*, 30 August 1821
- p.252 To a dead Tree* *Tibble*, I, pp.235-6
- p.253 On Seeing a picture of Sacred
Contemplation*
- p.254 Evening Bells *Oxford Authors*, p.31
- p.255 To Poesy* *Morning Post*, 10 September 1821; *Tibble*, I,
pp.234-5
- p.287 The Woodman* *Gale*, pp.48-54 (ll.82-117, 154-62, 172-98
omitted as in *VM*); *Tibble*, I, pp.198-204 (ll.154-
62, 172-80 omitted); *Oxford Authors*, pp.32-8
- p.297 Impromptu Where art thou
wandering little child* *Symons*, p.69
- p.298 Childish Recollections* *Tibble*, I, pp.238-40 (ll.9-12 omitted as in *VM*);
Oxford Authors, pp.38-40 (*Tibble*, I, p.74
contains the additional ll. from A5, p.3 under the
title 'A Sunset')

- p.305 Song A beautiful flower that
bedeckt a mean pasture* *Tibble, I, pp.255-6*
- p.307 Peace* *Tibble, I, p.261*
- p.307 Winter Rainbow* *Tibble, I, p.237*
- p.309 Pleasures past* *Morning Post, 3 September 1821; Tibble, I, p.281*
- p.310 On Death* *Tibble, I, p.260*
- p.311 Day Break* *Tibble, I, p.263*
- p.313 After hearing a lady play the
musical glasses* *Tibble, I, p.260*
- p.314 Ballad I love thee sweet mary
but love thee in fear* *Cherry, p.46; Tibble, I, pp.252-3*
- p.316 Life* *Tibble, I, p.130*
- p.317 The Snow drop* *Morning Post, 3 September 1821; Tibble, I, p.129*
- p.318 Written in autumn* *Tibble, I, p.129*
- p.319 In helpstone church yard* *Tibble, I, p.282*
- p.320 To an hour glass* *Symons, p.74*
- p.321 The Request* *London Magazine, June 1821, p.592;
Northampton Mercury, 9 June 1821; Symons, pp.65-6*
- p.322 To My Mother* *Morning Post, 30 August 1821; Tibble, I, p.128*
- p.325 Written on a birthday 20 year
old* *Northamptonshire Past and Present, Vol.3, No.5, 1964, pp.199-200*
- p.326 Recollections after an evening
walk* *Symons, pp.54-5*
- p.329 A Sigh In a play ground of
infancy* *Tibble, I, pp.76-7*

p.331	Second adress to the rose bud in humble life	<i>Oxford Authors</i> , pp.43-4
p.334	Ballad Winters gone the summer breezes*	<i>Symons</i> , pp.84-5
p.336	Native Scenes*	<i>Tibble</i> , I, p.260
p.337	Written in November*	<i>Tibble</i> , I, p.276
p.338	Solitude*	<i>Symons</i> , pp.75-84 (ll.103-4, 137-8, 143-4, 149-50, 159-60, 191-6, 199-200, 233-4, 265-6 omitted as in <i>VM</i>)
p.353	The Dissapointment*	<i>Tibble</i> , I, pp.104-7 (ll.89-96, 129-36 omitted as in <i>VM</i>)
p.359	Sunday*	<i>Tibble</i> , I, pp.188-90 (ll.37-45 omitted as in <i>VM</i>)
p.363	A look at the heavens*	<i>Morning Post</i> , 10 September 1821; <i>Tibble</i> , I, p.237
p.364	To an Angry Bee*	<i>Tibble</i> , I, p.262
p.367	To xxx When that the even is hanging so glooming	<i>Storey</i> , pp.111-12
p.370	To a City Girl*	<i>Tibble</i> , I, pp.246-7 (ll.9-16 omitted as in <i>VM</i>)
p.374	Summer Tints*	<i>Tibble</i> , I, p.277
p.375	On Taste*	<i>Morning Post</i> , 31 August 1821; <i>Tibble</i> , I, p.279
p.381	Summer Morning*	<i>Tibble</i> , I, p.277
p.383	Joys of Youth*	<i>Tibble</i> , I, p.278
p.384	Wild nosgay*	<i>Tibble</i> , I, p.278
p.385	Sabbath Walks*	<i>Tibble</i> , I, p.279
p.386	To an Early Butterflye*	<i>Tibble</i> , I, p.282
p.387	May-Noon*	<i>Tibble</i> , I, p.280

p.389	Summer Evening*	<i>Tibble</i> , p.280
p.389	Widowers sigh	<i>Deacon</i> , pp.144-5
p.390	Widowers Lament*	<i>Deacon</i> , p.145
p.391	To an infant Daughter* (ll.25-36 omitted)	<i>Tibble</i> , I, pp.230-1
p.395	Ballad Of all the days in memoreys list*	<i>Tibble</i> , I, p.94
p.398	Sonnet I hear the read breasts faint & feeble note	<i>Tibble</i> , I, p.284
p.400	Ballads While the sun is wearing home	<i>Deacon</i> , pp.57-8
p.408	Song Mary the day of loves pleasures has been*	<i>Tibble</i> , I, p.258
p.409	The Wild Flower Nosgay*	<i>Tibble</i> , I, pp.225-7
p.413	To Lord Radstock*	<i>Tibble</i> , I, p.240
p.421	Song There was a time when loves young flowers*	<i>Tibble</i> , I, p.256
p.423	Noon*	<i>Tibble</i> , I, p.271
p.425	Autumn*	<i>Tibble</i> , I, p.271
p.435	To the Rural Muse	<i>Morning Post</i> , 31 August 1821; <i>Symons</i> , pp.71-2
p.438	Song Theres the daisey the woodbine*	<i>Symons</i> , pp.66-7
p.442	Song The war is of every kind comfort bereft me	<i>Letters</i> , p.88
p.444	Ill neer walk at even Jim	<i>Madrigals and Chronicles</i> pp.17-18
p.449	A Kiss	<i>John Clare Society Journal</i> , No.4, July 1985, pp.44-5

p.467	Mans Mortality*	
p.469	Drinking Song*	
p.471	Last of March*	<i>Tibble</i> , I, pp.222-5
p.476	To the Memory of Keats*	<i>Tibble</i> , I, p.283
p.478	The Lady Flye	<i>Tibble</i> , I, p.532
p.487	Address to Time*	<i>Morning Post</i> , 8 September 1821; <i>Tibble</i> , I, p.272
p.492	Winter*	<i>Tibble</i> , I, p.272
p.493	Hope*	<i>Tibble</i> , I, p.264
p.494	To Autumn*	<i>Morning Post</i> , 17 September 1821; <i>Symons</i> , p.72
p.496	How eager does he eddy round	<i>Tibble</i> , I, p.242
p.497	Ballad O Ope thy door — loud howls the wind	<i>Tibble</i> , II, pp.178-9
p.500	O even tide o even tide	<i>John Clare Society Journal</i> , No.4, July 1985, p.40
p.514	Address to a Copy of ‘Clare’s Poems’ sent O. Gilchrist Esqr	<i>London Magazine</i> , March 1820; <i>Letters</i> , pp.26-7
p.521	Thy smiles are dear to him that needs thy smiles	<i>Tibble</i> , I, p.454 (described as a rough draft for ‘To the Rural Muse’ but not used in the final version)
p.523	The joys of childhood are full thickly sown	<i>Tibble</i> , II, pp.41-3 (ll.19-36 omitted)
p.528	Spring Haunts	<i>John Clare and His Friends</i> , John Taylor’s (of Northampton) sale catalogue, 1884
p.529	Two Sonnets to Mary	<i>London Magazine</i> , August 1823, p.148 (signed Percy Green); <i>Cherry</i> , pp.256-7; <i>Tibble</i> , I, pp.529-30

p.539	Sonnet Tween evenings farewell and the nights approach	<i>London Magazine</i> , July 1824, p.55
p.540	A Dedication to Mary	<i>London Magazine</i> , September 1822, p.244 (title: 'To Mary, with some poems')
p.547	Sonnet How sweet the wood shades the hot summer hours	<i>Tibble</i> , I, pp.518-19
p.576	Summer Haunts	<i>John Clare and His Friends</i> , John Taylor's (of Northampton) sale catalogue, 1884
p.578	Ballad Young Chloe looks sweet as the rose	<i>Cherry</i> , pp.272-3
p.580	Song O throw aside those careless ways	<i>Literary Souvenir</i> , 1826, p.410 (ll.1-8, 13-20); <i>Letters</i> , pp.248-9
p.584	Winter	<i>Tibble</i> , II, p.120
p.585	The foddering boy	<i>Madrigals and Chronicles</i> , p.24
p.586	School boys in winter	<i>Madrigals and Chronicles</i> , p.23
p.588	Autumn Landscape	<i>Madrigals and Chronicles</i> , p.22
p.589	Autumn	<i>Madrigals and Chronicles</i> , p.21
p.590	The Labourers Hymn	<i>Johanne Clare (1987)</i> , p. 19 (excerpt)
p.597	To the Ivy*	<i>Tibble</i> , I, p.263
p.597	Whats Beautys Love	<i>John Clare and His Friends</i> , John Taylor's (of Northampton) sale catalogue, 1884; <i>Letters</i> , p.141
p.598	To an infant Sister in heaven	<i>London Magazine</i> , August 1821, p.128; <i>Tibble</i> , p.516
p.599	Sonnet England with pride I name thee — & with pride	<i>Letters</i> , p.209
p.600	A Reflection in Summer	<i>London Magazine</i> , October 1821, p.400

p.601	To Nature	<i>London Magazine</i> May 1822, p.467; <i>Tibble</i> , II, p.118
p.602	Song of Praise*	<i>Cherry</i> , p.268 (ll.55-72 only); <i>Tibble</i> , I, pp.38-40 (ll.23-30 omitted as in <i>VM</i>)
p.605	To the Deity	<i>Review of English Studies</i> , NS 25, 1974, pp.177-85; <i>Letters</i> , p.251
p.607	Some account of my Kin, my Tallents & myself	<i>Letters</i> , pp.197-8
p.609	Absence*	
p.611	To ***** *	<i>Morning Post</i> , 5 September 1821; <i>Tibble</i> , I, p.281
p.612	Rural Morning*	<i>Blunden</i> pp.70-5
p.619	The Cross Roads or Haymakers Story*	<i>Symons</i> , pp.45-53 (ll.33-4, 59-60 omitted as in <i>VM</i>)
p. 630	Death of Dobbin	<i>Autobiographical Writings</i> , pp.86-7
p.636	Rural Evening*	<i>Gale</i> , pp.55-60 (ll.113-14, 117-18, 127-8 omitted as in <i>VM</i>); <i>Oxford Authors</i> , pp.70-4
p.642	Rustic Fishing*	<i>Gale</i> , pp.61-4 (ll.69-70 omitted as in <i>VM</i>); <i>Oxford Authors</i> , pp.74-6
p.645	Sunday Walks*	<i>Tibble</i> , I, pp.215-18
p.652	The Widow or Cress gatherer*	<i>Tibble</i> , I, pp.219-22 (ll.9-10, 57-60, 127-54 omitted as in <i>VM</i>)
p.660	The Workhouse Orphan	<i>Tibble</i> , I, pp.492-6
p.666	The Fate of Genius	<i>Tibble</i> , I, pp.497-500
p.671	Pastime in Summer	<i>Tibble</i> , I, pp.365-8
p.682	Winter (<i>a</i>)	<i>Tibble</i> , I, pp.357-65

p.697 The Parish

Drakard's Stamford News, 17 August 1827 (ll.1036-7, 1040-61, 1078-111, 1116-19, 1122-49 only); *Stamford Champion*, 5 January 1830 (ll.1964-91 only), 2 February 1830 (ll.1788-847, 1824-31); *Tibble*, I, pp.542-69 (1022 lines) and 11, p.70 (ll.1152-65 under the title 'Virtue Lives On'), i.e. less than half of the poem – the text 'given here excludes a number of passages which were not sufficiently worked in'. Some selections from 'The Parish' appear in *Feinstein (1968)*; the complete poem was first published in *Parish (1985)*.

*Poems of the Middle Period, volume I**

- p.3 January – A Winters Day* *Tibble*, I, pp.287-90 (ll.29-100, 105-6, 125-6, 129-30, 135-44 omitted as in *SC*, but ll.157-62, 167-8, 189-222 included); *SC*, 1964, pp.1-9
- p.12 January – A Cottage Evening* *Blunden*, pp.105-9 (ll.78-80, 83, 124, 127-30, 133-42, 145-90, 193-232); *Tibble*, I, pp.290-78 (ll.5-6, 53-8, 65-8, 81-2, 131-2, 143-4, 191-2, 251-2, 283-4, 293-4, 319-26 omitted as in *SC*, but ll.125-6 included); *SC*, 1964, pp.10-21
- p.26 February – A Thaw* *Symons*, pp.85-9 (ll.41-8, 73-80, 89-96, 105-12 omitted as in *SC*); *SC*, 1964, pp.22-8
- p.36 March* *Cherry*, p.265 (ll.233-48); *Tibble*, I, pp.302-7 (ll.7-10, 33-8, 131-2, 137-8, 141-2, 145-66, 175-6, 181-8, 193-4, 235-6 omitted as in *SC*, but ll.45-6, 53-60, 65-6, 75-6, 89-96, 123-4 included) and *Tibble*, II, p.149 (ll.233-48 appear as a sonnet titled ‘March’ and with variants); *SC*, 1964, pp.29-37
- p.50 April* *Symons*, pp.90-3 (ll.33-40, 49-72, 105-12, 129-52 omitted as in *SC*); *SC*, 1964, pp.38-45
- p.58 May* *Tibble*, I, pp.311-17 (ll.33-8, 75-102, 107-10, 119-20, 131-2, 193-214, 247-76, 301-2, 341-470 omitted as in *SC*, but ll.335-6 included); *SC*, 1964, pp.46-62; *Letters*, pp.366-7 (ll.333-66, 409-10, 425-6, 469-70)
- p.75 June* *Gale*, pp.65-9 (ll.19-22, 25-42, 53-4, 71-4, 89-90, 95-6, 99-100, 125-32, 147-58, 161-2, 165-8 omitted as in *SC*); *Tibble*, I, pp.317-20 (same ll. omitted except for ll.95-6, 125-32); *SC*, 1964, pp.63-9
- p.86 July 1 *SC*, 1964, pp 70-94

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare’s lifetime. See OET Clare for further details of book publication.

- p.109 July 2* *Symons*, pp.94-8 (ll.53-6, 83-4, 105-6 omitted as in *SC*); *SC*, 1964, pp.131-6
- p.118 August* *Tibble*, I, pp.325-9 (ll.33-8, 95-6, 125-6, 133-4, 159-62, 171-94, 197-208, 214-18 omitted as in *SC*); *SC*, 1964, pp.95-103
- p.129 September* *Tibble*, I, pp.329-33 (ll.35-68 115-16, 127-8 omitted as in *SC*); *SC*, 1964, pp.104-10
- p.137 October* *Tibble*, I, pp.333-5 (ll.11-16, 27-8, 39-40, 45-6, 61-72, 79-82, 101-2, 113-14 omitted as in *SC*); *SC*, 1964, pp.111-15
- p.144 November* *Symons*, pp.98-101 (ll.1-27, 46-54, 73-81, 109-26, 136-44, 173-81 omitted as in *SC*); *Review of English Studies*, No.14, 1963, pp.359-69 (ll.46-54, 73-81, 109-26, 136-44, 173-81); *SC*, 1964, pp.116-23
- p.156 December – Christmass* *Gale*, pp.70-5 (ll.25-40, 145-52 omitted, and ll.41-8 forming final stanza as in *SC*); *SC*, 1964, pp 124-30
- p.165 The Sorrows of Love* *Tibble*, I, pp.462-71 (ll.3-4, 9-14 , 24 , 59-60, 63-76 , 143-8 , 185-92, 195-228, 257-8, 269-72, 295-6, 303-10, 321-2, 327-32, 357-8, 365-70, 377-82, 387-8, 405-16, 429-40, 453-540, 561-2 omitted as in *SC*, but ll.171-4, 281-2 included); *Cottage Tales*, pp.82-97
- p.189 The Dumb Cake – Pastoral *Deacon*, pp.70-2
- p.192 Jockey & Jinney or first Love* (ll.7-18, 23-4, 31-2, 75-8, 81-2, 129-30, 209-24, 239-40, 331-2, 339-44, 390-2, 459-60, 481-4, 529-30, 577-8, 611-18 omitted) *Cherry*, pp.95-6 (ll.255-72 only); *Cottage Tales*, pp.38-54
- p.214 The Rivals* *Tibble*, I, pp.471-83 (ll.83-4, 167-8, 171, 260-1, 270-1, 288-9, 296-7, 344-5, 370-1, 378-9, 402-5 omitted, ll.127-36 compressed as in *SC*); *Cottage Tales*, pp.98-110

- p.232 The memory of love* *Tibble*, I, pp.483-91 (ll.15-16, 35-6, 41-6, 107-10, 113-14, 127-8, 143-4, 155-6, 183-6, 207-10, 279-90, 297-322, 333-6, 367-70, 379-82, 389-404 omitted as in *SC*, but ll.339-50 included); *Cottage Tales*, pp.26-37
- p.255 Opening of the Pasture – Love & Flattery *Tibble*, II, p.63 (ll.47-58 titled ‘Approach of Spring’) and pp.66-7 (ll.180-7 under ‘Fragments’); *Cottage Tales*, pp.111-24
- p.276 Pastoral 2nd – Jealousy *Cottage Tales*, pp.125-33
- p.305 Wanderings in June* *London Magazine*, July 1822, pp.5-9 (ll.113-20, 223-40 omitted as in *SC*); *Tibble*, I, pp.341-8 (ll.113-20, 233-40 again omitted)
- p.317 To *** * *London Magazine*, February 1822, p.128
- p.318 To Spring* *London Magazine*, March 1822, pp.216-18; *Gale*, pp.76-81
- p.323 To the Cows lip* *London Magazine*, May 1822, p.444; *Tibble*, I, pp.352-3
- p.325 Superstitions Dream* *London Magazine*, February 1822, pp.163-5 (ll.73-4 omitted as in *SC*); *Cherry*, pp.96-102 and *Tibble*, I, pp.399-403 (ll.73-4 omitted in both)
- p.332 The Night Mare *Tibble*, I, pp.404-8 (ll.103-4, 133-4 omitted)
- p.338 A Shadow Of Life Death & Eternity* *London Magazine*, June 1822, p.531; *Symons*, p.101
- p.340 The Last of Autumn* *London Magazine*, November 1822 pp. (ll.113-52 omitted as in *SC*); *Studies in English Literature* [Tokyo], No. 7:2, 1927, pp.169-90 (ll.113-52); *Tibble*, I, pp.353-7
- p.347 Ode to Antiquity* *London Magazine*, April 1823, pp.380-2 (ll.5-12, 25-32 omitted as in *SC*); *Tibble*, I, pp.412-15 (ll.5-12, 25-32 also omitted)

p.353 Poesy*

London Magazine, February 1823, pp.210-11;
Tibble, I, pp.446-8

p.373 The Autumnal Morning

Birds Nest, p.65

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- p.15 A Sunday with shepherds & herdboys *Tibble*, I, pp.372-5 (ll.1-2, 5-6, 13-34, 53-4, 59-72, 95-130, 149-60, 165-78 omitted); *Selected Poems and Prose*, pp.134-40
- p.21 The Mole Catcher *Tibble*, II, pp.57-9 (ll.1-36, 46-54, 73-81, 115-22, 141-8 omitted)
- p.34 On finding a favourite Nook destroyed *Tibble*, I, p.531
- p.35 Walcott Hall & Surrounding Scenery *Brownlow (1983)*, pp.60-1, 64-6 (excerpts)
- p.48 The last of Summer *Tibble*, I, pp.368-70 (ll.1-4, 73-112, 115-40, 151-84)
- p.76 Billings Sorrows in being Sober for want of money to get Drunk *Deacon*, pp.150-1
- p.108 The landscape laughs in spring & stretches on *New Monthly Magazine and Literary Journal*, Vol.XI, 1824, p.427 (signed P)
- p.110 Where eer the present leads us there we spy *Tibble*, II, p.66
- p.115 Fairy Things *Tibble*, II, p.65
- p.118 The Robbers Tragedy *Tibble*, I, p.408 (ll.147-60 only)
- p.124 The Robbers – Madness *Tibble*, I, pp.408-11
- p.128 June *Tibble*, II, p.125
- p.130 Song If a body greet a body in a narrow lane *Deacon*, pp.177-8
- p.134 Sonnet The blossom burthened ever welcome May *Tibble*, II, p.121

p.135 Poesy – To E.L.E.	<i>Athenaeum</i> , 20 August 1831, p.537 (ll.1-14 only); <i>Morning Post</i> , 25 January 1831 (ll.15-28 only); <i>Tibble</i> , I, p.454 (ll.1-14 described as a rough draft [10 lines] for ‘To the Rural Muse’, but not used in the final version)
p.138 Sonnet Youth speeds its spring tide like a princely flower	<i>Tibble</i> , I, pp.531-2
p.140 Autumn	<i>Blunden</i> , p.183
p.141 Morning	<i>Madrigals and Chronicles</i> , p.25
p.143 To Anna Three years old	<i>Blunden</i> , p.86 (ll.9-12, 31-42 omitted); <i>Tibble</i> , I, pp.423-4
p.148 Boys at Play	<i>Tibble</i> , I, p.122
p.163 Birds Nesting	<i>Tibble</i> , II, p.231 (ll.33-48), p.225 (ll.49-66), p.226 (ll.67-74), p.213 (ll.131-46), pp.231-2 (ll.147-72), p.232 (ll.173-88), pp.226-7 (ll.189-222), p.233 (ll.223-38), p.234 (ll.239-54), pp.227-8 (ll.279-310), pp.234-6 (ll.375-430), pp.237-8 (ll.447-74), pp.236-7 (ll.475-502), pp.238-9 (ll.511-34), p.230 (ll.567-94); <i>Birds Nest</i> , p.23 (ll.255-78), p.25 (ll.83-130), p.57 (ll.311-34), p.28 (ll.535-66); <i>Birds</i> , pp.14-15 (ll.535-66), pp.87-8 (ll.575-606); <i>Tern Press</i>
p.186 The curious sphinx or moths of day	<i>Grainger</i> , p.259
p.187 I’ve seen the mid night morrice dance & play	<i>Tibble</i> , II, pp.55-6 (titled ‘Will-O’-Wisp’, ll.47-54 omitted)
p.193 Less timid now in many a flock	<i>Birds</i> , p.67
p.198 Flowers	<i>Tibble</i> , I, pp.376-7
p.200 Here after	<i>Tibble</i> , II, p.306
p.208 Whence goes the swallow tribe the pathless main	<i>Tibble</i> , II, p.66 (ll.1-8)

p.211	This leaning tree with ivy overhung	<i>Tibble</i> , II, pp.39-40 (titled 'The Voice of Nature', ll.25-68)
p.238	The winds & waters are in his command	<i>Tibble</i> , II, p.97 (the first four lines of a poem in <i>Tibble</i> , II, pp.97-8 in five stanzas titled 'Death' which continues with ll.2050-1, 2014-19, 2048- 9, 2004-5, 2008-9, 2022-3, 2036-47 of 'The Parish')
p.239	Is poesy dwelling in a nice culled sound	<i>Tibble</i> , I, p.453 (ll.1-9 described as a rough draft for 'To the Rural Muse', but not used in the final version)
p.240	Fames hopes with me are faint to look upon	<i>Tibble</i> , I, p.454 (ll.10-18 of previous entry)
p.245	The painted tulip in her bloom begun	<i>The Mint</i> , p.171; <i>Grigson</i> , p.115
p.250	Mild health I seek thee wither art thou found	<i>Madrigals and Chronicles</i> , p.83
p.253	The Moris Dance	<i>Deacon</i> , pp.293-4
p.256	Say Stranger did you see my love	<i>Tibble</i> , II, pp.176-7 (ll.41-50 omitted)
p.258	Taken from my fathers singing	<i>Deacon</i> , pp.120-1
p.259	As bold Hood he was marching along	<i>Deacon</i> , pp.132-4
p.261	Taken from My Mothers singing	<i>Deacon</i> , pp.135-7
p.275	Wars alarms	<i>Deacon</i> , p.182
p.275	My old man is a tiresome knave	<i>Deacon</i> , pp.192-3
p.277	A sensless song with a most beautiful Melody taken down from my Mothers singing	<i>Deacon</i> , pp.183-4
p.278	Another with a Fine Melody taken from my fathers singing	<i>Deacon</i> , pp.184-5

p.279	Thro bushes & briars unheeded I go	<i>Deacon</i> , pp.185-6
p.280	As three maidens played at ball	<i>Deacon</i> , pp.186-8
p.282	Taken down from a Shepherd	<i>Deacon</i> , pp.189-91
p.285	Beauty is nothing but the power	<i>Tibble</i> , II, p.271 (ll.1-8 followed by 'The daisy comes at early spring')
p.285	O says the linnet if I sing	<i>Madrigals and Chronicles</i> , pp.55-6
p.286	On monday morning I married a wife	<i>Deacon</i> , pp.194-5
p.289	Gathering wild flowers	<i>Listener</i> , 29 March 1962 (ll.31-6)
p.291	Nature beautiful every where	<i>Listener</i> , 29 March 1962 (ll.35-46)
p.294	How many friends death steals how many more	<i>Tibble</i> , II, p.66 (ll.1-4)
p.297	A Summer Morning	<i>New Monthly Magazine and Literary Journal</i> , Vol.XI, 1824, p.472 (signed P)
p.299	May	<i>New Monthly Magazine and Literary Journal</i> , Vol.XI, 1824, p.322 (signed P); <i>Madrigals and Chronicles</i> , p.20
p.301	The wood land Stile	<i>Tibble</i> , II, p.127
p.302	Summer Amusments	<i>Tibble</i> , II, p.125
p.303	Field Flowers	<i>Tibble</i> , II, p.126
p.304	A harvest Morning	<i>Tibble</i> , II, p.127
p.304	The daisey wan the primrose pale	<i>Tibble</i> , II, p.66
p.337	The Blues & the Sailors	<i>Letters</i> , pp.580-2
p.342	The Confession	<i>Literary Magnet</i> , June 1826, pp.311-12; <i>Letters</i> , pp.368-70

p.345 Lines Pretended to be from the
pen of the immortal Shakespear!

*Northamptonshire Natural History Society and
Field Club*, September 1929, p.58

p.347 The Mores

Tibble, I, pp.419-20 (ll.31-2, 41-4, 51-74, 77-8
omitted); *Selected Poems and Prose*, pp.188-90

p.357 May

Time's Telescope, May 1829, pp.190-1

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p.9	To the Rural Muse*	<i>Gale</i> , pp.82-8
p.25	Spring	<i>Tibble</i> , I, pp.375-6 (ll.457-8, 465-80 titled 'The Insect World'); <i>Birds</i> , pp.46-7 (ll.149-58)
p.48	Pleasures of Spring	<i>Richmond (1947)</i> , pp.230-42; <i>MC</i> , pp.8-19
p.69	Valentine Eve	<i>Selected Poems and Prose</i> , pp.100-12
p.91	Going to the Fair	<i>Tibble</i> , I, pp.500-15 (ll.57-64, 71-4, 299-302, 321-4, 356-9, 392-3, 418-39, 460-3, 472-83, 510-11, 538-42, 575-82 omitted); <i>MC</i> , pp.30-46
p.119	Adventures of a Grass hopper* (ll.73-80 omitted)	<i>Juvenile Forget Me Not</i> , 1829, pp.118-28; <i>MC</i> , pp.47-51
p.132	The Birds & St Valentine	<i>Juvenile Forget Me Not</i> , 1830, pp.57-63; <i>Cherry</i> , pp.290-5; <i>MC</i> , pp.52-5
p.147	Summer Images*	<i>Gale</i> , pp.89-98
p.163	Helpstone Statute or the Recruiting Party	<i>Stamford Champion</i> , 19 January 1830 (ll.137-52 omitted); <i>Tibble</i> , I, pp.387-93
p.174	Our own Fireside	<i>Stamford Champion</i> , 27 April 1830; <i>MC</i> , pp.71-3
p.180	Natures Hymn to the Deity*	<i>Stamford Champion</i> , 27 April 1830; <i>Blunden</i> , p.151
p.183	Impulses of Spring*	<i>Spirit and Manners of the Age</i> , 1828, pp.264-6; <i>Tibble</i> , I, pp.429-33
p.196	On seeing a Skull on Cowper Green*	<i>Amulet</i> , 1829, pp.145-8 (ll.71-80 omitted); <i>Tibble</i> , II, pp.68-70
p.203	Pursuits after Happiness	<i>Tibble</i> , II, pp.201-3

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare's lifetime. See OET Clare for further details of book publication.

p.208	Maying or Love & Flowers	<i>Stamford Champion</i> , 6 April 1830 (ll.57-64 omitted); <i>Cherry</i> , pp.251-5 and <i>MC</i> , pp.85-8 (ll.57-64 omitted in both)
p.216	Thoughts in a Churchyard*	<i>European Magazine</i> , January 1826, p.87; <i>Gale</i> , pp.112-13
p.219	The Vanities of Life*	<i>Sheffield Iris</i> , 15 February 1825 (ll.65-72 omitted); <i>Cherry</i> , pp.258-64 (ll.65-72 omitted); <i>Gale</i> , pp.105-11
p.228	Childhood	<i>Stamford Bee</i> , 18 and 25 February, 18 March 1831 (ll.193-200 omitted); <i>Tibble</i> , II, pp.27-36 (ll.1-24, 41-64, 89-96, 129-36, 193-200, 401-40 omitted); <i>MC</i> , pp.96-106 (ll.193-200 omitted)
p.253	To a Poet*	<i>Sheffield Iris</i> , 16 May 1826 (ll.61-6 omitted); <i>Cherry</i> pp.286-9 (ll.61-6 omitted); <i>Symons</i> , pp.163-5
p.258	Autumn*	<i>Anniversary</i> , 1829, pp.75-9 (ll.65-80 omitted); <i>Cherry</i> , pp.117-19 (ll.29-88 omitted); <i>Gale</i> , pp.99-104
p.269	St Martins Eve	<i>Tibble</i> , I, pp.393-9 (ll.109-17 omitted)
p.279	To ---- on May Morning*	<i>Stamford Champion</i> , 4 May 1830; <i>Tibble</i> , II, pp.71-4
p.285	On a Child killed by Lightning*	<i>Boston Gazette</i> , 4 November 1828; <i>Tibble</i> , II, pp.92-3
p.287	The Autumn Robin*	<i>Friendship's Offering</i> , 1830, pp.211-16; <i>Gale</i> , pp.132-7
p.296	On the Memory Of the Honourable Lady —	<i>Scientific Receptacle</i> , January 1825, pp.38-9; <i>MC</i> , pp.126-7
p.300	The Quiet Mind*	<i>Amulet</i> , 1828, pp.301-3; <i>Tibble</i> , II, pp.189-91
p.301	Shadows of Taste	<i>Stamford Bee</i> , 10 June 1831; <i>Symons</i> , pp.134-9
p.311	Stanzas on a Child	<i>Stamford Bee</i> , 29 July 1831; <i>MC</i> , pp.134-5

- p.315 To the memory of an Admiral *Morning Post*, 7 June 1826, (ll.33-6 omitted); *MC*, pp.136-7
- p.318 Death *Hone's Every-Day Book*, 1826; *Cherry*, pp.269-71; *Symons*, pp.170-2
- p.323 Farewell to Love* *European Magazine*, March 1826, pp.245-6; *Cherry*, pp.296-8 (ll.25-48 omitted); *Symons*, pp.161-3 (ll.25-48 omitted); *Blunden*, pp.120-2 (ll.33-48 omitted); *MC*, pp.140-2
- p.330 The Village Doctress *Stamford Bee*, 14 January and 4 February 1831; *Tibble*, II, pp.43-9 (ll.10-18, 100-8, 145-54, 244-52 omitted); *MC*, pp.143-9
- p.346 Stanzas Though lifes rude
floods with sudden roar *MC*, p.150
- p.347 The Anniversary To a flower of
the Desert *Listener*, 2 November 1978; *MC*, pp.151-2
- p.350 A Morning Walk *Malahat Review*, No.2, April 1967, pp.107-13; *MC*, pp.153-8
- p.361 To P***** * *Scientific Receptacle*, July 1825, pp.224-5; *Cherry*, pp.16-17; *Gale*, pp.118-19
- p.363 Emmonsales Heath* *Tibble*, I, pp.382-4 (ll.41-4, 57-64 omitted as in *RM*); *Selected Poems and Prose* (1967), pp.166-9
- p.367 Hymn to Spring *London Magazine*, January 1822, p.43; *MC*, pp.163-4
- p.370 Valentine to Mary *Selected Poems and Prose*, pp.84-5
- p.373 Verses The winter comes dreary *Harvard Literary Bulletin*, Winter 1949, pp.147-8; *MC*, p.167
- p.375 A Walk in the fields *Trees*, p.57 (ll.465-90 only)
- p.397 The Holiday Walk *MC*, pp.168-74
- p.410 Mary Lee* *British Magazine*, 1830, p.168; *MC*, pp.175-6

p.414	The Cottager	<i>Stamford Bee</i> , 31 December 1830 (ll.57-60 omitted); <i>Symons</i> , pp.131-4
p.419	Natures Melodys The Music of the storm	<i>MC</i> , pp.180-1
p.423	[Natures Melodys] The Calm	<i>Madrigals and Chronicles</i> , pp.87-8
p.425	The Summer Shower	<i>Tibble</i> , II, pp.36-9 (ll.89-96 omitted); <i>Selected Poems and Prose</i> (1967), pp.130-3
p.431	To Content	<i>Spirit and Manners of the Age</i> , 1828, p.342; <i>Symons</i> , pp.159-60
p.435	Love & Memory	<i>Gem</i> , 1829, pp.322-4; <i>Grigson</i> , pp.135-7 (ll.33-56 omitted); <i>Selected Poems and Prose</i> , pp.81-4
p.440	The Fallen Elm	<i>Blunden</i> , pp.132-4 (ll.55-6 omitted); <i>Tibble</i> , II, pp.18-20
p.444	The old Shepherd	<i>Cherry</i> , pp.274-6 (ll.65-80 omitted); <i>MC</i> , pp.194-6
p.449	Napoleon*	<i>Blunden</i> , p.179 (reduced to 14 lines as in <i>RM</i>); <i>MC</i> , p.197
p.450	Sport in the Meadows	<i>Blunden</i> , pp.134-6
p.453	Wild Bees	<i>Symons</i> , pp.158-9
p.456	The Nightingales Nest*	<i>Friendship's Offering</i> , 1833, pp.358-60 (ll.15-16, 20-1 omitted); <i>Stamford Bee</i> , 30 November 1832 (from <i>FO</i>); <i>Gale</i> , pp.114-17
p.461	Vasco Nunez on his enemies	<i>MC</i> , p.204
p.462	Insects*	<i>Symons</i> , p.113
p.464	Old Feeling	<i>MC</i> , p.206
p.466	Bushy Close	<i>Tibble</i> , II, pp.62-3
p.468	The Moorehens Nest	<i>Tibble</i> , II, pp.233-4 (ll.79-100 only); <i>MC</i> , pp.208-10

p.472	Pewits Nest	<i>Tibble</i> , II, pp.224-5
p.474	The Yellow Wagtails Nest	<i>Tibble</i> , II, pp.223-4 (ll.33-44 omitted); <i>MC</i> , pp.212-13
p.476	To **** on Newyears Day	<i>MC</i> , p.214
p.477	On seeing a beautiful Statue	<i>Madrigals and Chronicles</i> , pp.84-5
p.479	The Flitting*	<i>Symons</i> , pp.117-24
p.489	The Summer Gone	<i>Listener</i> , 29 March 1962; <i>MC</i> , pp.222-3
p.492	The Progress of Ryhme	<i>Symons</i> , pp.139-49
p.504	The Enthusiast A day dream in Summer	<i>Tibble</i> , I, pp.424-9 (ll.43-50, 115-24, 135-54, 175-8, 195-6, 233-6 omitted); <i>MC</i> , pp.233-8
p.515	The Yellow hammers nest*	<i>Tibble</i> , II, pp.220-1
p.517	The Pettichaps Nest*	<i>Tibble</i> , II, pp.219-20
p.520	The Wild Bull	<i>Selected Poems and Prose (1967)</i> , pp.164-6
p.523	The Sky Lark	<i>Blunden</i> , p.180 (ll.7-8 omitted); <i>Selected Poems and Prose (1967)</i> , pp.77-8
p.525	The Evening Star*	<i>MC</i> , pp.245-6
p.527	The Eternity of nature*	<i>Tibble</i> , II, pp.12-15
p.532	The Robins Nest	<i>Tibble</i> , II, pp.59-62 (ll. 7-10, 15-16 omitted); <i>Selected Poems and Prose (1967)</i> , pp.91-3
p.537	The Evergreen Rose	<i>MC</i> , p.253
p.538	The Shepherds Lodge	<i>MC</i> , pp.254-7
p.543	The Primrose bank	<i>Madrigals and Chronicles</i> , pp.5-7
p.545	The Woods	<i>MC</i> , p.260
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p.551	The Sky lark leaving her nest	<i>Madrigals and Chronicles</i> , pp.53-4
p.553	The Land rail	<i>Tibble</i> , II, pp.228-9 (ll.33-6, 57-60 omitted); <i>MC</i> , pp.267-8
p.555	The Meadow Grass	<i>MC</i> , pp.269-71
p.558	The Wood pigeons Nest	<i>Tibble</i> , II, pp.222-3
p.559	The Ravens Nest	<i>Selected Poems and Prose</i> , pp.124-5
p.561	On visiting a favourite place	<i>Tibble</i> , II, pp.259-61 (ll.51-60, 81-110 omitted); <i>MC</i> , pp.275-7
p.565	On seeing some moss in flower early in Spring	<i>MC</i> , pp.278-9
p.567	Walks in the Woods	<i>Tibble</i> , II, pp.51-5
p.573	Sabbath Bells	<i>Selected Poems and Prose</i> , pp.180-2
p.575	A beautiful Sunset in november	<i>MC</i> , p.286
p.576	Ryhmes in the meadows	<i>Tibble</i> , II, p.302 (ll.45-52, 57-64 included under 'Fragments'); <i>MC</i> , pp.287-90
p.581	Pastoral Poesy	<i>Tibble</i> , II, pp.49-50 (ll.17-24, 29-32, 57-64, 69-104, 109-12 omitted); <i>MC</i> , pp.291-4

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p.3	The Shepherds Song*	<i>Stamford Champion</i> , 18 May 1830; <i>Tibble</i> , II, p.75
p.5	The Mothers Advice	<i>Stamford Champion</i> , 25 May 1830 (ll.9-16 omitted); <i>MC</i> , pp.298-9
p.8	Woman	<i>Stamford Champion</i> , 11 May 1830; <i>MC</i> , p.300
p.10	Song O the voice of womans love*	<i>Sheffield Iris</i> , 4 November 1828; <i>Gale</i> , p.122
p.11	First Loves Recollections*	<i>Literary Souvenir</i> , 1826, pp.203-6; <i>Cherry</i> , pp.11-12 (ll.1-16); <i>Tibble</i> , II, pp.83-5
p.17	Ballad There is a tender flower	<i>Literary Souvenir</i> , 1827, pp 379-80; <i>MC</i> , p.304
p.21	The Maid of the Hall	<i>Friendship's Offering</i> , 1827 pp.339-40; <i>MC</i> , pp.305-6
p.23	Ballad I dreamt not what it was to woo*	<i>London Magazine</i> , July 1821, p.76; <i>Northampton Mercury</i> , 7 July 1821; <i>Tibble</i> , II, pp.85-6
p.25	Ballad Where is the heart thou once hast won*	<i>London Magazine</i> , September 1821, p.273; <i>Tibble</i> , II, pp.76-7
p.26	The Milkmaid	<i>Malahat Review</i> , No.2, April 1967, pp.113-14; <i>MC</i> , p.309
p.28	The Milking Hour*	<i>Tibble</i> , I, p.417
p.30	Song Come give us the health to the dearest on earth	<i>Stamford Bee</i> , 7 January 1831; <i>MC</i> , p.312
p.31	Love*	<i>Gale</i> , pp.123-4
p.34	Ballad The spring returns the pewet screams*	<i>Tibble</i> , II, pp.79-80

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare's lifetime. See OET Clare for further details of book publication.

p.37	The Old Mans Song	<i>Cherry</i> , pp.266-7; <i>Tibble</i> , II, pp.98-9
p.39	Sally Green	<i>MC</i> , pp.318-20
p.46	Ballad – The backward spring*	<i>Tibble</i> , II, pp.86-7 (ll.50-6 omitted); <i>MC</i> , pp.321-2
p.49	Nutting*	<i>Tibble</i> , II, pp.88-9
p.52	The Gipseys Song	<i>European Magazine</i> , November 1825, pp.280-2 (ll.77-84 omitted); <i>Cherry</i> , pp.299-301 (ll.77-84 omitted); <i>Tibble</i> , II, pp.210-12 (ll.77-84 omitted)
p.57	Peggy Band	<i>Scientific Receptacle</i> , October 1825, pp.307-8; <i>Cherry</i> , pp.302-3 (ll.41-8 omitted); <i>MC</i> , pp.328-9
p.60	Ballad The morning hour the sun beguiles	<i>London Magazine</i> , June 1822, p.556; <i>MC</i> , p.330
p.61	Song Come push round the glass tis a god in disguise	<i>MC</i> , p.331
p.63	Ballad Fair maiden when my love began	<i>Madrigals and Chronicles</i> , pp.65-6
p.64	Ballad If love be such a wilderness	<i>New Monthly Magazine and Literary Journal</i> , 1828, Vol.22, part 1, p.520; <i>Tibble</i> , II, pp.207-8
p.66	Ballad O would I were the little bird	<i>MC</i> , p.334
p.68	Ballad The roseys red the roseys white	<i>Spirit and Manners of the Age</i> , 1828, p.477; <i>MC</i> , p.335
p.70	The Homeless Emigrants Song	<i>MC</i> , p.336
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p.73	Chubs Lament for Nanney	<i>Yale University Library Gazette</i> , July 1956, p.39; <i>MC</i> , p.338
p.75	The Topers Rant	<i>Symons</i> , pp.130-1

p.79	The Offer a Ballad	<i>MC</i> , p.341
p.80	Ballad Give me lifes ease my leafs turning yellow	<i>Boston Gazette</i> , 17 April 1821; <i>MC</i> , p.342
p.81	The Promise A Ballad	<i>Malahat Review</i> , No.2.April 1967, pp.115-16; <i>MC</i> , pp.343-4
p.84	Song Go with your tauntings go	<i>Blunden</i> , pp.119-20 (ll.13-18 omitted)
p.85	Ballad O sigh no more love sigh no more	<i>MC</i> , p.346
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p.550	Loves Riddles a Ballad	<i>Cherry</i> , pp.346-7; <i>Tibble</i> , II, pp.168-9
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p.588 Life in lone places

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p.3	Songs Eternity	<i>Blunden</i> , pp.95-7
p.5	Langley Bush	<i>Madrigals and Chronicles</i> , pp.9-10
p.7	Thou power from whom all pleasure springs	<i>Madrigals and Chronicles</i> , p.91
p.8	Genius*	<i>RM 1982</i> , pp.90-3
p.16	The firs that taper into twigs & wear	<i>Blunden</i> , p.103
p.17	Brown acorns leave their mottled cups & now	<i>Trees</i> , p.86
p.20	The summer was delicious	<i>Blunden</i> , p.104 (ll.2-11)
p.21	Morn comes again the dark melts into grey	<i>Tibble</i> , II, p.301 (included under 'Fragments')
p.22	Upon the greensward by the woodside fall	<i>Trees</i> , p.86 (ll.1-6)
p.24	The fitful weather changes every hour	<i>Tibble</i> , II, p.317
p.25	The sunset even of a winters day	<i>Tibble</i> , II, p.304
p.27	Wandering by the rivers edge	<i>Athenaeum</i> , 17 September 1920, pp.368-9; <i>Blunden</i> , pp.112-15 (ll.22, 41-2, 99-116 omitted); <i>Studies in English Literature</i> [Tokyo], No. 6:1, 1926, pp.9-21 (ll.99-116); <i>Tibble</i> , II, pp.278-81 (ll.99-116 omitted)
p.31	O fortune keep me in the country air	<i>Antæus</i> , No.64/65, 1990, pp.396-403; <i>Northborough</i> , p.5
p.33	The sheds are cleaned & littered down before	<i>Spectator</i> , 23 August 1924, p.259

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare's lifetime. See OET Clare for further details of book publication.

p.33	The hedge row fruit in plenty plainly shows	<i>Northborough</i> , p.6
p.36	The heavier as my burthen grows	<i>Blunden</i> , p.94 (ll.12-42, 49-66); <i>Tibble</i> , II, pp.274-6 (ll.13-66, 73-8)
p.42	In suns & showers luxuriant may came forth	<i>Madrigals and Chronicles</i> , p.3
p.46	Times stream in light is flowing	<i>Tibble</i> , II, pp.271-2
p.47	In my own native field two fountains run	<i>Tibble</i> , II, pp.297-8 (ll.1-22, 29-32)
p.55	The girning winds bit sharp & thin	<i>Tibble</i> , II, p.301 (included under 'Fragments')
p.58	The hedge row hips to glossy scarlet turn	<i>Tibble</i> , II, p.301 (included under 'Fragments')
p.61	This bird is so far famed to be	<i>Birds Nest</i> , p.39
p.62	There is a cruelty in all	<i>Grainger</i> , p.313
p.65	I love to hear a summer tale	<i>Cottage Tales</i> , pp.10-17
p.80	Up honesty a vote of thanks	<i>Champion for the Poor</i> , pp.193-9
p.88	Thou poverty when past thy help	<i>Champion for the Poor</i> , pp.199-201
p.90	Good morning to ye honest swain	<i>Champion for the Poor</i> , pp.201-9
p.100	King William ye're an honest man	<i>Champion for the Poor</i> , pp.210-13
p.105	Pet[ti]tioners are full of prayers [The Lament of Swordy Well]	<i>Tibble</i> , I, pp.420-1 (shorter and wrongly ordered); <i>Champion for the Poor</i> , pp.214-21
p.116	O could I feel my spirits beat	<i>Tibble</i> , II, pp.262-3
p.118	The stray path rambles through the furze	<i>Tibble</i> , II, pp.296-7
p.124	Come come my love the bush is growing	<i>Tibble</i> , II, pp.269-71 (ll.1-56)
p.130	I would not wish the burning blaze	<i>Blunden</i> , p.118 (ll.1-8 only); <i>Tibble</i> , II, pp.265-6

p.132	She clapt too the gate & she turned back agen	<i>Blunden</i> , p.103 (ll.31-6 only)
p.138	I've ran the furlongs to thy door	<i>Selected Poems and Prose (1967)</i> , pp.41-2
p.155	A long acquaintance makes a friend	<i>Letters</i> , pp.637-8
p.156	Thou king of half a score dominions	<i>Champion for the Poor</i> , pp.222-4
p.160	Where does comforts bosom glow	<i>Madrigals and Chronicles</i> , pp.26-31
p.166	What is there in those distant hills	<i>Tibble</i> , II, pp.272-4
p.168	Dear brother robin this comes from us all	<i>Blunden</i> , pp.104-5 (ll.1-30), p.100 (ll.31-44)
p.170	Now winter in his earnest mood begins	<i>Blunden</i> , pp.101-2 (ll.229-48); <i>Tibble</i> , II, p.298 (ll.135-66)
p.178	Love hearken the sky larks	<i>Selected Poems and Prose</i> , pp.39-41
p.183	The black birds wing was draggling wet	<i>Madrigals and Chronicles</i> , pp.57-8 (ll.1-8, 17-24)
p.187	In the hedge I pass a little nest	<i>Birds Nest</i> , p.17
p.189	The harvest morn a busy man	<i>Madrigals and Chronicles</i> , pp.35-7
p.191	The coy hedge sparrow flaps her wing	<i>Madrigals and Chronicles</i> , p.57 (first verse of three, see two above)
p.195	With all the pleasant things	<i>Madrigals and Chronicles</i> , pp.11-12 (with additional verse, see two below)
p.197	Soon the night in mantle dark	<i>Tibble</i> , II, pp.63-4
p.197	The mind will dream & cling	<i>Madrigals and Chronicles</i> , p.12 (last verse of 'With all the pleasant things' above)
p.198	[Fragments – Clouds, Rain, Wind]	<i>Tibble</i> , II, pp.300-1 (ll.7-22 under 'Cloud Shapes' and ll.45-52, 83-92, 97- 106 under 'Morning Showers')

p.202	The little cottage stood alone the pride	<i>Blunden</i> , p.97
p.203	Where the broad sheep walk bare & brown	<i>Blunden</i> , pp.115-17
p.205	The bench beside the door is seen	<i>Northborough</i> , p.7
p.206	Dun grey & high the morning lies	<i>Tibble</i> , II, p.64
p.206	Happy as ballads of a brawling boy	<i>Tibble</i> , II, p.67 (included under 'Fragments')
p.208	The sun seemed resting on the hill	<i>Tibble</i> , II, p.67 (included under 'Fragments')
p.212	The storm is heaving up the sky	<i>Madrigals and Chronicles</i> , pp.89-90
p.213	Snow Storm	<i>Blunden</i> , pp.102-3
p.214	Green quiet peace be ever in the way	<i>Northborough</i> , p.8
p.215	The little paths are printed every one	<i>Northborough</i> , p.9
p.215	Young Lambs	<i>Blunden</i> , p.98
p.216	The summers morning sun creeps up the blue	<i>Madrigals and Chronicles</i> , p.19
p.217	The worlds vain mouth is wide & opens more	<i>Northborough</i> , p.10
p.218	The hedger burning hot when passers bye	<i>Northborough</i> , p.11
p.219	Bumbarrels Nest	<i>Tibble</i> , II, p.242
p.220	Love can melt the stoney hearted	<i>Tibble</i> , II, pp.268-9
p.222	Joy makes a heart compa[n]i[o]n out of none	<i>Northborough</i> , p.12
p.222	When first we hear the shy come nightingales	<i>Athenaeum</i> , 23 July 1920, p.104; <i>Blunden</i> , p.99
p.223	Within a pleasant lawn where pleasure strays	<i>Tibble</i> , II, p.316

p.224	Here morning in the ploughmans songs are met	<i>Blunden</i> , p.100
p.224	World friendship thou art often but a garb	<i>Northborough</i> , p.14
p.225	The holly bush a sober lump of green	<i>Blunden</i> , p.99
p.226	The cake turned off till both sides brown – awaits	<i>Northborough</i> , p.15
p.227	Envy & hatred from the worlds rude pack	<i>Tibble</i> , II, p.67 (included under 'Fragments')
p.228	Open winter	<i>Blunden</i> , p.101
p.229	Hopes cheering light is seen of every eye	<i>Northborough</i> , p.16
p.230	O take this world away from me	<i>Blunden</i> , p.118
p.231	The fieldling flower it thrives the best	<i>Tibble</i> , II, p.302 (included under 'Fragments')
p.232	The stranger striding down the paths of spring	<i>Tibble</i> , II, p.330
p.234	Night lies as fast asleep as innosence	<i>Tibble</i> , II, p.67 (included under 'Fragments')
p.238	Harken at joyous eve the happy sounds	<i>Northborough</i> , p.17
p.240	Tis winter weather up & down	<i>Madrigals and Chronicles</i> , pp.32-3
p.244	Oer the smooth sward that dips the waters brim	<i>Trees</i> , p.86 (ll.4-9 of additional ll.); <i>Northborough</i> , p.17
p.245	The ploughman hurrys up by crow of cock	<i>Northborough</i> , p.53
p.245	Sketch Lolham brigs where strangers come & go	<i>Northborough</i> , p.53
p.246	I found a ball of grass among the hay	<i>Tibble</i> , II, p.370
p.246	Crowded with ivy in a favoured nook	<i>Northborough</i> , p.5

p.247	The fire tail tells the boys when nests are nigh	<i>Tibble</i> , II, p.388
p.248	I hate the very noise of troublous man	<i>Blunden</i> , p.198
p.248	Turnill we toiled together all the day	<i>Blunden</i> , p.11
p.249	The farmer sees what time the day allows	<i>Antæus</i> , No.64/65, 1990, pp.396-403; <i>Northborough</i> , p.56
p.250	Woodcroft thy castle many a story yields	<i>Madrigals and Chronicles</i> , p.34
p.251	The path goes through the farm I often turn	<i>Northborough</i> , p.52
p.252	The sheep get up & make their many tracks	<i>Tibble</i> , II, p.371
p.253	The cowboy sees the spring & hears the crows	<i>Tibble</i> , II, p.360
p.254	Who would not envy such a pride of place	<i>Northborough</i> , p.59
p.254	The lark he rises early	<i>Tibble</i> , II, p.372
p.256	Absorbing time that all things overwhelms	<i>Tibble</i> , II, p.358
p.256	The world is taking little heed	<i>Blunden</i> , pp.189-90
p.257	The mower tramples on the wild bees nest	<i>Tibble</i> , II, p.361
p.258	If any wants a friend the first & best	<i>Northborough</i> , p.60
p.258	I love thee casterton & often tell	<i>Northborough</i> , p.61
p.260	I know a little nook	<i>Northborough</i> , p.61
p.260	The leaning hovel stands beside the hay	<i>Northborough</i> , p.62
p.261	The f[l]aggy forrest beat the billows breast	<i>Northborough</i> , p.62

p.261	& looked about & started more to find	<i>Northborough</i> , p.63
p.262	I often longed when wandering up & down	<i>Tibble</i> , II, p.374
p.262	I love the slender spire to see	<i>Letters</i> , p.636
p.263	I cannot know what country owns thee now	<i>Blunden</i> , p.190
p.264	The dreary fen a waste of water goes	<i>Tibble</i> , II, p.361
p.264	The gay & merry maidens leave the farm	<i>Northborough</i> , p.65
p.265	The old dame gets the kettle on & cake	<i>Northborough</i> , p.65
p.266	The stranger meets a many folks & knows	<i>Tibble</i> , II, p.362
p.266	The mist lies on the weeds but clears away	<i>Tibble</i> , II, p.362
p.267	I love to hear the evening crows go bye	<i>Tibble</i> , II, p.363
p.268	The shepherds almost wonder where they dwell	<i>Madrigals and Chronicles</i> , p.40
p.268	The horses are took out the cows are fed	<i>Northborough</i> , p.68
p.269	When milking comes then home the maiden wends	<i>Northborough</i> , p.68
p.269	The wild duck startles like a sudden thought	<i>Madrigals and Chronicles</i> , p.59
p.270	He eats a moments stoppage to his song	<i>Blunden</i> , pp.190-1
p.271	The noisy blathering calves are fed & all	<i>Tibble</i> , II, p.363
p.272	The cowboy shuns the shower & seeks the mat	<i>Tibble</i> , II, p.364
p.272	He waits all day beside his little flock	<i>Blunden</i> , p.191
p.273	With hands in pocket hid & buttoned up	<i>Tibble</i> , II, p.349

p.274	Lapt up in sacks to shun the rain & wind	<i>Tibble, II, p.364</i>
p.274	With careful step to keep his ballance up	<i>Blunden, pp.191-2</i>
p.275	The cow boys hut of straw neglected lies	<i>Tibble, II, p.365</i>
p.275	With hook tucked neath his arm that now & then	<i>Northborough, p.73</i>
p.276	He finds his old knife where the gipseys lay	<i>Northborough, p.73</i>
p.276	With hand in waistcoat thrust the thresher goes	<i>Tibble, II, p.350</i>
p.277	The hirpling stranger comes from distant town	<i>Northborough, p.74</i>
p.278	An old tray leans agen a bush the eye	<i>Northborough, p.75</i>
p.278	The traveller journeying on the road alone	<i>Madrigals and Chronicles, p.38</i>
p.279	The night grows dull the maiden hurrys on	<i>Northborough, p.76</i>
p.280	The farmers busy tools are laid away	<i>Northborough, p.76</i>
p.280	Confusions plenty lies in every way	<i>Tibble, II, p.365</i>
p.281	He always tells a story plain & plump	<i>Tibble, II, p.350</i>
p.282	The lover comes & hollos in the dark	<i>Northborough, p.78</i>
p.282	The coldest morn he throws his coat away	<i>Northborough, p.78</i>
p.283	The winter comes & scarce can keep him warm	<i>Northborough, p.79</i>
p.283	When early day with nothing to adorn	<i>Northborough, p.79</i>
p.284	He takes her load & talks her journey home	<i>Northborough, p.80</i>

p.285	The morning road is thronged with merry boys	<i>Blunden</i> , p.192
p.285	The merry childern shout the herd is come	<i>Northborough</i> , p.81
p.286	Bonny & stout & brown without a hat	<i>Blunden</i> , p.193
p.287	The merry maiden has to milking gone	<i>Northborough</i> , p.82
p.287	She hastens out & scarcely pins her cloaths	<i>Blunden</i> , p.193
p.288	I dreaded walking where there was no path	<i>Tibble</i> , II, p.373
p.288	Where the clear water rises to the brink	<i>Tibble</i> , II, p.366
p.289	Tattered & ragged with great coat tyed in strings	<i>Tibble</i> , II, p.351
p.290	One day when all the woods where bare & blea	<i>Tibble</i> , II, pp.336-7
p.290	From place to place they go afar they roam	<i>Northborough</i> , p.85
p.291	I wandered out one rainy day	<i>Blunden</i> , p.194
p.292	The maiden ran away to fetch the cloaths	<i>Tibble</i> , II, p.366
p.292	Among the orchard weeds from every search	<i>Tibble</i> , II, p.367
p.293	With boots of monstrous leg & massy strength	<i>Tibble</i> , II, p.351
p.293	There is a place scarce known that well may claim	<i>Peterborough Citizen</i> , 12 July 1921; <i>Northborough</i> , p.87
p.294	They pelt about the snow the birds to scare	<i>Northborough</i> , p.87
p.295	The cloudy morning brought a pleasant day	<i>Tibble</i> , II, p.340

p.295	The reeking supper waits the labourer home	<i>Northborough</i> , p.88
p.296	The crows drive onward through the storm of snow	<i>Tibble</i> , II, p.367
p.297	Close by the road the traveller set his cart	<i>Tibble</i> , II, p.352
p.297	He never knew a book & never bought	<i>Northborough</i> , p.90
p.298	With arms & legs at work & gentle stroke	<i>Tibble</i> , II, p.346
p.298	Deckt out in ribbons gay & papers cut	<i>Tibble</i> , II, p.368
p.299	A hugh old tree all wasted to a shell	<i>Trees</i> , p.29
p.299	A shelter from the storm & from the wind	<i>Northborough</i> , p.92
p.300	The crows will swee above & often flye	<i>Birds Nesting</i> , p.87
p.300	The turnips wanted scaring & the boy	<i>Northborough</i> , p.92
p.300	He heard them oft but forced to let them be	<i>Northborough</i> , p.93
p.301	When one brood from his bawling noises fled	<i>Northborough</i> , p.93
p.302	Fair & affraid of men though always kind	<i>Antæus</i> , No.64/65, 1990, pp.396-403; <i>Northborough</i> , p.94
p.302	The soldier full of battles & renown	<i>Tibble</i> , II, p.352
p.308	The pride of all the village	<i>Tibble</i> , II, pp.372-3
p.309	All are employed ones gone to seek the tup	<i>Tibble</i> , I, p.368
p.310	He goes about the fields from day to day	<i>Tibble</i> , II, p.353
p.310	He lives among the persecuted poor	<i>Tibble</i> , II, p.353
p.311	The ploughman are out before the cock crows	<i>Deacon</i> , p.181

p.311	There is a house stands in a lonely way	<i>Madrigals and Chronicles</i> , p.39
p.312	Close by a lonely place that seems so lone	<i>Northborough</i> , p.97
p.313	He makes a rattle with his leathern coat	<i>Northborough</i> , p.97
p.313	The heavy snow keeps falling all the day	<i>Northborough</i> , p.98
p.314	The passing traveller with wonder sees	<i>Blunden</i> , p.195
p.315	The old hens cackle & begin the day	<i>Tibble</i> , II, p.369
p.316	The ploughboy milks his cows by break of day	<i>Northborough</i> , p.93
p.317	The hugh old rock stood in a bushy dell	<i>Northborough</i> , p.100
p.317	The weeders waiting till the lands were dry	<i>Northborough</i> , p.100
p.318	Timid & smiling beautiful & shy	<i>Blunden</i> , pp.195-6
p.318	The ballad in the ploughmans pocket wears	<i>Tibble</i> , II, pp.353-4
p.319	The clumsy ploughman knocks his hands	<i>Northborough</i> , p.102
p.320	He fills his pockets & his hat provides	<i>Tibble</i> , II, p.369
p.320	No sort of learning ever hurts his head	<i>Tibble</i> , II, p.347
p.321	For sundays play he never makes excuse	<i>Blunden</i> , p.196
p.322	He plays with other boys when work is done	<i>Blunden</i> , p.197
p.322	The maid that never cares for usuage ruff	<i>Northborough</i> , p.104
p.323	She runs away & holds no more her gown	<i>Tibble</i> , II, p.354
p.324	The ploughman stops his waggon at the fore	<i>Tibble</i> , II, p.370

p.324	I went along the great wood side	<i>Northborough</i> , p.106
p.325	The maid has beauty at her will	<i>Tibble</i> , II, p.374
p.326	The traveller pulls his hat before his face	<i>Northborough</i> , p.107
p.326	We took a walk & ventured out	<i>Northborough</i> , p.107
p.327	Maids shout to breakfast in a merry strife	<i>Blunden</i> , p.197
p.327	The only sign of books about the place	<i>Northborough</i> , p.108
p.328	The maiden shout to breakfast round the yard	<i>Northborough</i> , p.109
p.328	He fights with all the wasps nests in his way	<i>Northborough</i> , p.109
p.329	The school boy sets his basket down to play	<i>Northborough</i> , p.110
p.329	Maids set their buckets down & run the while	<i>Northborough</i> , p.110
p.330	& every morning passing gives a call	<i>Northborough</i> , p.111
p.333	When pilgrim with a heavy pack	<i>Tibble</i> , II, p.67 (included under 'Fragments')
p.333	Approaching night to dusky shadows grows	<i>Tibble</i> , II, pp.64-5
p.334	The crow will tumble up & down	<i>Tibble</i> , II, p.341 (ll.21-4 omitted); <i>Selected Poems and Prose</i> , pp.125-6
p.352	Tis pleasant on a sunday path to talk	<i>Northborough</i> , p.18
p.352	We pass the gipseys camp a noisy crew	<i>Northborough</i> , p.18
p.353	As boys were playing in their schools dislike	<i>Tibble</i> , II, p.343
p.353	The idle boy lies in the bush & makes	<i>Northborough</i> , p.19
p.353	The idle boys the sunday never heeds	<i>Tibble</i> , II, pp.337-8

p.354	We heard the farmer shout & whoop	<i>Northborough</i> , p.20
p.354	We went accross where follows lay	<i>Northborough</i> , p.21
p.355	It is a lonely place indeed	<i>Northborough</i> , p.21
p.355	So few the lonely journey stray	<i>Northborough</i> , p.22
p.356	The early boy that cannot catch by force	<i>Northborough</i> , p.22
p.357	The starnel builds in chimneys from the view	<i>Birds Nest</i> , p.33; <i>Northborough</i> , p.23
p.357	The martin cat long shaged of courage good	<i>Madrigals and Chronicles</i> , p.61
p.358	The martin hurrys through the woodland gaps	<i>Madrigals and Chronicles</i> , pp.61-2
p.358	The schoolboys in the morning soon as drest	<i>Birds</i> , p.75
p.359	They stood to blow the eggs & rest awhile	<i>Northborough</i> , p.25
p.359	The shepherd on his journey heard when nigh	<i>Blunden</i> , p.187
p.360	He scampered [to] the bushes far away	<i>Blunden</i> , pp.187-8
p.360	The badger grunting on his woodland track	<i>Selected Poems and Prose</i> , pp.126-7
p.361	When midnight comes a host of dogs & men	<i>Blunden</i> , p.186
p.361	He turns about to face the loud uproar	<i>Blunden</i> , p.186
p.361	The frightened women takes the boys away	<i>Blunden</i> , pp.186-7
p.362	Some keep a baited badger tame as hog	<i>Selected Poems and Prose</i> , p.128
p.363	The early snail slow paced & never brief	<i>Northborough</i> , p.29

p.363	The hedgehog hides beneath the rotten hedge	<i>Tibble, II, p.337</i>
p.364	But they who hunt the fields for rotten meat	<i>Selected Poems and Prose, p.131</i>
p.364	Among the taller wood with ivy hung	<i>Blunden, p.188</i>
p.365	The green woodpecker flying up & down	<i>Birds Nest, p.41; Birds, p.16</i>
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