First Publications of John Clare’s Poems

by

David Powell

Research Papers on John Clare, number 1

Published by the John Clare Society of North America

Second Edition
First Publications of John Clare’s Poems

Copyright © 2009 The John Clare Society of North America. All rights reserved.

Printed in the United States of America. No part of this book may be used or reproduced in any manner whatsoever without written permission except in the case of brief quotations embodied in critical articles or reviews. For information, address the John Clare Society of North America,

c/o Davidson Honors College, University of Montana, Missoula, Montana 59812.

First edition: March 2004

Second edition: March 2009
Research Papers on John Clare

General editor: James C. McKusick

Published by the John Clare Society of North America
CONTENTS

Preface ................................................................. vii
Note to the Second Edition ........................................ ix
Chronological list of collected editions of Clare’s poetry ................ xi
List of serials which contain first publications of Clare’s poems .......... xvi

FIRST PUBLICATIONS OF JOHN CLARE’S POEMS

Early Poems of John Clare, volume I ........................................ 1
Early Poems of John Clare, volume II ........................................ 7
John Clare: Poems of the Middle Period, 1822-1837, volume I .............. 19
John Clare: Poems of the Middle Period, 1822-1837, volume II .............. 23
John Clare: Poems of the Middle Period, 1822-1837, volume III .............. 28
John Clare: Poems of the Middle Period, 1822-1837, volume IV .............. 34
John Clare: Poems of the Middle Period, 1822-1837, volume V .............. 50
The Later Poems of John Clare, 1837-1864, volume I .......................... 67
The Later Poems of John Clare, 1837-1864, volume II .......................... 84
PREFACE

Robert Wells in a review of John Clare: Poems of the Middle Period, 1822-1837 in the Times Literary Supplement, 13 June 1997, writes:

‘An annoying characteristic of this edition is that the date and place of the first publication of the poems are only given in the case of those which appeared in Clare’s lifetime or very shortly afterwards. This means that though Volume Two contains much which appears in print for the first time, it is impossible to identify this material from the information given here. If, as seems likely, the slow discovery of Clare’s work in this century makes as much of a change for us as the discovery of Blake or Keats for the Victorians, we need to know when particular poems first became available. Also omitted (apart from one quoted sentence) is Clare’s brief preface to The Shepherd’s Calendar. The editors seem reluctant to acknowledge the history of which their edition is a part.’

The editors of the OET Clare accept this criticism, and the minor point raised about The Shepherd’s Calendar has now been rectified in the final volume. I am here concerned with the more substantial question of the first publication of Clare’s poems and with their first availability in collected form. The following information can be obtained from this work:

1) Poems which appeared in the four books published in Clare’s lifetime. An asterisk after a poem’s title indicates such a poem.

2) Poems in J.L.Cherry’s Life and Remains of John Clare, 1873, the only posthumous 19th century edition.
3) Poems whose first publication is in periodical form.

4) The first publication of poems in the 20th century in collected form.

5) The first complete publication of poems in the 20th century in collected form when publication under 4) has missing lines.

6) The first publication of poems when they appear in miscellaneous works, such as Mark Storey’s *Letters* or Margaret Grainger’s *Natural History Prose Writings*.

7) It may be assumed that the first publication of all poems not listed below is in the OET edition.

In some cases there may be two or more contenders for first publication (see for example ‘The Request’ on page 12 of this work). As it is not always clear which one copied the other, both are given.

The poems published between 30 August and 17 September 1821 in the *Morning Post* seem to be first printings. As Dr Bob Heyes has pointed out *The Village Minstrel* was not published until late September or early October. A few copies were bound up, without the Introduction, in early July, and there was a delay while John Taylor finished the Introduction. Clare was sent three copies of the incomplete book by Hessey on 5 July 1821. *Morning Post* poems follow the text of *The Village Minstrel*. 
NOTE TO THE SECOND EDITION

Greg Crossan in his perceptive review of First Publications of John Clare’s Poems in the John Clare Society Journal, No.25, 2006, pp.86-90, cites the omission of Anne Tibble’s edition of twenty bird poems (or extracts) published in 1973 under the title Birds Nest. This has now been rectified. Four poems need further explanation. ‘Sweet russet stranger welcome here’ is to be found in Middle Period, III, pp.287-95 under the title ‘The Autumn Robin’ and is an alternative opening line to that poem. ‘The crows will swee above & often flye’ are the last ten lines of a poem beginning ‘A hugh old tree all wasted to a shell’ (two 14-line sonnets) in Middle Period, V, pp.299-300. ‘The jay set up his copple crown’ is the third 8-line stanza in a poem beginning ‘The black birds wing was draggling wet’ (Middle Period, V, pp.183-6). ‘Where clumps of bramble berries are’ (Middle Period, II, 172) is the first line of the 32nd stanza in the poem ‘Birds Nesting’.

On p.89, Crossan writes, ‘Extracts can be problematic, as there is often no easy way of identifying where they come from’. Fortunately I have solved his two examples. The first are the lines beginning ‘Like herbs to pottage’, published in The Malahat Review as a self-contained sonnet, but turn to Middle Period, V, p.176, and they are lines 183-96 of a poem beginning ‘Now winter in his earnest mood begins’, pp.170-8 (with variant readings: 1.183 pleasant flowers now MS A59] herbs to pottage MS B6, 1.196 hay makers MS A59] the anglers MS B6).

The other example is from ‘The Lamentations of Round-Oak Waters’, Early Period, I, pp.228 and 232. Crossan writes, ‘Nor have I been able to trace a number of shorter extracts, such as the lines to Turnill on p.33 of the Tibbles’ 1932 Life’. I have decided that neither of these snippets is suitable for inclusion in First Publications of John Clare’s Poems.
Chronological list of collected editions of Clare’s poetry that contain first publications

1820 Clare, John, *Poems Descriptive of Rural Life and Scenery* (London: Taylor and Hessey and Stamford: E.Drury); second and third editions, 1820; fourth edition, 1821. References are to the first edition unless otherwise stated. Referred to as *RL*.

1821 Clare, John, *The Village Minstrel* 2 vols (London: Taylor and Hessey and Stamford: E. Drury); second issue, 1823. Referred to as *VM*.

1827 Clare, John, *The Shepherd’s Calendar; with Village Stories, and Other Poems* (London: John Taylor). Referred to as *SC*.

1835 Clare, John, *The Rural Muse* (London: Whittaker). Referred to as *RM*.

1851 Dudley, Dean, *Pictures of Life in England and America; Prose and Poetry*. (Boston: James French). Referred to as *Dudley (1851)*.


1865 Martin, Frederick *The Life of John Clare* (London: Macmillan). Referred to as *Martin (1865)*.


1901 Gale, Norman (ed.), *Poems by John Clare* (Rugby: George E.Over). Referred to as *Gale*.


xii


1973 Tibble, Anne (ed.), *Birds Nest*. Referred to as *Birds Nest*.


Deacon, George, *John Clare and the Folk Tradition* (London: Sinclair Browne). Includes the first publication of many of Clare’s folk poems. Referred to as *Deacon*.

Grainger, Margaret (ed.), *The Natural History Prose Writings of John Clare* (Oxford: Oxford University Press). Referred to as *Grainger*.

Robinson, Eric and David Powell (eds), *John Clare: The Oxford Authors* (Oxford: Oxford University Press). Slightly predates the next work.

Robinson, Eric, David Powell and Margaret Grainger (eds), *The Later Poems of John Clare, 1837-1864* 2 vols (Oxford: Clarendon Press). Contains all the known verse written during the asylum period including many first publications.


Storey, Mark (ed.), *The Letters of John Clare* (Oxford: Clarendon Press). Includes the first publication of several poems in Clare’s letters. Referred to as *Letters*.

Robinson, Eric (ed.), *John Clare's Autobiographical Writings* (Oxford: Oxford University Press). Referred to as *Autobiographical Writings*.


Robinson, Eric (ed.), *Birds Nesting* (Tern Press). Referred to as *Tern Press*.


Robinson, Eric (ed.), *Trees* (Tern Press). Referred to as *Trees*.


1993  Robinson, Eric, David Powell and P.M.S. Dawson (eds), *John Clare: Cottage Tales* (Ashington: Mid Northumberland Arts Group and Carcanet Press). Referred to as *Cottage Tales*.


2000  Dawson, P.M.S., Eric Robinson and David Powell (eds), *A Champion for the Poor: Political Verse and Prose by John Clare* (Ashington: Mid Northumberland Arts Group and Carcanet Press). Referred to as *Champion for the Poor*.

A list of serials with year which contain first publications of Clare’s poems

*Ackermann’s Repository* 1821

*Amulet* 1826, 1828, 1829

*Anniversary* 1829

*Annual Register* 1829

*Antæus*, 1990

*Athenaeum* 1831, 1832, 1837, 1920

*Bedford Times* 1847, 1848, 1849

*Berkhamsted Times* 1887

*Boston Gazette* 1821, 1825, 1828

*British Magazine* 1830

*Bulletin of Research in the Humanities* 1982

*Cheltenham Literary Annual* 1857

*Drakard and Wilson’s Almanack Companion* 1828

*Drakard’s Stamford News* 1827, 1829, 1830

*English Journal* 1841

*Englishman's Magazine* 1831

*Eton College Chronicle* 1921

*European Magazine* 1825, 1826

*Friendship’s Offering* 1827, 1828, 1829, 1830, 1832, 1833

*Gem* 1829

*Harvard Literary Bulletin* 1949
Hone’s Every-Day Book 1826

John Clare Society Journal 1984, 1985

Juvenile Forget Me Not 1829, 1830

Listener 1962, 1978

Literary Gazette 1819

Literary Magnet 1826, 1827

Literary Souvenir 1826, 1827, 1828

London Magazine 1820, 1821, 1822, 1823, 1824

London Saturday Journal 1840

Macclesfield Courier 1819

Malahat Review 1967

Morning Post 1821, 1826, 1831

Nation 1921

New Monthly Magazine and Literary Journal 1824, 1828

Northampton Daily Reporter 1887

Northampton Express 1864

Northampton Herald 1864, 1893

Northampton Mercury 1821, 1826, 1831, 1842, 1844, 1861, 1873

Northamptonshire Natural History Society and Field Club 1929

Northamptonshire Past and Present 1964, 1965-66

Once a Week 1861

Our Own Fireside 1864

Overland Monthly 1873
Peterborough Citizen 1921

Pledge of Friendship 1828


Rochdale Observer 1891

School Library Review 1943

Scientific Receptacle 1825

Sheffield Iris 1820, 1825, 1826, 1828

Spalding Monthly Magazine 1867

Spectator 1924

Spirit and Manners of the Age 1828, 1829

Stamford Bee 1830, 1831, 1832

Stamford Champion 1830, 1831

Stamford Mercury 1819, 1861

Studies in English Literature [Tokyo] 1926, 1927

Times Literary Supplement 1964, 1965

Time’s Telescope 1821, 1829

Today 1921

University of Buffalo Studies 1937

Worcester Journal 1844

Yale University Library Gazette 1956
FIRST PUBLICATIONS OF JOHN CLARE’S POEMS

Early Poems of John Clare, volume I*

p.5 Summer Evening*  Gale, pp.25-31 (ll.29-30, 117-40 omitted as in RL)

p.33 The Gipsies Evening Blaze*  Tibble, I, p. 116

p.38 A Maiden-haïd  Listener, 29 March 1962; Deacon, p.46

p.40 The Pismire*  Tibble, I, p.117

p.52 My last Shilling*

p.59 Beauty*  Tibble, I, p.78

p.69 Song Guardian Angels O protect me  Deacon, pp.195-6

p.78 My Mary*  Tibble, I, pp.94-7 (ll.69-72 omitted as in RL); Oxford Authors, pp.59-62

p.94 Impromtu Suggested while Viewing an Infant Grave*  Gale, p.22

p.98 Song Sad was the day...*  Tibble, I, pp.25-7 (ll.61-6 omitted as in RL)

p.99 Adress to a Lark Singing in Winter*  Tibble, I, pp.25-7 (ll.61-6 omitted as in RL)

p.112 Friend Lubin* (omitted in fourth edition)

p.115 The Country Girl* (omitted in second edition)

p.124 The Robin*  Tibble, I, p.23 (1.26 omitted as in RL)

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare’s lifetime. See OET Clare for further details of book publication.
p.262 On the Death of a Beautiful Young Lady*

p.270 The Fate of Amy* Tibble, I, pp.7-14 (ll.53-6, 121-4, 153-6, 209-28 omitted as in RL)

p.300 Native Scenes* Tibble, I, p.123

p.304 Epigram For fools that would wish to seem learned & wise* Tibble, I, p.78

p.307 Her I Love – a Song* Tibble, I, pp.24-5 (ll.33-40 omitted as in RL)

p.310 Address to Plenty in Winter* Gale, pp.3-13 (same omissions as in RL); Tibble, I, pp.45-52 (includes ll.295-6, 311-12, 347-50, but otherwise same omissions as in RL)

p.325 The Resignation Autobiographical Writings, pp.83-5

p.330 On the Death of a Quack Autobiographical Writings, pp.50-1

p.337 Falling Leaves* Symons, pp.40-1

p.347 The Contrast*

p.349 The Fountain* Tibble, I, pp.88-9

p.353 Expectation* Tibble, I, p.127

p.361 I saw the girl just to my mind Deacon, pp.206-7


p.365 The Adieu*

p.367 Patty* Gale, pp.32-3

p.385 The Moon* Tibble, I, p.121

p.387 Christian Faith*

p.388 Evening* Tibble, I, pp.16-18 (ll.77-96 omitted as in RL)
p.392  What is Life?*  Cherry, pp.27-8 (ll.12-20 omitted); Gale, pp.1-2 (1.8 omitted); Blunden, pp.60-1

p.394  Life’s Likenesses (may not be by Clare)  Stamford Mercury, 26 June 1818

p.396  A Reflection in Autumn*  Tibble, I, p.22

p.400  To Day the Fox Must Dye*  Deacon, pp.140-1

p.402  Elegy Hastily composed & Written with a Pencil on the Spot In the Ruins of Pickworth Rutland*  Tibble, I, pp.53-4

p.404  Noon*  Gale, pp.14-16 (ll.21-2 omitted as in RL); Selected Poems and Prose, pp.50-2

p.409  Early Rising*

p.411  To a Rose bud in humble Life*  Cherry, pp.277-8 (ll.17-24 omitted as in RL); Oxford Authors, pp.10-11

p.413  A Scene*  Tibble, I, p.116

p.414  To the Glow-worm*  Macclesfield Courier, 8 April 1819; Tibble, I, p.122

p.416  To Hope*  Tibble, I, p.120

p.417  To a Winter Scene*  Tibble, I, p.121

p.418  The Universal Epitaph*  Gale, p.17

p.434  The Harvest Morning*  Gale, pp.18-21 (1.27 omitted as in RL); Oxford Authors, pp.12-13

p.437  Inpromptu on Winter  Tibble, I, p.19

p.438  Patty of the Vale*  Gale, pp.34-5

p.444  To Religion*  Tibble, I, p. 126

p.451  Dawning of Genius*  Tibble, I, pp.69-70 (ll.13-14 omitted as in RL)
p.463 The Meeting*  
  Gale, pp.37-8

p.465 Crazy Nell*  
  Tibble, I, pp.100-3

p.470 Mary I dare not call thee dear  
See First Loves Recollections  
MP, Vol.IV, p.11

p.476 Sonnet on the River Gash*  
  Tibble, I, p.125

p.477 To My Oaten Reed*  
  Symons, p.41

p.478 The Wagtails Death & Pitys feelings on babarity*  
  Tibble, I, pp.79-80 (ll.57-92, 97-100 only as in RL)

p.484 ‘My love thou art a Nosegay sweet’  
  Cherry, p.27; Gale, p.36

p.485 A Ballad  My loves like a lily...*  
  Tibble, I, p.86

p.486 Song  True love the virgins first fond passion*

p.489 The Poets wish*  
  Tibble, I, pp.58-60

p.498 The Invitation  
  London Magazine, 1 January 1820, p.11

p.499 Anxiety*  
  Tibble, I, p.126

p.514 As I was walking out one Day  
  Northampton Herald, 26 August 1893

p.517 To a cold Beauty, insensible of Love*  

p.518 On Youth*  
  Tibble, I, p.83

p.519 The First of May  A Ballad*  
  Tibble, I, pp.86-7

p.520 Approach of Spring*  
  Symons, p.37

p.521 Summer*  
  Symons, p.37

p.525 Address to the Sluggard  
  Tibble, I, pp.77-8 (ll.19-30 omitted)
p.527 Song taken from my Mothers & Fathers recitation & compleated by an old shepherd

Tibble, II, pp.179-80 (ll.41-55 omitted); Deacon, pp.84-90

p.530 The Fountain

Literary Gazette, 20 November 1819, p.748

p.531 To Hope*

p.532 Dollys Mistake or Ways of the Wake*

Tibble, I, pp.97-100 (ll.17-24 omitted)

p.536 Verses written on the banks of the River Gwash at Bridge Casterton

Tibble, I, pp.371-2

p.545 An Effusion to Poetry*

Tibble, I, pp .82-3

p.550 Summer Morning*

Tibble, I, pp.65-9 (ll.125-32 omitted as in RL)

p.556 There was three ravens sat upon a tree

Cherry, p.5 (ll.1-4 only)
**Early Poems of John Clare, volume II***

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>p.3</td>
<td>Home*</td>
<td><em>Tibble</em>, I, p.118</td>
</tr>
<tr>
<td>p.3</td>
<td>Poverty*</td>
<td><em>Tibble</em>, I, p.120</td>
</tr>
<tr>
<td>p.4</td>
<td>Narrative Verses, Written after An Excursion, from Helpston to Burghley Park</td>
<td><em>Tibble</em>, I, pp.31-5 (ll.81-104, 153-68 omitted as in <em>VM</em>)</td>
</tr>
<tr>
<td>p.10</td>
<td>To the Violet*</td>
<td><em>Tibble</em>, I, pp.37-8</td>
</tr>
<tr>
<td>p.11</td>
<td>Helpston Green*</td>
<td><em>Tibble</em>, I, pp.35-7</td>
</tr>
<tr>
<td>p.14</td>
<td>The Tomb*</td>
<td><em>Tibble</em>, I, p.119</td>
</tr>
<tr>
<td>p.15</td>
<td>Damon and Collin*</td>
<td><em>Symons</em>, pp.42-5 (ll.77-8 omitted as in <em>VM</em>)</td>
</tr>
<tr>
<td>p.19</td>
<td>The wood-cutters night Song*</td>
<td><em>Symons</em>, pp.62-3</td>
</tr>
<tr>
<td>p.21</td>
<td>To the Butterflye*</td>
<td><em>Symons</em>, pp.69-71 (ll.9-14, 33-4, 43-4, 51-2, 55-6 omitted as in <em>VM</em>)</td>
</tr>
<tr>
<td>p.23</td>
<td>Sorrows for a Friend*</td>
<td><em>Tibble</em>, I, p.119</td>
</tr>
<tr>
<td>p.24</td>
<td>To Health*</td>
<td><em>Tibble</em>, I, pp.30-1 (ll.16-28, 37-40 omitted as in <em>VM</em>)</td>
</tr>
<tr>
<td>p.26</td>
<td>May-day*</td>
<td><em>Tibble</em>, I, pp.44-5 (ll.13-16 omitted as in <em>VM</em>)</td>
</tr>
<tr>
<td>p.28</td>
<td>To my Cottage*</td>
<td><em>Tibble</em>, I, p.128</td>
</tr>
<tr>
<td>p.29</td>
<td>The Arbour*</td>
<td><em>Tibble</em>, I, p.264</td>
</tr>
<tr>
<td>p.29</td>
<td>Nature*</td>
<td><em>Morning Post</em>, 5 September 1821; <em>Tibble</em>, I, p.265</td>
</tr>
<tr>
<td>p.31</td>
<td>A Wish*</td>
<td><em>Tibble</em>, I, p.265</td>
</tr>
</tbody>
</table>

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare’s lifetime. See OET Clare for further details of book publication.
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>The Last of April*</td>
<td>*Morning Post, 8 September 1821; Tibble, I, p.266</td>
</tr>
<tr>
<td>34</td>
<td>Effusion*</td>
<td>Gale, pp.39-41</td>
</tr>
<tr>
<td>36</td>
<td>Impromtu on Finding a Birds Nest</td>
<td>*Birds Nest, p.20</td>
</tr>
<tr>
<td>36</td>
<td>Shipwreckd Ghost</td>
<td>Deacon, pp.142-3</td>
</tr>
<tr>
<td>39</td>
<td>Address to my Father after recieving an easy Chair from the Right hon Lady —*</td>
<td>*Tibble, I, pp.229-30</td>
</tr>
<tr>
<td>42</td>
<td>Hollywell*</td>
<td>Tibble, I, pp.163-7</td>
</tr>
<tr>
<td>47</td>
<td>Description of a thunder Storm*</td>
<td>*Tibble, I, pp.167-9</td>
</tr>
<tr>
<td>51</td>
<td>Song Mary leave thy lowly cot</td>
<td>*Blunden, pp.54-5</td>
</tr>
<tr>
<td>51</td>
<td>To a Cowslip early*</td>
<td>*Tibble, I, p.244</td>
</tr>
<tr>
<td>54</td>
<td>Hereafter*</td>
<td>*Tibble, I, p.266</td>
</tr>
<tr>
<td>55</td>
<td>Early Spring*</td>
<td>*Tibble, I, p.267</td>
</tr>
<tr>
<td>55</td>
<td>Summer*</td>
<td>*Tibble, I, p.267</td>
</tr>
<tr>
<td>56</td>
<td>The Ants*</td>
<td>*Blunden, pp.85-6</td>
</tr>
<tr>
<td>58</td>
<td>Milton Abbey*</td>
<td>*Tibble, I, p.268</td>
</tr>
<tr>
<td>58</td>
<td>Song Lonely oer the heaths to ramble</td>
<td>*University of Buffalo Studies, Vol.14, No.3, June 1937, p.67</td>
</tr>
<tr>
<td>60</td>
<td>After reading in a Letter proposals for building a cottage*</td>
<td>*Symons, pp.74-5</td>
</tr>
<tr>
<td>62</td>
<td>In hilly wood*</td>
<td>*Symons, p.73</td>
</tr>
<tr>
<td>63</td>
<td>A Copse in Winter*</td>
<td>*Tibble, I, p.269</td>
</tr>
<tr>
<td>68</td>
<td>To a red Clover blossom*</td>
<td>*Tibble, I, p.270</td>
</tr>
<tr>
<td>Page</td>
<td>Title</td>
<td>Source</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>69</td>
<td>England</td>
<td><em>Yale University Library Gazette</em>, 1956, p.39</td>
</tr>
<tr>
<td>71</td>
<td>Night*</td>
<td><em>Tibble</em>, I, p.270</td>
</tr>
<tr>
<td>73</td>
<td>Autumn*</td>
<td><em>Tibble</em>, I, pp.169-74 (ll.81-4, 97-108, 113-16 omitted) and pp.241-2 (ll.157-68 again but with variants)</td>
</tr>
<tr>
<td>81</td>
<td>Twilight*</td>
<td><em>Tibble</em>, I, p.273</td>
</tr>
<tr>
<td>82</td>
<td>Spring*</td>
<td><em>Tibble</em>, I, p.273</td>
</tr>
<tr>
<td>83</td>
<td>Early Sorrows*</td>
<td><em>Tibble</em>, I, p.274</td>
</tr>
<tr>
<td>84</td>
<td>Evening*</td>
<td><em>Tibble</em>, I, p.274</td>
</tr>
<tr>
<td>84</td>
<td>Ballad A weedling wild on lonely lea*</td>
<td><em>Gale</em>, pp.42-3</td>
</tr>
<tr>
<td>90</td>
<td>Expression*</td>
<td><em>Tibble</em>, I, p.275</td>
</tr>
<tr>
<td>91</td>
<td>Impromptu at the sight of Spring*</td>
<td><em>Morning Post</em>, 14 September 1821; <em>Tibble</em>, I, p.233</td>
</tr>
<tr>
<td>92</td>
<td>Childhood*</td>
<td><em>Tibble</em>, I, p.275</td>
</tr>
<tr>
<td>94</td>
<td>A Pastoral Surely Lucy love returns*</td>
<td><em>Symons</em>, pp.63-4</td>
</tr>
<tr>
<td>95</td>
<td>Ballad Where the dark ivy the thorn tree is mounting*</td>
<td><em>Tibble</em>, p.250</td>
</tr>
<tr>
<td>100</td>
<td>Impromptu If theres a weapon fate prepares</td>
<td><em>Letters, 1951</em>, p.47; <em>Letters</em>, p.67</td>
</tr>
<tr>
<td>100</td>
<td>Song Swamps of wild rush beds &amp; sloughs squashy traces*</td>
<td><em>Cherry</em>, pp.3-4; <em>Symons</em>, p.68</td>
</tr>
<tr>
<td>108</td>
<td>Song &amp; wheres there a scene more delightfully seeming</td>
<td><em>Oxford Authors</em>, p.47</td>
</tr>
<tr>
<td>109</td>
<td>Song The sultry day it wears away*</td>
<td><em>Cherry</em>, pp.45-6; <em>Tibble</em>, I, p.254</td>
</tr>
</tbody>
</table>
p.113 Song Woman tho ye turn away*

p.114 Song One gloomy eve I roamd about*

p.115 Song I look on the past

p.116 A lare at Noon*

p.117 On Leaving London

p.119 The Gipseys camp*

p.123 The Village Minstrel*

p.180 Cauper Green*

p.187 Reccolections after a Ramble*

p.198 Milton Hunt

p.201 Ballad When natures beauty shines compleat*

p.203 Song Dropt here & there upon the flower*

p.213 Morning*

p.215 A Sigh*

p.216 O why was love sent here to kill

p.216 An after Repentance

p.217 Rosey Jane*
Sorrows for a favourite tabby cat who left this scene of troubles Friday night Nov. 26 1819

Ballad Winter winds cold & blea

To the Clouds*

To a Bower*

The Lodge house

Langley Bush*

After reading a flattering praise on the grave stone of an old transgressor

Woman*

To a dead Tree*

On Seeing a picture of Sacred Contemplation*

Evening Bells

To Poesy*

The Woodman*

Impromptu Where art thou wandering little child*

Childish Recollections*
Song  A beautiful flower that bedeckt a mean pasture*  Tibble, I, pp.255-6

Peace*  Tibble, I, p.261

Winter Rainbow*  Tibble, I, p.237

Pleasures past*  Morning Post, 3 September 1821; Tibble, I, p.281

On Death*  Tibble, I, p.260

Day Break*  Tibble, I, p.263

After hearing a lady play the musical glasses*  Tibble, I, pp.130

Ballad  I love thee sweet mary but love thee in fear*  Cherry, p.46; Tibble, I, pp.252-3

Life*  Tibble, I, p.130

The Snow drop*  Morning Post, 3 September 1821; Tibble, I, p.129

Written in autumn*  Tibble, I, p.129

In helpstone church yard*  Tibble, I, p.282

To an hour glass*  Symons, p.74

The Request*  London Magazine, June 1821, p.592; Northampton Mercury, 9 June 1821; Symons, pp.65-6

To My Mother*  Morning Post, 30 August 1821; Tibble, I, p.128

Written on a birthday 20 year  Northamptonshire Past and Present, Vol.3, No.5, 1964, pp.199-200

Recollections after an evening walk*  Symons, pp.54-5

A Sigh In a play ground of infancy*  Tibble, I, pp.76-7
p.331  Second adress to the rose bud in humble life  

p.334  Ballad  Winters gone the summer breezes*  

p.336  Native Scenes*  

p.337  Written in November*  

p.338  Solitude*  

p.353  The Dissapointment*  

p.359  Sunday*  

p.363  A look at the heavens*  

p.364  To an Angry Bee*  

p.367  To xxx When that the even is hanging so glooming  

p.370  To a City Girl*  

p.374  Summer Tints*  

p.375  On Taste*  

p.381  Summer Morning*  

p.383  Joys of Youth*  

p.384  Wild nosgay*  

p.385  Sabbath Walks*  

p.386  To an Early Butterflye*  

p.387  May-Noon*
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>p.389</td>
<td>Summer Evening*</td>
<td><em>Tibble</em>, p.280</td>
</tr>
<tr>
<td>p.389</td>
<td>Widowers sigh</td>
<td><em>Deacon</em>, pp.144-5</td>
</tr>
<tr>
<td>p.390</td>
<td>Widowers Lament*</td>
<td><em>Deacon</em>, p.145</td>
</tr>
<tr>
<td>p.391</td>
<td>To an infant Daughter* (ll.25-36 omitted)</td>
<td><em>Tibble</em>, I, pp.230-1</td>
</tr>
<tr>
<td>p.395</td>
<td>Ballad Of all the days in memoreys list*</td>
<td><em>Tibble</em>, I, p.94</td>
</tr>
<tr>
<td>p.398</td>
<td>Sonnet I hear the read breasts faint &amp; feeble note</td>
<td><em>Tibble</em>, I, p.284</td>
</tr>
<tr>
<td>p.400</td>
<td>Ballads While the sun is wearing home</td>
<td><em>Deacon</em>, pp.57-8</td>
</tr>
<tr>
<td>p.408</td>
<td>Song Mary the day of loves pleasures has been*</td>
<td><em>Tibble</em>, I, p.258</td>
</tr>
<tr>
<td>p.409</td>
<td>The Wild Flower Nosgay*</td>
<td><em>Tibble</em>, I, pp.225-7</td>
</tr>
<tr>
<td>p.413</td>
<td>To Lord Radstock*</td>
<td><em>Tibble</em>, I, p.240</td>
</tr>
<tr>
<td>p.421</td>
<td>Song There was a time when loves young flowers*</td>
<td><em>Tibble</em>, I, p.256</td>
</tr>
<tr>
<td>p.423</td>
<td>Noon*</td>
<td><em>Tibble</em>, I, p.271</td>
</tr>
<tr>
<td>p.425</td>
<td>Autumn*</td>
<td><em>Tibble</em>, I, p.271</td>
</tr>
<tr>
<td>p.435</td>
<td>To the Rural Muse</td>
<td><em>Morning Post</em>, 31 August 1821; <em>Symons</em>, pp.71-2</td>
</tr>
<tr>
<td>p.438</td>
<td>Song Theres the daisey the woodbine*</td>
<td><em>Symons</em>, pp.66-7</td>
</tr>
<tr>
<td>p.442</td>
<td>Song The war is of every kind comfort bereft me</td>
<td><em>Letters</em>, p.88</td>
</tr>
<tr>
<td>p.444</td>
<td>Ill neer walk at even Jim</td>
<td><em>Madrigals and Chronicles</em> pp.17-18</td>
</tr>
</tbody>
</table>
p.467 Mans Mortality*

p.469 Drinking Song*

p.471 Last of March*  

*Tibble, I, p.222-5

p.476 To the Memory of Keats*  

*Tibble, I, p.283

p.478 The Lady Flye  

*Tibble, I, p.532

p.487 Address to Time*  

*Morning Post, 8 September 1821; Tibble, I, p.272

p.492 Winter*  

*Tibble, I, p.272

p.493 Hope*  

*Tibble, I, p.264

p.494 To Autumn*  

*Morning Post, 17 September 1821; Symons, p.72

p.496 How eager does he eddy round  

*Tibble, I, p.242

p.497 Ballad  O Ope thy door — loud howls the wind  

*Tibble, II, pp.178-9

p.500 O even tide o even tide  

*John Clare Society Journal, No.4, July 1985, p.40

p.514 Address to a Copy of ‘Clare’s Poems’ sent O. Gilchrist Esqr  

*London Magazine, March 1820; Letters, pp.26-7

p.521 Thy smiles are dear to him that needs thy smiles  

*Tibble, I, p.454 (described as a rough draft for ‘To the Rural Muse’ but not used in the final version)

p.523 The joys of childhood are full thickly sown  

*Tibble, II, pp.41-3 (ll.19-36 omitted)

p.528 Spring Haunts  

*John Clare and His Friends, John Taylor’s (of Northampton) sale catalogue, 1884

p.529 Two Sonnets to Mary  

*London Magazine, August 1823, p.148 (signed Percy Green); Cherry, pp.256-7; Tibble, I, pp.529-30
p.539  Sonnet  Tween evenings
       farewell and the nights approach
          London Magazine, July 1824, p.55

p.540  A Dedication to Mary
          London Magazine, September 1822, p.244 (title:
          ‘To Mary, with some poems’)

p.547  Sonnet  How sweet the wood
       shades the hot summer hours
          Tibble, I, pp.518-19

p.576  Summer Haunts
          John Clare and His Friends, John Taylor’s (of
          Northampton) sale catalogue, 1884

p.578  Ballad  Young Chloe looks
       sweet as the rose
          Cherry, pp.272-3

p.580  Song  O throw aside those
       carless ways
          Literary Souvenir, 1826, p.410 (ll.1-8, 13-20);
          Letters, pp.248-9

p.584  Winter
          Tibble, II, p.120

p.585  The foddering boy
          Madrigals and Chronicles, p.24

p.586  School boys in winter
          Madrigals and Chronicles, p.23

p.588  Autumn Landscape
          Madrigals and Chronicles, p.22

p.589  Autumn
          Madrigals and Chronicles, p.21

p.590  The Labourers Hymn

p.597  To the Ivy*
          Tibble, I, p.263

p.597  Whats Beautys Love
          John Clare and His Friends, John Taylor’s (of
          Northampton) sale catalogue, 1884; Letters,
          p.141

p.598  To an infant Sister in heaven
          London Magazine, August 1821, p.128; Tibble,
          p.516

p.599  Sonnet  England with pride I
       name thee — & with pride
          Letters, p.209

p.600  A Reflection in Summer
          London Magazine, October 1821, p.400
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>602</td>
<td>Song of Praise*</td>
<td><em>Cherry</em>, p.268 (ll.55-72 only); <em>Tibble</em>, I, pp.38-40 (ll.23-30 omitted as in <em>VM</em>)</td>
</tr>
<tr>
<td>605</td>
<td>To the Deity</td>
<td><em>Review of English Studies</em>, NS 25, 1974, pp.177-85; <em>Letters</em>, p.251</td>
</tr>
<tr>
<td>607</td>
<td>Some account of my Kin, my Tallents &amp; myself</td>
<td><em>Letters</em>, pp.197-8</td>
</tr>
<tr>
<td>609</td>
<td>Absence*</td>
<td></td>
</tr>
<tr>
<td>611</td>
<td>To ******** *</td>
<td><em>Morning Post</em>, 5 September 1821; <em>Tibble</em>, I, p.281</td>
</tr>
<tr>
<td>612</td>
<td>Rural Morning*</td>
<td><em>Blunden</em> pp.70-5</td>
</tr>
<tr>
<td>619</td>
<td>The Cross Roads or Haymakers Story*</td>
<td><em>Symons</em>, pp.45-53 (ll.33-4, 59-60 omitted as in <em>VM</em>)</td>
</tr>
<tr>
<td>630</td>
<td>Death of Dobbin</td>
<td><em>Autobiographical Writings</em>, pp.86-7</td>
</tr>
<tr>
<td>636</td>
<td>Rural Evening*</td>
<td><em>Gale</em>, pp.55-60 (ll.113-14, 117-18, 127-8 omitted as in <em>VM</em>); <em>Oxford Authors</em>, pp.70-4</td>
</tr>
<tr>
<td>642</td>
<td>Rustic Fishing*</td>
<td><em>Gale</em>, pp.61-4 (ll.69-70 omitted as in <em>VM</em>); <em>Oxford Authors</em>, pp.74-6</td>
</tr>
<tr>
<td>645</td>
<td>Sunday Walks*</td>
<td><em>Tibble</em>, I, pp.215-18</td>
</tr>
<tr>
<td>652</td>
<td>The Widow or Cress gatherer*</td>
<td><em>Tibble</em>, I, pp.219-22 (ll.9-10, 57-60, 127-54 omitted as in <em>VM</em>)</td>
</tr>
<tr>
<td>660</td>
<td>The Workhouse Orphan</td>
<td><em>Tibble</em>, I, pp.492-6</td>
</tr>
<tr>
<td>666</td>
<td>The Fate of Genius</td>
<td><em>Tibble</em>, I, pp.497-500</td>
</tr>
<tr>
<td>671</td>
<td>Pastime in Summer</td>
<td><em>Tibble</em>, I, pp.365-8</td>
</tr>
<tr>
<td>682</td>
<td>Winter (a)</td>
<td><em>Tibble</em>, I, pp.357-65</td>
</tr>
</tbody>
</table>
The Parish

_Drakard’s Stamford News_, 17 August 1827 (ll.1036-7, 1040-61, 1078-111, 1116-19, 1122-49 only); _Stamford Champion_, 5 January 1830 (ll.1964-91 only), 2 February 1830 (ll.1788-847, 1824-31); _Tibble_, I, pp.542-69 (1022 lines) and 11, p.70 (ll.1152-65 under the title ‘Virtue Lives On’), i.e. less than half of the poem – the text ‘given here excludes a number of passages which were not sufficiently worked in’. Some selections from ‘The Parish’ appear in _Feinstein_ (1968); the complete poem was first published in _Parish_ (1985).
Poems of the Middle Period, volume I*

p.3 January – A Winters Day*  
* Tibble, I, pp.287-90 (ll.29-100, 105-6, 125-6, 129-30, 135-44 omitted as in SC, but ll.157-62, 167-8, 189-222 included); SC, 1964, pp.1-9

p.12 January – A Cottage Evening*  
* Blunden, pp.105-9 (ll.78-80, 83, 124, 127-30, 133-42, 145-90, 193-232); Tibble, I, pp.290-78 (ll.5-6, 53-8, 65-8, 81-2, 131-2, 143-4, 191-2, 251-2, 283-4, 293-4, 319-26 omitted as in SC, but ll.125-6 included); SC, 1964, pp.10-21

p.26 February – A Thaw*  
* Symons, pp.85-9 (ll.41-8, 73-80, 89-96, 105-12 omitted as in SC); SC, 1964, pp.22-8

p.36 March*  
* Cherry, p.265 (ll.233-48); Tibble, I, pp.302-7 (ll.7-10, 33-8, 131-2, 137-8, 141-2, 145-66, 175-6, 181-8, 193-4, 235-6 omitted as in SC, but ll.45-6, 53-60, 65-6, 75-6, 89-96, 123-4 included) and Tibble, II, p.149 (ll.233-48 appear as a sonnet titled ‘March’ and with variants); SC, 1964, pp.29-37

p.50 April*  
* Symons, pp.90-3 (ll.33-40, 49-72, 105-12, 129-52 omitted as in SC); SC, 1964, pp.38-45

p.58 May*  
* Tibble, I, pp.311-17 (ll.33-8, 75-102, 107-10, 119-20, 131-2, 193-214, 247-76, 301-2, 341-470 omitted as in SC, but ll.335-6 included); SC, 1964, pp.46-62; Letters, pp.366-7 (ll.333-66, 409-10, 425-6, 469-70)

p.75 June*  
* Gale, pp.65-9 (ll.19-22, 25-42, 53-4, 71-4, 89-90, 95-6, 99-100, 125-32, 147-58, 161-2, 165-8 omitted as in SC); Tibble, I, pp.317-20 (same ll. omitted except for ll.95-6, 125-32); SC, 1964, pp.63-9

p.86 July 1  
* SC, 1964, pp 70-94

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare’s lifetime. See OET Clare for further details of book publication.
p.109  July 2*  Symons, pp.94-8 (ll.53-6, 83-4, 105-6 omitted as in SC); SC, 1964, pp.131-6

p.118  August*  Tibble, I, pp.325-9 (ll.33-8, 95-6, 125-6, 133-4, 159-62, 171-94, 197-208, 214-18 omitted as in SC); SC, 1964, pp.95-103

p.129  September*  Tibble, I, pp.329-33 (ll.35-68 115-16, 127-8 omitted as in SC); SC, 1964, pp.104-10

p.137  October*  Tibble, I, pp.333-5 (ll.11-16, 27-8, 39-40, 45-6, 61-72, 79-82, 101-2, 113-14 omitted as in SC); SC, 1964, pp.111-15


p.156  December – Christmass*  Gale, pp.70-5 (ll.25-40, 145-52 omitted, and ll.41-8 forming final stanza as in SC); SC, 1964, pp.124-30

p.165  The Sorrows of Love*  Tibble, I, pp.462-71 (ll.3-4, 9-14, 24, 59-60, 63-76, 143-8, 185-92, 195-228, 257-8, 269-72, 295-6, 303-10, 321-2, 327-32, 357-8, 365-70, 377-82, 387-8, 405-16, 429-40, 453-540, 561-2 omitted as in SC, but ll.171-4, 281-2 included); Cottage Tales, pp.82-97

p.189  The Dumb Cake – Pastoral  Deacon, pp.70-2

p.192  Jockey & Jinney or first Love*  (ll.7-18, 23-4, 31-2, 75-8, 81-2, 129-30, 209-24, 239-40, 331-2, 339-44, 390-2, 459-60, 481-4, 529-30, 577-8, 611-18 omitted)  Cherry, pp.95-6 (ll.255-72 only); Cottage Tales, pp.38-54

p.232  The memory of love*  
Tibble, I, pp.483-91 (ll.15-16, 35-6, 41-6, 107-10, 113-14, 127-8, 143-4, 155-6, 183-6, 207-10, 279-90, 297-322, 333-6, 367-70, 379-82, 389-404 omitted as in SC, but ll.339-50 included); Cottage Tales, pp.26-37

p.255  Opening of the Pasture – Love & Flattery  
Tibble, II, p.63 (ll.47-58 titled ‘Approach of Spring’) and pp.66-7 (ll.180-7 under ‘Fragments’); Cottage Tales, pp.111-24

p.276  Pastoral 2nd – Jealousy  
Cottage Tales, pp.125-33

p.305  Wanderings in June*  
London Magazine, July 1822, pp.5-9 (ll.113-20, 223-40 omitted as in SC); Tibble, I, pp.341-8 (ll.113-20, 233-40 again omitted)

p.317  To ***  
London Magazine, February 1822, p.128

p.318  To Spring*  
London Magazine, March 1822, pp.216-18; Gale, pp.76-81

p.323  To the Cows lip*  
London Magazine, May 1822, p.444; Tibble, I, pp.352-3

p.325  Superstitions Dream*  
London Magazine, February 1822, pp.163-5 (ll.73-4 omitted as in SC); Cherry, pp.96-102 and Tibble, I, pp.399-403 (ll.73-4 omitted in both)

p.332  The Night Mare  
Tibble, I, pp.404-8 (ll.103-4, 133-4 omitted)

p.338  A Shadow Of Life Death & Eternity*  
London Magazine, June 1822, p.531; Symons, p.101

p.340  The Last of Autumn*  
London Magazine, November 1822 pp. (ll.113-52 omitted as in SC); Studies in English Literature [Tokyo], No. 7:2, 1927, pp.169-90 (ll.113-52); Tibble, I, pp.353-7

p.347  Ode to Antiquity*  
London Magazine, April 1823, pp.380-2 (ll.5-12, 25-32 omitted as in SC); Tibble, I, pp.412-15 (ll.5-12, 25-32 also omitted)
p.353  Poesy*  

London Magazine, February 1823, pp.210-11; Tibble, I, pp.446-8

p.373  The Autumnal Morning  

Birds Nest, p.65
<table>
<thead>
<tr>
<th>Page</th>
<th>Poem Title/Note</th>
<th>Source/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>A Sunday with shepherds &amp; herdboys</td>
<td><em>Tibble</em>, I, pp.372-5 (ll.1-2, 5-6, 13-34, 53-4, 59-72, 95-130, 149-60, 165-78 omitted); <em>Selected Poems and Prose</em>, pp.134-40</td>
</tr>
<tr>
<td>21</td>
<td>The Mole Catcher</td>
<td><em>Tibble</em>, II, pp.57-9 (ll.1-36, 46-54, 73-81, 115-22, 141-8 omitted)</td>
</tr>
<tr>
<td>34</td>
<td>On finding a favourite Nook destroyed</td>
<td><em>Tibble</em>, I, p.531</td>
</tr>
<tr>
<td>35</td>
<td>Walcott Hall &amp; Surrounding Scenery</td>
<td><em>Brownlow (1983)</em>, pp.60-1, 64-6 (excerpts)</td>
</tr>
<tr>
<td>48</td>
<td>The last of Summer</td>
<td><em>Tibble</em>, I, pp.368-70 (ll.1-4, 73-112, 115-40, 151-84)</td>
</tr>
<tr>
<td>76</td>
<td>Billings Sorrows in being Sober for want of money to get Drunk</td>
<td><em>Deacon</em>, pp.150-1</td>
</tr>
<tr>
<td>110</td>
<td>Where eer the present leads us there we spy</td>
<td><em>Tibble</em>, II, p.66</td>
</tr>
<tr>
<td>115</td>
<td>Fairy Things</td>
<td><em>Tibble</em>, II, p.65</td>
</tr>
<tr>
<td>118</td>
<td>The Robbers Tragedy</td>
<td><em>Tibble</em>, I, p.408 (ll.147-60 only)</td>
</tr>
<tr>
<td>124</td>
<td>The Robbers – Madness</td>
<td><em>Tibble</em>, I, pp.408-11</td>
</tr>
<tr>
<td>128</td>
<td>June</td>
<td><em>Tibble</em>, II, p.125</td>
</tr>
<tr>
<td>130</td>
<td>Song If a body greet a body in a narrow lane</td>
<td><em>Deacon</em>, pp.177-8</td>
</tr>
<tr>
<td>134</td>
<td>Sonnet The blossom burthened ever welcome May</td>
<td><em>Tibble</em>, II, p.121</td>
</tr>
</tbody>
</table>
p.135 Poesy – To E.L.E. Athenaeum, 20 August 1831, p.537 (ll.1-14 only); Morning Post, 25 January 1831 (ll.15-28 only); Tibble, I, p.454 (ll.1-14 described as a rough draft [10 lines] for ‘To the Rural Muse’, but not used in the final version)

p.138 Sonnet Youth speeds its spring tide like a princely flower Tibble, I, pp.531-2

p.140 Autumn Blunden, p.183

p.141 Morning Madrigals and Chronicles, p.25

p.143 To Anna Three years old Blunden, p.86 (ll.9-12, 31-42 omitted); Tibble, I, pp.423-4

p.148 Boys at Play Tibble, I, p.122


p.186 The curious sphinx or moths of day Grainger, p.259

p.187 I’ve seen the mid night morrice dance & play Tibble, II, pp.55-6 (titled ‘Will-O’-Wisp’, ll.47-54 omitted)

p.193 Less timid now in many a flock Birds, p.67

p.198 Flowers Tibble, I, pp.376-7

p.200 Here after Tibble, II, p.306

p.208 Whence goes the swallow tribe the pathless main Tibble, II, p.66 (ll.1-8)
<table>
<thead>
<tr>
<th>Page</th>
<th>Text</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>211</td>
<td>This leaning tree with ivy overhung</td>
<td><em>Tibble</em>, II, pp.39-40 (titled ‘The Voice of Nature’, ll.25-68)</td>
</tr>
<tr>
<td>239</td>
<td>Is poesy dwelling in a nice culled sound</td>
<td><em>Tibble</em>, I, p.453 (ll.1-9 described as a rough draft for ‘To the Rural Muse’, but not used in the final version)</td>
</tr>
<tr>
<td>240</td>
<td>Fames hopes with me are faint to look upon</td>
<td><em>Tibble</em>, I, p.454 (ll.10-18 of previous entry)</td>
</tr>
<tr>
<td>245</td>
<td>The painted tulip in her bloom begun</td>
<td><em>The Mint</em>, p.171; <em>Grigson</em>, p.115</td>
</tr>
<tr>
<td>250</td>
<td>Mild health I seek thee wither art thou found</td>
<td><em>Madrigals and Chronicles</em>, p.83</td>
</tr>
<tr>
<td>253</td>
<td>The Moris Dance</td>
<td><em>Deacon</em>, pp.293-4</td>
</tr>
<tr>
<td>256</td>
<td>Say Stranger did you see my love</td>
<td><em>Tibble</em>, II, pp.176-7 (ll.41-50 omitted)</td>
</tr>
<tr>
<td>258</td>
<td>Taken from my fathers singing</td>
<td><em>Deacon</em>, pp.120-1</td>
</tr>
<tr>
<td>259</td>
<td>As bold Hood he was marching along</td>
<td><em>Deacon</em>, pp.132-4</td>
</tr>
<tr>
<td>261</td>
<td>Taken from My Mothers singing</td>
<td><em>Deacon</em>, pp.135-7</td>
</tr>
<tr>
<td>275</td>
<td>Wars alarms</td>
<td><em>Deacon</em>, p.182</td>
</tr>
<tr>
<td>275</td>
<td>My old man is a tiresome knave</td>
<td><em>Deacon</em>, pp.192-3</td>
</tr>
<tr>
<td>277</td>
<td>A sensless song with a most beautiful Melody taken down from my Mothers singing</td>
<td><em>Deacon</em>, pp.183-4</td>
</tr>
<tr>
<td>278</td>
<td>Another with a Fine Melody taken from my fathers singing</td>
<td><em>Deacon</em>, pp.184-5</td>
</tr>
</tbody>
</table>
p.279 Thro bushes & briars unheeded I go

p.280 As three maidens played at ball

p.282 Taken down from a Shepherd

p.285 Beauty is nothing but the power

p.285 O says the linnet if I sing

p.286 On monday morning I married a wife

p.289 Gathering wild flowers

p.291 Nature beautiful every where

p.294 How many friends death steals how many more

p.297 A Summer Morning

p.299 May

p.301 The wood land Stile

p.302 Summer Amusments

p.303 Field Flowers

p.304 A harvest Morning

p.304 The daisey wan the primrose pale

p.337 The Blues & the Sailors

p.342 The Confession

Deacon, pp.185-6

Deacon, pp.186-8

Deacon, pp.189-91

Tibble, II, p.271 (ll.1-8 followed by ‘The daisy comes at early spring’)

Madrigals and Chronicles, pp.55-6

Deacon, pp.194-5

Listener, 29 March 1962 (ll.31-6)

Listener, 29 March 1962 (ll.35-46)

Tibble, II, p.66 (ll.1-4)


New Monthly Magazine and Literary Journal, Vol.XI, 1824, p.322 (signed P); Madrigals and Chronicles, p.20

Tibble, II, p.127

Tibble, II, p.125

Tibble, II, p.126

Tibble, II, p.127

Tibble, II, p.66

Letters, pp.580-2

Literary Magnet, June 1826, pp.311-12; Letters, pp.368-70
p.345 Lines Pretended to be from the pen of the immortal Shakespear!

Northamptonshire Natural History Society and Field Club, September 1929, p.58

p.347 The Mores

Tibble, I, pp.419-20 (ll.31-2, 41-4, 51-74, 77-8 omitted); Selected Poems and Prose, pp.188-90

p.357 May

Time’s Telescope, May 1829, pp.190-1
### Poems of the Middle Period, volume III*

<table>
<thead>
<tr>
<th>Page</th>
<th>Poem Title</th>
<th>Source(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>To the Rural Muse*</td>
<td><em>Gale</em>, pp. 82-8</td>
</tr>
<tr>
<td>25</td>
<td>Spring</td>
<td><em>Tibble</em>, I, pp. 375-6 (l.457-8, 465-80 titled ‘The Insect World’); <em>Birds</em>, pp. 46-7 (l.149-58)</td>
</tr>
<tr>
<td>48</td>
<td>Pleasures of Spring</td>
<td><em>Richmond</em> (1947), pp. 230-42; <em>MC</em>, pp. 8-19</td>
</tr>
<tr>
<td>69</td>
<td>Valentine Eve</td>
<td><em>Selected Poems and Prose</em>, pp. 100-12</td>
</tr>
<tr>
<td>119</td>
<td>Adventures of a Grass hopper* (l.73-80 omitted)</td>
<td><em>Juvenile Forget Me Not</em>, 1829, pp. 118-28; <em>MC</em>, pp. 47-51</td>
</tr>
<tr>
<td>132</td>
<td>The Birds &amp; St Valentine</td>
<td><em>Juvenile Forget Me Not</em>, 1830, pp. 57-63; <em>Cherry</em>, pp. 290-5; <em>MC</em>, pp. 52-5</td>
</tr>
<tr>
<td>147</td>
<td>Summer Images*</td>
<td><em>Gale</em>, pp. 89-98</td>
</tr>
<tr>
<td>163</td>
<td>Helpstone Statute or the Recruiting Party</td>
<td><em>Stamford Champion</em>, 19 January 1830 (l.137-52 omitted); <em>Tibble</em>, I, pp. 387-93</td>
</tr>
<tr>
<td>174</td>
<td>Our own Fireside</td>
<td><em>Stamford Champion</em>, 27 April 1830; <em>MC</em>, pp. 71-3</td>
</tr>
<tr>
<td>180</td>
<td>Natures Hymn to the Deity*</td>
<td><em>Stamford Champion</em>, 27 April 1830; <em>Blunden</em>, p. 151</td>
</tr>
<tr>
<td>183</td>
<td>Impulses of Spring*</td>
<td><em>Spirit and Manners of the Age</em>, 1828, pp. 264-6; <em>Tibble</em>, I, pp. 429-33</td>
</tr>
<tr>
<td>196</td>
<td>On seeing a Skull on Cowper Green*</td>
<td><em>Amulet</em>, 1829, pp. 145-8 (l.71-80 omitted); <em>Tibble</em>, II, pp. 68-70</td>
</tr>
<tr>
<td>203</td>
<td>Pursuits after Happiness</td>
<td><em>Tibble</em>, II, pp. 201-3</td>
</tr>
</tbody>
</table>

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare’s lifetime. See OET Clare for further details of book publication.
<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>208</td>
</tr>
<tr>
<td>216</td>
</tr>
<tr>
<td>219</td>
</tr>
<tr>
<td>228</td>
</tr>
<tr>
<td>253</td>
</tr>
<tr>
<td>258</td>
</tr>
<tr>
<td>269</td>
</tr>
<tr>
<td>279</td>
</tr>
<tr>
<td>285</td>
</tr>
<tr>
<td>287</td>
</tr>
<tr>
<td>296</td>
</tr>
<tr>
<td>300</td>
</tr>
<tr>
<td>301</td>
</tr>
<tr>
<td>311</td>
</tr>
</tbody>
</table>
p.315  To the memory of an Admiral  
Morning Post, 7 June 1826, (ll.33-6 omitted);  
MC, pp.136-7

p.318  Death  
Hone's Every-Day Book, 1826; Cherry, pp.269-71; Symons, pp.170-2

p.323  Farewell to Love*  
European Magazine, March 1826, pp.245-6;  
Cherry, pp.296-8 (ll.25-48 omitted); Symons,  
pp.161-3 (ll.25-48 omitted); Blunden, pp.120-2  
(ll.33-48 omitted); MC, pp.140-2

p.330  The Village Doctress  
Stamford Bee, 14 January and 4 February 1831;  
Tibble, II, pp.43-9 (ll.10-18, 100-8, 145-54, 244-52 omitted); MC, pp.143-9

p.346  Stanzas  Though lifes rude  
floods with sudden roar  
MC, p.150

p.347  The Anniversary  To a flower of  
the Desert  
Listener, 2 November 1978; MC, pp.151-2

p.350  A Morning Walk  
Malahat Review, No.2, April 1967, pp.107-13;  
MC, pp.153-8

p.361  To P**** *  
Scientific Receptacle, July 1825, pp.224-5;  
Cherry, pp.16-17; Gale, pp.118-19

p.363  Emmonsales Heath*  
Tibble, I, pp.382-4 (ll.41-4, 57-64 omitted as in  
RM); Selected Poems and Prose (1967),  
pp.166-9

p.367  Hymn to Spring  
London Magazine, January 1822, p.43; MC,  
pp.163-4

p.370  Valentine to Mary  
Selected Poems and Prose, pp.84-5

p.373  Verses  The winter comes dreary  
Harvard Literary Bulletin, Winter 1949,  
pp.147-8; MC, p.167

p.375  A Walk in the fields  
Trees, p.57 (ll.465-90 only)

p.397  The Holiday Walk  
MC, pp.168-74

p.410  Mary Lee*  
British Magazine, 1830, p.168; MC, pp.175-6
p.414  The Cottager  

Stamford Bee, 31 December 1830 (ll.57-60 omitted); Symons, pp.131-4

p.419  Natures Melodys  The Music of the storm

MC, pp.180-1

p.423  [Natures Melodys]  The Calm

Madrigals and Chronicles, pp.87-8

p.425  The Summer Shower

Tibble, II, pp.36-9 (ll.89-96 omitted); Selected Poems and Prose (1967), pp.130-3

p.431  To Content

Spirit and Manners of the Age, 1828, p.342; Symons, pp.159-60

p.435  Love & Memory

Gem, 1829, pp.322-4; Grigson, pp.135-7 (ll.33-56 omitted); Selected Poems and Prose, pp.81-4

p.440  The Fallen Elm

Blunden, pp.132-4 (ll.55-6 omitted); Tibble, II, pp.18-20

p.444  The old Shepherd

Cherry, pp.274-6 (ll.65-80 omitted); MC, pp.194-6

p.449  Napoleon*

Blunden, p.179 (reduced to 14 lines as in RM); MC, p.197

p.450  Sport in the Meadows

Blunden, pp.134-6

p.453  Wild Bees

Symons, pp.158-9

p.456  The Nightingales Nest*

Friendship’s Offering, 1833, pp.358-60 (ll.15-16, 20-1 omitted); Stamford Bee, 30 November 1832 (from FO); Gale, pp.114-17

p.461  Vasco Nunez on his enemies

MC, p.204

p.462  Insects*

Symons, p.113

p.464  Old Feeling

MC, p.206

p.466  Bushy Close

Tibble, II, pp.62-3

p.468  The Moorehens Nest

Tibble, II, pp.233-4 (ll.79-100 only); MC, pp.208-10

31
Tibble, II, pp.224-5

Tibble, II, pp.223-4 (ll.33-44 omitted); MC, pp.212-13

MC, p.214

Madrigals and Chronicles, pp.84-5

Symons, pp.117-24

_listener_, 29 March 1962; MC, pp.222-3

Symons, pp.139-49

Tibble, I, pp.424-9 (ll.43-50, 115-24, 135-54, 175-8, 195-6, 233-6 omitted); MC, pp.233-8

Tibble, II, pp.220-1

Tibble, II, pp.219-20

Selected Poems and Prose (1967), pp.164-6

Blunden, p.180 (ll.7-8 omitted); Selected Poems and Prose (1967), pp.77-8

MC, pp.245-6

Tibble, II, pp.12-15

Tibble, II, pp.59-62 (ll. 7-10, 15-16 omitted); Selected Poems and Prose (1967), pp.91-3

MC, p.253

MC, pp.254-7

Madrigals and Chronicles, pp.5-7

MC, p.260

MC, p.261

MC, pp.262-4

32
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Source(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>551</td>
<td>The Sky lark leaving her nest</td>
<td>Madrigals and Chronicles, pp.53-4</td>
</tr>
<tr>
<td>553</td>
<td>The Land rail</td>
<td>Tibble, II, pp.228-9 (ll.33-6, 57-60 omitted); MC, pp.267-8</td>
</tr>
<tr>
<td>555</td>
<td>The Meadow Grass</td>
<td>MC, pp.269-71</td>
</tr>
<tr>
<td>558</td>
<td>The Wood pigeons Nest</td>
<td>Tibble, II, pp.222-3</td>
</tr>
<tr>
<td>559</td>
<td>The Ravens Nest</td>
<td>Selected Poems and Prose, pp.124-5</td>
</tr>
<tr>
<td>561</td>
<td>On visiting a favourite place</td>
<td>Tibble, II, pp.259-61 (ll.51-60, 81-110 omitted); MC, pp.275-7</td>
</tr>
<tr>
<td>565</td>
<td>On seeing some moss in flower early in Spring</td>
<td>MC, pp.278-9</td>
</tr>
<tr>
<td>567</td>
<td>Walks in the Woods</td>
<td>Tibble, II, pp.51-5</td>
</tr>
<tr>
<td>573</td>
<td>Sabbath Bells</td>
<td>Selected Poems and Prose, pp.180-2</td>
</tr>
<tr>
<td>575</td>
<td>A beautiful Sunset in November</td>
<td>MC, p.286</td>
</tr>
<tr>
<td>576</td>
<td>Ryhmes in the meadows</td>
<td>Tibble, II, p.302 (ll.45-52, 57-64 included under ‘Fragments’); MC, pp.287-90</td>
</tr>
<tr>
<td>581</td>
<td>Pastoral Poesy</td>
<td>Tibble, II, pp.49-50 (ll.17-24, 29-32, 57-64, 69-104, 109-12 omitted); MC, pp.291-4</td>
</tr>
</tbody>
</table>
**Poems of the Middle Period, volume IV***

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>p.3</td>
<td>The Shepherds Song*</td>
<td><em>Stamford Champion</em>, 18 May 1830; <em>Tibble</em>, II, p.75</td>
</tr>
<tr>
<td>p.5</td>
<td>The Mothers Advice</td>
<td><em>Stamford Champion</em>, 25 May 1830 (ll.9-16 omitted); <em>MC</em>, pp.298-9</td>
</tr>
<tr>
<td>p.8</td>
<td>Woman</td>
<td><em>Stamford Champion</em>, 11 May 1830; <em>MC</em>, p.300</td>
</tr>
<tr>
<td>p.10</td>
<td>Song O the voice of womans love*</td>
<td><em>Sheffield Iris</em>, 4 November 1828; <em>Gale</em>, p.122</td>
</tr>
<tr>
<td>p.11</td>
<td>First Loves Recollections*</td>
<td><em>Literary Souvenir</em>, 1826, pp.203-6; <em>Cherry</em>, pp.11-12 (ll.1-16); <em>Tibble</em>, II, pp.83-5</td>
</tr>
<tr>
<td>p.17</td>
<td>Ballad There is a tender flower</td>
<td><em>Literary Souvenir</em>, 1827, pp 379-80; <em>MC</em>, p.304</td>
</tr>
<tr>
<td>p.21</td>
<td>The Maid of the Hall</td>
<td><em>Friendship’s Offering</em>, 1827 pp.339-40; <em>MC</em>, pp.305-6</td>
</tr>
<tr>
<td>p.23</td>
<td>Ballad I dreamt not what it was to woo*</td>
<td><em>London Magazine</em>, July 1821, p.76; <em>Northampton Mercury</em>, 7 July 1821; <em>Tibble</em>, II, pp.85-6</td>
</tr>
<tr>
<td>p.25</td>
<td>Ballad Where is the heart thou once hast won*</td>
<td><em>London Magazine</em>, September 1821, p.273; <em>Tibble</em>, II, pp.76-7</td>
</tr>
<tr>
<td>p.28</td>
<td>The Milking Hour*</td>
<td><em>Tibble</em>, I, p.417</td>
</tr>
<tr>
<td>p.30</td>
<td>Song Come give us the health to the dearest on earth</td>
<td><em>Stamford Bee</em>, 7 January 1831; <em>MC</em>, p.312</td>
</tr>
<tr>
<td>p.31</td>
<td>Love*</td>
<td><em>Gale</em>, pp.123-4</td>
</tr>
<tr>
<td>p.34</td>
<td>Ballad The spring returns the pewet screams*</td>
<td><em>Tibble</em>, II, pp.79-80</td>
</tr>
</tbody>
</table>

---

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare’s lifetime. See OET Clare for further details of book publication.
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>37</td>
<td>The Old Man's Song</td>
<td><em>Cherry</em>, pp.266-7; <em>Tibble</em>, II, pp.98-9</td>
</tr>
<tr>
<td>39</td>
<td>Sally Green</td>
<td><em>MC</em>, pp.318-20</td>
</tr>
<tr>
<td>46</td>
<td>Ballad – The backward spring*</td>
<td><em>Tibble</em>, II, pp.86-7 (ll.50-6 omitted); <em>MC</em>, pp.321-2</td>
</tr>
<tr>
<td>49</td>
<td>Nutting*</td>
<td><em>Tibble</em>, II, pp.88-9</td>
</tr>
<tr>
<td>52</td>
<td>The Gipseys Song</td>
<td><em>European Magazine</em>, November 1825, pp.280-2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(ll.77-84 omitted); <em>Cherry</em>, pp.299-301 (ll.77-84 omitted); <em>Tibble</em>, II, pp.210-12 (ll.77-84 omitted)</td>
</tr>
<tr>
<td>57</td>
<td>Peggy Band</td>
<td><em>Scientific Receptacle</em>, October 1825, pp.307-8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(ll.41-8 omitted); <em>Cherry</em>, pp.302-3 (ll.41-8 omitted); <em>MC</em>, pp.328-9</td>
</tr>
<tr>
<td>60</td>
<td>Ballad The morning hour the sun beguiles</td>
<td><em>London Magazine</em>, June 1822, p.556; <em>MC</em>, p.330</td>
</tr>
<tr>
<td>61</td>
<td>Song Come push round the glass tis a god in disguise</td>
<td><em>MC</em>, p.331</td>
</tr>
<tr>
<td>63</td>
<td>Ballad Fair maiden when my love began</td>
<td><em>Madrigals and Chronicles</em>, pp.65-6</td>
</tr>
<tr>
<td>64</td>
<td>Ballad If love be such a wilderness</td>
<td><em>New Monthly Magazine and Literary Journal</em>, 1828, Vol.22, part 1, p.520; <em>Tibble</em>, II, pp.207-8</td>
</tr>
<tr>
<td>66</td>
<td>Ballad O would I were the little bird</td>
<td><em>MC</em>, p.334</td>
</tr>
<tr>
<td>68</td>
<td>Ballad The roseys red the roseys white</td>
<td><em>Spirit and Manners of the Age</em>, 1828, p.477; <em>MC</em>, p.335</td>
</tr>
<tr>
<td>70</td>
<td>The Homeless Emigrants Song</td>
<td><em>MC</em>, p.336</td>
</tr>
<tr>
<td>72</td>
<td>Song Sweet the pleasures I do find</td>
<td><em>MC</em>, p.337</td>
</tr>
<tr>
<td>73</td>
<td>Chubs Lament for Nanney</td>
<td><em>Yale University Library Gazette</em>, July 1956, p.39; <em>MC</em>, p.338</td>
</tr>
<tr>
<td>75</td>
<td>The Topers Rant</td>
<td><em>Symons</em>, pp.130-1</td>
</tr>
<tr>
<td>Page</td>
<td>Title</td>
<td>Source</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>79</td>
<td>The Offer - a Ballad</td>
<td><em>MC</em>, p.341</td>
</tr>
<tr>
<td>80</td>
<td>Ballad - Give me lifes ease my leafs turning yellow</td>
<td><em>Boston Gazette</em>, 17 April 1821; <em>MC</em>, p.342</td>
</tr>
<tr>
<td>81</td>
<td>The Promise - A Ballad</td>
<td><em>Malahat Review</em>, No.2.April 1967, pp.115-16; <em>MC</em>, pp.343-4</td>
</tr>
<tr>
<td>84</td>
<td>Song - Go with your tauntings go</td>
<td><em>Blunden</em>, pp.119-20 (ll.13-18 omitted)</td>
</tr>
<tr>
<td>85</td>
<td>Ballad - O sigh no more love sigh no more</td>
<td><em>MC</em>, p.346</td>
</tr>
<tr>
<td>86</td>
<td>The inconstant Shepherd or Sorrows Melodie</td>
<td><em>MC</em>, pp.347-8</td>
</tr>
<tr>
<td>90</td>
<td>Ocean Glories</td>
<td><em>MC</em>, pp.349-50</td>
</tr>
<tr>
<td>92</td>
<td>Sea Song</td>
<td><em>Deacon</em>, pp.128-30</td>
</tr>
<tr>
<td>94</td>
<td>Come come brave seamen all who have fought who have won</td>
<td><em>Deacon</em>, p.125</td>
</tr>
<tr>
<td>95</td>
<td>Benbow</td>
<td><em>Deacon</em>, pp.124-5</td>
</tr>
<tr>
<td>100</td>
<td>Nelson &amp; the Nile</td>
<td><em>Stamford Champion</em>, 5 January 1830; <em>MC</em>, pp.351-2</td>
</tr>
<tr>
<td>105</td>
<td>May Queen - a Ballad</td>
<td><em>MC</em>, p.353</td>
</tr>
<tr>
<td>106</td>
<td>Expectation - a Ballad</td>
<td><em>Symons</em>, pp.128-30</td>
</tr>
<tr>
<td>109</td>
<td>Love of the Fields</td>
<td><em>MC</em>, pp.356-7</td>
</tr>
<tr>
<td>112</td>
<td>The Bounty of Providence</td>
<td><em>MC</em>, p.358</td>
</tr>
<tr>
<td>114</td>
<td>Decay - Ballad *</td>
<td><em>Gale</em>, pp.125-8</td>
</tr>
<tr>
<td>119</td>
<td>Home Happiness - Ballad*</td>
<td><em>Our Own Fireside</em>, Vol.1, 1864, p.609; <em>Tibble</em>, II, pp.89-91</td>
</tr>
<tr>
<td>122</td>
<td>The maidens complaint - a Ballad</td>
<td><em>Tibble</em>, I, pp.175-6</td>
</tr>
</tbody>
</table>
p.123  The Cellar Door  A Ballad  \textit{Blunden}, pp.154-9
p.130  Remembrances  \textit{Symons}, pp.124-8
p.134  A world for Love*  \textit{Gale}, pp.120-1
p.136  God bless thee  \textit{MC}, p.373
p.141  Summer Ballad  \textit{MC}, pp.376-9
p.145  Swordy Well  \textit{Stamford Champion}, 20 April 1830; \textit{Symons}, p.150
p.146  Summer Moods*  \textit{Stamford Champion}, 20 April 1830; \textit{Tibble}, II, p.129
p.147  Summer Evening  \textit{Stamford Champion}, 20 April 1830; \textit{Symons}, p.153
p.149  Evening School boys* \textit{Stamford Champion}, 20 April 1830; \textit{Tibble}, II, p.130
p.150  The Deity* \textit{Stamford Champion}, 20 April 1830; \textit{Tibble}, II, p.104
p.151  Sunday Evening \textit{Stamford Champion}, 20 April 1830; \textit{Tibble}, I, pp.332-3
p.152  On a Skull \textit{Stamford Champion}, 30 March 1830; \textit{Tibble}, I, pp.530-1
p.153  Sedge Birds nest* \textit{Stamford Champion}, 30 March 1830; \textit{Tibble}, II, pp.244-5
p.154  The Shepherds Tree* \textit{Stamford Champion}, 30 March 1830; \textit{Symons}, p.115
p.155  An Idle hour* \textit{Spirit and Manners of the Age}, September 1829, p.648; \textit{Tibble}, I, pp.533-4
<p>| p.158 | Lord Byron* | Stamford Champion, 16 March 1830; Tibble, II, p.105 |
| p.159 | Fame will grow old like garments time will tear | Tibble, II, p.70 |
| p.160 | On seeing the Bust of the Princess Victoria by Behnes | Stamford Champion, 2 March 1830; Tibble, II, p.116 |
| p.161 | Evening Pastime* | Friendship’s Offering, 1829, p.60; Tibble, I, p.517 |
| p.163 | Nature | Friendship’s Offering, 1829, p.151; Symons, p.152 |
| p.164 | The Wren* | Friendship’s Offering, 1829, p.334.; Tibble, II, p.245 |
| p.165 | A Spring Morning* | Friendship’s Offering, 1829, p.416; Tibble, I, p.534 |
| p.166 | To a Friend – in Illness | Friendship’s Offering, 1828, p.170; MC, p.392 |
| p.167 | Spring* | Amulet, 1828, p.279; Tibble, II, p.131 |
| p.169 | Autumn | Amulet, 1828, p.396; Symons, p.154 |
| p.171 | To a young lady | Northampton Mercury, 30 December 1826; MC, p.293 |
| p.172 | Crowland Abbey* | Literary Souvenir, 1828, p.196; Drakard and Wilson’s Almanack Companion, 1828, p.5; Tibble, I, pp.534-5 |
| p.173 | A Pleasant Place* | Literary Souvenir, 1828, p.364; Drakard and Wilson’s Almanack Companion, 1828, p.7; Tibble, I, p.535 |
| p.174 | Vanity of Fame* | Amulet, 1826, p.255; Tibble, II, p.105 |
| p.176 | Memory* | Boston Gazette, 29 November 1825; Cherry, p.121; Tibble, II, p.106 |</p>
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>p.177</td>
<td>Death of Beauty*</td>
<td>Amulet, 1829, p.293; Symons, p.116</td>
</tr>
<tr>
<td>p.179</td>
<td>Fame*</td>
<td>Boston Gazette, 18 January 1825; Scientific Receptacle, January 1825, p.39; Tibble, II, p.107</td>
</tr>
<tr>
<td>p.181</td>
<td>To the Memory of Bloomfield (ll.15-28)*</td>
<td>Scientific Receptacle, October 1825, pp.306-7; Tibble, I, pp.526-7 (ll.15-42); MC, pp.397-8</td>
</tr>
<tr>
<td>p.184</td>
<td>Beauty</td>
<td>London Magazine, November 1821; Boston Gazette, 6 November 1821; MC, p.398</td>
</tr>
<tr>
<td>p.185</td>
<td>The March Nightingale</td>
<td>Englishman’s Magazine, August 1831, p.621; Northampton Mercury, 6 August 1831; Tibble, II, p.119</td>
</tr>
<tr>
<td>p.186</td>
<td>The Thrushes Nest*</td>
<td>Friendship’s Offering, 1832, p.127; Blunden, pp.181-2</td>
</tr>
<tr>
<td>p.188</td>
<td>The Sycamore*</td>
<td>Tibble, II, p.132</td>
</tr>
<tr>
<td>p.189</td>
<td>The Crab tree*</td>
<td>Gale, p.139</td>
</tr>
<tr>
<td>p.190</td>
<td>Winter*</td>
<td>Gale, p.140</td>
</tr>
<tr>
<td>p.191</td>
<td>The Beans in blossom*</td>
<td>Symons, p.114</td>
</tr>
<tr>
<td>p.193</td>
<td>Boys at Play*</td>
<td>Tibble, II, p.134</td>
</tr>
<tr>
<td>p.194</td>
<td>The Shepherds Fire</td>
<td>Stamford Bee, 19 November 1830; Selected Poems and Prose, p.140</td>
</tr>
<tr>
<td>p.195</td>
<td>November*</td>
<td>Stamford Bee, 5 November 1830; Blunden, p.182</td>
</tr>
<tr>
<td>p.196</td>
<td>Old Poesy*</td>
<td>Stamford Bee, 26 November 1830; Gale, p.141 (ll.25-42 omitted as in RM); Tibble, I, pp.527-8</td>
</tr>
<tr>
<td>p.198</td>
<td>To Dewint*</td>
<td>Stamford Bee, 10 December 1830; Tibble, I, p.521</td>
</tr>
<tr>
<td>p.199</td>
<td>A Living Picture</td>
<td>Stamford Bee, 24 December 1830; Madrigals and Chronicles, p.70</td>
</tr>
<tr>
<td>p.200</td>
<td>Poesy a Maying*</td>
<td>Stamford Bee, 24 June 1831; Cherry, pp.120-1 (ll.43-56 omitted); Tibble, I, pp.536-8</td>
</tr>
<tr>
<td>Page</td>
<td>Title</td>
<td>Source</td>
</tr>
<tr>
<td>------</td>
<td>------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>205</td>
<td>To Charles Lamb*</td>
<td>British Magazine, 1830, p.92; Tibble, II, p.112</td>
</tr>
<tr>
<td>207</td>
<td>Boston Church*</td>
<td>Annual Register, 1829, pp.554-5</td>
</tr>
<tr>
<td>209</td>
<td>Isaac Walton*</td>
<td>Tibble, I, pp.528-9</td>
</tr>
<tr>
<td>210</td>
<td>Nutting*</td>
<td>Symons, p.116</td>
</tr>
<tr>
<td>212</td>
<td>The Woodman*</td>
<td>Tibble, I, p.539</td>
</tr>
<tr>
<td>213</td>
<td>Shadows*</td>
<td>Tibble, I, p.529</td>
</tr>
<tr>
<td>214</td>
<td>Morning Pleasures*</td>
<td>Tibble, I, pp.539-40</td>
</tr>
<tr>
<td>216</td>
<td>Honesty*</td>
<td>Tibble, II, pp.108-9</td>
</tr>
<tr>
<td>218</td>
<td>Hay making</td>
<td>Tibble, I, p.540</td>
</tr>
<tr>
<td>219</td>
<td>Slander*</td>
<td>Tibble, II, pp.109-10</td>
</tr>
<tr>
<td>221</td>
<td>Stepping Stones*</td>
<td>Tibble, II, p.137</td>
</tr>
<tr>
<td>223</td>
<td>The Garden Bench</td>
<td>MC, p.414</td>
</tr>
<tr>
<td>224</td>
<td>Pleasant Places*</td>
<td>Tibble, II, p.137</td>
</tr>
<tr>
<td>226</td>
<td>The Hail Storm in June 1831*</td>
<td>Tibble, II, p.138</td>
</tr>
<tr>
<td>227</td>
<td>Eternity of Time*</td>
<td>Tibble, II, p.114</td>
</tr>
<tr>
<td>228</td>
<td>The Poesy of Flowers</td>
<td>MC, p.416</td>
</tr>
<tr>
<td>230</td>
<td>The Fairey Rings*</td>
<td>Tibble, II, pp.138-9</td>
</tr>
<tr>
<td>232</td>
<td>The morning Wind*</td>
<td>Tibble, II, p.139</td>
</tr>
<tr>
<td>233</td>
<td>Hares at play</td>
<td>Tibble, II, p.119</td>
</tr>
<tr>
<td>234</td>
<td>The Flood (ll.15-28 omitted)</td>
<td>Blunden, p.181 (ll.29-42); Tibble, II, pp.140-1</td>
</tr>
<tr>
<td>237</td>
<td>Hedge Sparrow</td>
<td>Tibble, II, p.243 (ll.9-10 omitted); MC, p.420</td>
</tr>
<tr>
<td>238</td>
<td>Shepherds Hut*</td>
<td>Tibble, II, pp.141-2</td>
</tr>
<tr>
<td>240</td>
<td>Wood Pictures in Winter</td>
<td>Selected Poems and Prose, p.162</td>
</tr>
<tr>
<td>Page</td>
<td>Title</td>
<td>Source</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>241</td>
<td>Wood Pictures in Summer</td>
<td><em>Selected Poems and Prose</em>, pp.156-7</td>
</tr>
<tr>
<td>242</td>
<td>Wood Pictures in Spring</td>
<td><em>Tibble</em>, II, p.121</td>
</tr>
<tr>
<td>243</td>
<td>A Woodland Seat*</td>
<td><em>Tibble</em>, II, pp.142-3</td>
</tr>
<tr>
<td>245</td>
<td>To Mystery*</td>
<td><em>Tibble</em>, II, p.110</td>
</tr>
<tr>
<td>246</td>
<td>The Dinner in the fields</td>
<td><em>Malahat Review</em>, No.2, April 1967, p.119; <em>MC</em>, p.425</td>
</tr>
<tr>
<td>247</td>
<td>The Milking Shed*</td>
<td><em>Tibble</em>, II, p.134</td>
</tr>
<tr>
<td>248</td>
<td>The Sallow</td>
<td><em>Symons</em>, p.156</td>
</tr>
<tr>
<td>249</td>
<td>The happy Bird*</td>
<td><em>Tibble</em>, II, p.246</td>
</tr>
<tr>
<td>250</td>
<td>The breath of Morning*</td>
<td><em>Tibble</em>, II, p.135</td>
</tr>
<tr>
<td>251</td>
<td>Decay*</td>
<td><em>Symons</em>, p.117</td>
</tr>
<tr>
<td>252</td>
<td>Glinton Spire*</td>
<td><em>Tibble</em>, II, p.113</td>
</tr>
<tr>
<td>253</td>
<td>The Meadow Hay</td>
<td><em>Symons</em>, p.156</td>
</tr>
<tr>
<td>254</td>
<td>Burthorp Oak*</td>
<td><em>Tibble</em>, II, p.135</td>
</tr>
<tr>
<td>255</td>
<td>Midsummer</td>
<td><em>MC</em>, p.430</td>
</tr>
<tr>
<td>256</td>
<td>Obscurity</td>
<td><em>Madrigals and Chronicles</em>, p.4</td>
</tr>
<tr>
<td>257</td>
<td>Pleasures of Fancy</td>
<td><em>Symons</em>, p.149</td>
</tr>
<tr>
<td>258</td>
<td>The Truth of Time</td>
<td><em>Tibble</em>, II, p.117</td>
</tr>
<tr>
<td>259</td>
<td>The Fountain of Hope*</td>
<td><em>Tibble</em>, II, p.111</td>
</tr>
<tr>
<td>260</td>
<td>Evening Primrose*</td>
<td><em>Symons</em>, p.115</td>
</tr>
<tr>
<td>261</td>
<td>Home pictures in May</td>
<td><em>Symons</em>, p.153</td>
</tr>
<tr>
<td>262</td>
<td>Sudden Shower*</td>
<td><em>Symons</em>, p.114</td>
</tr>
<tr>
<td>263</td>
<td>Carless Rambles*</td>
<td><em>Friendship’s Offering</em>, 1833, p.113; <em>Tibble</em>, I, p.523</td>
</tr>
</tbody>
</table>

41
p.265  Love in youth
        MC, pp.434-5
p.267  The old Willow*
        Tibble, I, p.524
p.268  Ambition
        MC, p.436
p.269  Providence
        Symons, p.151 (ll.1-14); Tibble, I, pp.522-3
p.271  The Wheat ripening
        Symons, p.155
p.272  The happiness of Ignorance*
        London Magazine, September 1822, p.272;
            Tibble, I, p.520
p.273  To Charles Lamb on his Essays
        London Magazine, August 1822, p.151; Symons,
            p.150
p.274  Forrest Flowers*
        London Magazine, September 1822, p.248;
            Tibble, I, pp.524-5
p.275  The Ass*
        London Magazine, September 1822, p.278;
            Tibble, I, p.525
p.276  Sun Rise
        London Magazine, October 1822, p.335; Tibble,
            I, p.519
p.277  Sun set
        London Magazine, October 1822, p.340; Tibble,
            I, pp.519-20
p.278  Nothingness of Life*
        London Magazine, December 1822, p.566;
            Tibble, I, pp.521-2
p.279  The Instinct of Hope
        London Magazine, June 1823, p.706; Symons,
            p.151
p.280  Round Oak Spring*
        London Magazine, July 1823, p.46 (signed Percy
            Green); Cherry, p.304; Tibble, I, p.536
p.281  The Majic of Beauty*
        Tibble, II, p.107
p.282  The Hedge Rose
        MC, p.443
p.283  The Fear of Flowers
        Symons, p.157
p.285  The heat of Noon
        Tibble, II, pp.328-9
p.286 Emmonsails Heath in Winter  
Symons, p.154

p.287 The Firetails Nest  
Symons, p.157

p.288 Monarchy of Nature  
MC, p.446

p.289 Blake  
MC, p.446

p.289 The Wry necks Nest*  
Tibble, I, p.524

p.291 Merit*  
Tibble, II, p.116

p.292 Ashton Lawn  
Tibble, II, p.124 (l.1-14); MC, p.448

p.293 Greensward  
Symons, p.155

p.294 The Mole*  
Tibble, II, p.136

p.296 First sight of Spring*  
Tibble, II, p.136

p.297 Cottage Fears  
Tibble, II, pp.320-1

p.297 Colours of Autumn  
MC, p. 451

p.298 The Hollow Tree  
Tibble, II, pp.317-18

p.299 Pleasant Spots  
Tibble, II, pp.326-7

p.299 The Fern Owls Nest  
Tibble, II, pp.242-3

p.300 Happy thoughts  
Tibble, II, p.329 (l.15-28); MC, p.453

p.301 Meadow paths  
MC, p.454

p.302 Stray Walks  
Selected Poems and Prose, pp.183-4

p.303 Pastoral Liberty  
Tibble, II, p.305

p.304 Early images  
Tibble, II, pp.325-6

p.305 The Milkmaids Song  
MC, p.457

p.306 The clump of Fern  
Tibble, II, p.305 (l.15-28); MC, pp 457-8

p.307 A Autumn morning  
Tibble, II, p.318

43
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>308</td>
<td>Forrest Trees</td>
<td><em>MC</em>, p.459</td>
</tr>
<tr>
<td>309</td>
<td>A Awthorn Nook</td>
<td><em>Tibble</em>, II, p.306</td>
</tr>
<tr>
<td>309</td>
<td>Sand Martin</td>
<td><em>Tibble</em>, II, pp.243-4</td>
</tr>
<tr>
<td>310</td>
<td>Twilight in Summer</td>
<td><em>Tibble</em>, II, p.304</td>
</tr>
<tr>
<td>311</td>
<td>Field Thoughts</td>
<td><em>Tibble</em>, II, p.307</td>
</tr>
<tr>
<td>311</td>
<td>A Walk</td>
<td><em>Tibble</em>, II, p.322 (ll.43-56); <em>MC</em>, pp.461-3</td>
</tr>
<tr>
<td>314</td>
<td>Summer Happiness</td>
<td><em>Richmond (1947)</em>, p.171 (excerpt); <em>Tibble</em>, II, p.307 (ll.1-14); <em>MC</em>, p.464</td>
</tr>
<tr>
<td>315</td>
<td>The Welland</td>
<td><em>Tibble</em>, II, p.328</td>
</tr>
<tr>
<td>316</td>
<td>Mowers dinner hour</td>
<td><em>MC</em>, p.465</td>
</tr>
<tr>
<td>317</td>
<td>Cottage Comfort</td>
<td><em>MC</em>, p.466</td>
</tr>
<tr>
<td>317</td>
<td>Footpaths</td>
<td><em>Tibble</em>, II, pp.322-5</td>
</tr>
<tr>
<td>320</td>
<td>Meadow Butterflyes</td>
<td><em>MC</em>, p.469</td>
</tr>
<tr>
<td>321</td>
<td>The Reed Bird</td>
<td><em>Tibble</em>, II, p.244</td>
</tr>
<tr>
<td>321</td>
<td>The Wood larks Nest</td>
<td><em>Tibble</em>, II, pp.240-1</td>
</tr>
<tr>
<td>323</td>
<td>Field Cricket</td>
<td><em>MC</em>, p.471</td>
</tr>
<tr>
<td>324</td>
<td>The Yarrow</td>
<td><em>Tibble</em>, II, p.325</td>
</tr>
<tr>
<td>324</td>
<td>The Ragwort</td>
<td><em>Madrigals and Chronicles</em>, p.8</td>
</tr>
<tr>
<td>325</td>
<td>A Seat in the meadows</td>
<td><em>MC</em>, p.473</td>
</tr>
<tr>
<td>326</td>
<td>Universal Goodness</td>
<td><em>Tibble</em>, II, p.308</td>
</tr>
<tr>
<td>326</td>
<td>The Lane</td>
<td><em>MC</em>, p.474</td>
</tr>
</tbody>
</table>
p.328  On seeing two Swallows late in October  

Tibble, II, pp.241-2

p.329  The Bramble  

Tibble, II, p.327

p.329  The Surry Tree  


p.330  The Spindle Tree  

MC, p.477

p.331  Labours Leisure  

Tibble, II, p.308 (ll.1-14); Selected Poems and Prose, p.142

p.332  Heavy Dew  

Tibble, II, p.319

p.333  April Showers  

Tibble, II, p.321

p.334  Nutters  

Selected Poems and Prose, pp.157-8

p.335  Mist in the Meadows  

Tibble, II, pp.318-19

p.336  Signs of Winter  

Blunden, pp.183-4 (ll.15-28); Selected Poems and Prose, pp.163-4; additional ll. beginning ‘How strange the wood appears’ is under ‘Fragments’ in Tibble, II, p.67

p.337  Angling  

Selected Poems and Prose, pp.144-7

p.341  Winter Fields  

Tibble, II, pp.319-20

p.342  Birds & Spring  

MC, p.486

p.343  Winter Evening  

Tibble, II, p.320

p.344  Snow Storm  

Tibble, II, p.123

p.345  A Thaw  

MC, p.488

p.346  The Blackcap  

Tibble, II, pp.239-40

p.347  Night Wind  

Blunden, p.184

p.348  Birds Nests  

Tibble, II, p.247

p.349  Wood Rides  

Selected Poems and Prose, p.184
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Authors/References</th>
</tr>
</thead>
<tbody>
<tr>
<td>350</td>
<td>The Hedge Woodbine</td>
<td>MC, p.490</td>
</tr>
<tr>
<td>351</td>
<td>Early Morning</td>
<td>Tibble, II, p.321-2</td>
</tr>
<tr>
<td>352</td>
<td>Happiness of evening</td>
<td>Tibble, II, pp.327-8 (ll.1-14); Selected Poems and Prose, p.178</td>
</tr>
<tr>
<td>355</td>
<td>Song Of all the swains that meet at eve</td>
<td>Cherry, pp.338-9; Tibble, II, pp.163-4</td>
</tr>
<tr>
<td>357</td>
<td>Sonnet to x x x</td>
<td>Barrell (1972), p.166</td>
</tr>
<tr>
<td>359</td>
<td>Ballad A faithless shepherd courted me</td>
<td>Blunden, p.54 (ll.1-16); Tibble, II, pp.153-5 (ll.37-40 omitted); Deacon, pp.106-8</td>
</tr>
<tr>
<td>372</td>
<td>Ballad O silly love O cunning love</td>
<td>Cherry, pp.326-7; Tibble, II, pp.155-6</td>
</tr>
<tr>
<td>383</td>
<td>To an Early Friend*</td>
<td>Scientific Receptacle, July 1825, pp.223-4; Tibble, II, pp.93-4</td>
</tr>
<tr>
<td>387</td>
<td>Sonnet How beautiful is daybreak – light betimes</td>
<td>Tibble, II, p.120</td>
</tr>
<tr>
<td>391</td>
<td>Ballad I have heard thee sing of plaintive things</td>
<td>Tibble, II, p.210 (ll.17-20 omitted)</td>
</tr>
<tr>
<td>393</td>
<td>Ballad The heart that's smit with the white &amp; red</td>
<td>Literary Magnet, 1827, p.119; Madrigals and Chronicles, pp.68-9</td>
</tr>
<tr>
<td>395</td>
<td>Ballad Boys bring the booty from the cave</td>
<td>Deacon, pp.138-40</td>
</tr>
<tr>
<td>402</td>
<td>Freedom</td>
<td>Letters, pp.388-9</td>
</tr>
<tr>
<td>408</td>
<td>Mans Vanities &amp; Life</td>
<td>Spirit and Manners of the Age, 1828, p.167; Tibble, II, pp.204-6</td>
</tr>
<tr>
<td>412</td>
<td>Pastoral Fancys*</td>
<td>Spirit and Manners of the Age, 1828, pp.459-60; Gale, pp.129-31</td>
</tr>
<tr>
<td>416</td>
<td>Song Whence comes this coldness pry thee say</td>
<td>Tibble, II, p.209</td>
</tr>
</tbody>
</table>
p.417 Song  The week before easter
   the days long and clear
   Cherry, pp.324-5 (ll.41-4 omitted); Tibble, II, pp.152-3
p.420 The Mothers Lullaby
   Spirit and Manners of the Age, 1828, p.614;
   Tibble, II, p.178
p.422 Robin Hood & the Gamekeepers
   a Ballad
   Deacon, pp.164-9
p.430 The Maid of Oram Or Lord Gregory
   Blunden, pp.62-7
p.436 Ballad  On martinmass Eve the
dogs they did bark
   Cherry, pp.328-9; Blunden, pp.89-90
p.439 Song  Heres a sad good bye for
   thee my love
   Cherry, pp.330-1; Tibble, II, pp.158-9
p.443 Verses on Life
   Tibble, II, pp.206-7
p.447 The Lords Daughter
   Deacon, pp.155-8
p.450 A young knight did love a lady
   fair
   Deacon, pp.153-5
p.452 Mary Neel   a Ballad
   Cherry, pp.332-3; Tibble, II, pp.159-60
p.454 Song   I dreamed of love &
thought it sweet
   Tibble, II, pp.208-9
p.455 Old Song – from my Mothers
   singing
   Cherry, pp.334-5; Tibble, II, pp.161-2
p.458 Song   Dream not of love to
   think it like
   Cherry, pp.336-7; Tibble, II, pp.162-3
p.459 Ballad  A maiden by a thorn
   reclined
   Deacon, pp. 170-1
p.462 To Harry Stoe Van Dyk
   Pledge of Friendship, 1828, pp.385-8
p.476 Imitation of 137th Psalm
   Letters, pp.430-1
p.478 Greece
   Spirit and Manners of the Age, 1828, pp.651-2
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>482</td>
<td>The Summons</td>
<td>Drakard’s Stamford News, 25 September 1829 (ll.149-72 omitted); British Magazine, 1830,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>pp.285-8; Tern Press, 1989</td>
</tr>
<tr>
<td>494</td>
<td>Triumphs of Time</td>
<td>Stamford Champion, 1, 8, 15 June 1830; Cherry, pp.279-85 (ll.46-54, 64-81, 109-26, 163-80</td>
</tr>
<tr>
<td></td>
<td></td>
<td>omitted); Tibble, II, pp.195-200 (as Cherry, but ll.46-54 included)</td>
</tr>
<tr>
<td>506</td>
<td>1830</td>
<td>Drakard’s Stamford News, 5 March 1830;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tibble, II, p.117</td>
</tr>
<tr>
<td>508</td>
<td>Familiar Epistle to a Friend</td>
<td>Stamford Champion, 14 December 1830 (ll.9-16 omitted)</td>
</tr>
<tr>
<td>518</td>
<td>The Hue &amp; Cry</td>
<td>Stamford Champion, 11 January 1831 (ll.258, 507-14 omitted); Tern Press, 1990</td>
</tr>
<tr>
<td>544</td>
<td>John Randall an old Ballad</td>
<td>Deacon, pp.151-3</td>
</tr>
<tr>
<td>546</td>
<td>The False Knights Tradegy</td>
<td>Cherry, pp.340-5 (l.12 omitted); Tibble, II, pp.164-8</td>
</tr>
<tr>
<td>550</td>
<td>Loves Riddles a Ballad</td>
<td>Cherry, pp.346-7; Tibble, II, pp.168-9</td>
</tr>
<tr>
<td>552</td>
<td>Banks of Ivory</td>
<td>Cherry, pp.348-9; Tibble, II, pp.169-70</td>
</tr>
<tr>
<td>568</td>
<td>Earths Eternity*</td>
<td>Blunden, pp.182-3</td>
</tr>
<tr>
<td>574</td>
<td>To the Snipe</td>
<td>Tibble, I, pp.377-9</td>
</tr>
<tr>
<td>577</td>
<td>The Heath</td>
<td>Oxford Authors, pp.145-6</td>
</tr>
<tr>
<td>579</td>
<td>The Meadow Lake</td>
<td>Tibble, II, pp.300-1</td>
</tr>
<tr>
<td>580</td>
<td>The Pasture*</td>
<td>Tibble, II, pp.91-2</td>
</tr>
<tr>
<td>582</td>
<td>Pleasures of Poesy</td>
<td>Tibble, II, p.303</td>
</tr>
<tr>
<td>584</td>
<td>Old Dykes</td>
<td>Tibble, II, pp.316-17</td>
</tr>
<tr>
<td>585</td>
<td>Rural Scenes*</td>
<td>Tibble, II, p.128</td>
</tr>
<tr>
<td>586</td>
<td>Mystery</td>
<td>Madrigals and Chronicles, p.86</td>
</tr>
</tbody>
</table>
p.587 Water Lilys*  
Tibble, II, p.128

p.588 Life in lone places  
Tibble, II, p.122 (ll.1-14)

p.589 Flattery  
Symons, p.152
Poems of the Middle Period, volume V*

p.3 Songs Eternity

Blunden, pp.95-7

p.5 Langley Bush

Madrigals and Chronicles, pp.9-10

p.7 Thou power from whom all pleasure springs

Madrigals and Chronicles, p.91

p.8 Genius*

RM 1982, pp.90-3

p.16 The firs that taper into twigs & wear

Blunden, p.103

p.17 Brown acorns leave their mottled cups & now

Trees, p.86

p.20 The summer was delicious

Blunden, p.104 (ll.2-11)

p.21 Morn comes again the dark melts into grey

Tibble, II, p.301 (included under ‘Fragments’)

p.22 Upon the greensward by the woodside fall

Trees, p.86 (ll.1-6)

p.24 The fitful weather changes every hour

Tibble, II, p.317

p.25 The sunset even of a winters day

Tibble, II, p.304

p.27 Wandering by the rivers edge

Athenaeum, 17 September 1920, pp.368-9; Blunden, pp.112-15 (ll.22, 41-2, 99-116 omitted); Studies in English Literature [Tokyo], No. 6:1, 1926, pp.9-21 (ll.99-116); Tibble, II, pp.278-81 (ll.99-116 omitted)

p.31 O fortune keep me in the country air

Antæus, No.64/65, 1990, pp.396-403; Northborough, p.5

p.33 The sheds are cleaned & littered down before

Spectator, 23 August 1924, p.259

* An asterisk after a title indicates a poem which appeared in one of the four books published in Clare’s lifetime. See OET Clare for further details of book publication.
The hedge row fruit in plenty plainly shows

The heavier as my burthen grows

In suns & showers luxuriant may came forth

Times stream in light is flowing

In my own native field two fountains run

The girning winds bit sharp & thin

The hedge row hips to glossy scarlet turn

This bird is so far famed to be

There is a cruelty in all

I love to hear a summer tale

Up honesty a vote of thanks

Thou poverty when past thy help

Good morning to ye honest swain

King William ye’re an honest man

Pet[t]ioners are full of prayers [The Lament of Swordy Well]

O could I feel my spirits beat

The stray path rambles through the furze

Come come my love the bush is growing

I would not wish the burning blaze

Northborough, p.6

Blunden, p.94 (ll.12-42, 49-66); Tibble, II, pp.274-6 (ll.13-66, 73-8)

Madrigals and Chronicles, p.3

Tibble, II, pp.271-2

Tibble, II, pp.297-8 (ll.1-22, 29-32)

Tibble, II, p.301 (included under ‘Fragments’)

Tibble, II, p.301 (included under ‘Fragments’)

Birds Nest, p.39

Grainger, p.313

Cottage Tales, pp.10-17

Champion for the Poor, pp.193-9

Champion for the Poor, pp.199-201

Champion for the Poor, pp.201-9

Champion for the Poor, pp.210-13

Tibble, I, pp.420-1 (shorter and wrongly ordered); Champion for the Poor, pp.214-21

Tibble, II, pp.262-3

Tibble, II, pp.296-7

Tibble, II, pp.269-71 (ll.1-56)

Blunden, p.118 (ll.1-8 only); Tibble, II, pp.265-6
p.132 She clapt too the gate & she turned back a gen

p.138 I’ve ran the furlongs to thy door

p.155 A long acquaintance makes a friend

p.156 Thou king of half a score dominions

p.160 Where does comforts bosom glow

p.166 What is there in those distant hills

p.168 Dear brother robin this comes from us all

p.170 Now winter in his earnest mood begins

p.178 Love hearken the sky larks

p.183 The black birds wing was draggling wet

p.187 In the hedge I pass a little nest

p.189 The harvest morn a busy man

p.191 The coy hedge sparrow flaps her wing

p.195 With all the pleasant things

p.197 Soon the night in mantle dark

p.197 The mind will dream & cling

p.198 [Fragments – Clouds, Rain, Wind]
<table>
<thead>
<tr>
<th>Page</th>
<th>Text</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>202</td>
<td>The little cottage stood alone the pride</td>
<td>Blunden, p.97</td>
</tr>
<tr>
<td>203</td>
<td>Where the broad sheep walk bare &amp; brown</td>
<td>Blunden, pp.115-17</td>
</tr>
<tr>
<td>205</td>
<td>The bench beside the door is seen</td>
<td>Northborough, p.7</td>
</tr>
<tr>
<td>206</td>
<td>Dun grey &amp; high the morning lies</td>
<td>Tibble, II, p.64</td>
</tr>
<tr>
<td>206</td>
<td>Happy as ballads of a brawling boy</td>
<td>Tibble, II, p.67 (included under ‘Fragments’)</td>
</tr>
<tr>
<td>208</td>
<td>The sun seemed resting on the hill</td>
<td>Tibble, II, p.67 (included under ‘Fragments’)</td>
</tr>
<tr>
<td>212</td>
<td>The storm is heaving up the sky</td>
<td>Madrigals and Chronicles, pp.89-90</td>
</tr>
<tr>
<td>213</td>
<td>Snow Storm</td>
<td>Blunden, pp.102-3</td>
</tr>
<tr>
<td>214</td>
<td>Green quiet peace be ever in the way</td>
<td>Northborough, p.8</td>
</tr>
<tr>
<td>215</td>
<td>The little paths are printed every one</td>
<td>Northborough, p.9</td>
</tr>
<tr>
<td>215</td>
<td>Young Lambs</td>
<td>Blunden, p.98</td>
</tr>
<tr>
<td>216</td>
<td>The summers morning sun creeps up the blue</td>
<td>Madrigals and Chronicles, p.19</td>
</tr>
<tr>
<td>217</td>
<td>The worlds vain mouth is wide &amp; opens more</td>
<td>Northborough, p.10</td>
</tr>
<tr>
<td>218</td>
<td>The hedger burning hot when passers bye</td>
<td>Northborough, p.11</td>
</tr>
<tr>
<td>219</td>
<td>Bumbarrels Nest</td>
<td>Tibble, II, p.242</td>
</tr>
<tr>
<td>220</td>
<td>Love can melt the stoney hearted</td>
<td>Tibble, II, pp.268-9</td>
</tr>
<tr>
<td>222</td>
<td>Joy makes a heart companion out of none</td>
<td>Northborough, p.12</td>
</tr>
<tr>
<td>222</td>
<td>When first we hear the shy come nightingales</td>
<td>Athenaeum, 23 July 1920, p.104; Blunden, p.99</td>
</tr>
<tr>
<td>223</td>
<td>Within a pleasant lawn where pleasure strays</td>
<td>Tibble, II, p.316</td>
</tr>
</tbody>
</table>
Here morning in the ploughman's songs are met

World friendship thou art often but a garb

The holly bush a sober lump of green

The cake turned off till both sides brown – awaits

Envy & hatred from the worlds rude pack

Open winter

Hopes cheering light is seen of every eye

O take this world away from me

The fieldling flower it thrives the best

The stranger striding down the paths of spring

Night lies as fast asleep as innocence

Harken at joyous eve the happy sounds

Tis winter weather up & down

Oer the smooth sward that dips the waters brim

The ploughman hurrys up by crow of cock

Sketch Lolham brigs where strangers come & go

I found a ball of grass among the hay

Crowded with ivy in a favoured nook

Blunden, p.100

Northborough, p.14

Blunden, p.99

Northborough, p.15

Tibble, II, p.67 (included under ‘Fragments’)

Blunden, p.101

Northborough, p.16

Blunden, p.118

Tibble, II, p.302 (included under ‘Fragments’)

Tibble, II, p.330

Tibble, II, p.67 (included under ‘Fragments’)

Northborough, p.17

Madrigals and Chronicles, pp.32-3

Trees, p.86 (ll.4-9 of additional ll.); Northborough, p.17

Northborough, p.53

Northborough, p.53

Tibble, II, p.370

Northborough, p.5
<table>
<thead>
<tr>
<th>Page</th>
<th>Text</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>247</td>
<td>The fire tail tells the boys when nests are nigh</td>
<td><em>Tibble</em>, II, p.388</td>
</tr>
<tr>
<td>248</td>
<td>I hate the very noise of troublous man</td>
<td><em>Blunden</em>, p.198</td>
</tr>
<tr>
<td>248</td>
<td>Turnill we toiled together all the day</td>
<td><em>Blunden</em>, p.11</td>
</tr>
<tr>
<td>249</td>
<td>The farmer sees what time the day alows</td>
<td><em>Antæus</em>, No.64/65, 1990, pp.396-403; <em>Northborough</em>, p.56</td>
</tr>
<tr>
<td>250</td>
<td>Woodcroft thy castle many a story yields</td>
<td><em>Madrigals and Chronicles</em>, p.34</td>
</tr>
<tr>
<td>251</td>
<td>The path goes through the farm I often turn</td>
<td><em>Northborough</em>, p.52</td>
</tr>
<tr>
<td>252</td>
<td>The sheep get up &amp; make their many tracks</td>
<td><em>Tibble</em>, II, p.371</td>
</tr>
<tr>
<td>253</td>
<td>The cowboy sees the spring &amp; hears the crows</td>
<td><em>Tibble</em>, II, p.360</td>
</tr>
<tr>
<td>254</td>
<td>Who would not envy such a pride of place</td>
<td><em>Northborough</em>, p.59</td>
</tr>
<tr>
<td>254</td>
<td>The lark he rises early</td>
<td><em>Tibble</em>, II, p.372</td>
</tr>
<tr>
<td>256</td>
<td>Absorbing time that all things overwhelms</td>
<td><em>Tibble</em>, II, p.358</td>
</tr>
<tr>
<td>256</td>
<td>The world is taking little heed</td>
<td><em>Blunden</em>, pp.189-90</td>
</tr>
<tr>
<td>257</td>
<td>The mower tramples on the wild bees nest</td>
<td><em>Tibble</em>, II, p.361</td>
</tr>
<tr>
<td>258</td>
<td>If any wants a friend the first &amp; best</td>
<td><em>Northborough</em>, p.60</td>
</tr>
<tr>
<td>258</td>
<td>I love thee casterton &amp; often tell</td>
<td><em>Northborough</em>, p.61</td>
</tr>
<tr>
<td>260</td>
<td>I know a little nook</td>
<td><em>Northborough</em>, p.61</td>
</tr>
<tr>
<td>260</td>
<td>The leaning hovel stands beside the hay</td>
<td><em>Northborough</em>, p.62</td>
</tr>
<tr>
<td>261</td>
<td>The [l]aggy forest beat the billows breast</td>
<td><em>Northborough</em>, p.62</td>
</tr>
</tbody>
</table>
& looked about & started more to find

I often longed when wandering up & down

I love the slender spire to see

I cannot know what country owns thee now

The dreary fen a waste of water goes

The gay & merry maidens leave the farm

The old dame gets the kettle on & cake

The stranger meets a many folks & knows

The mist lies on the weeds but clears away

I love to hear the evening crows go bye

The shepherds almost wonder where they dwell

The horses are took out the cows are fed

When milking comes then home the maiden wends

The wild duck startles like a sudden thought

He eats a moments stoppage to his song

The noisy blathering calves are fed & all

The cowboy shuns the shower & seeks the mat

He waits all day beside his little flock

With hands in pocket hid & buttoned up

Northborough, p.63

Tibble, II, p.374

Letters, p.636

Blunden, p.190

Tibble, II, p.361

Northborough, p.65

Northborough, p.65

Tibble, II, p.362

Tibble, II, p.362

Northborough, p.68

Northborough, p.68

Madrigals and Chronicles, p.40

Northborough, p.68

Madrigals and Chronicles, p.59

Blunden, pp.190-1

Tibble, II, p.363

Tibble, II, p.364

Blunden, p.191

Tibble, II, p.349
Lapt up in sacks to shun the rain & wind
With careful step to keep his ballance up
The cow boys hut of straw neglected lies
With hook tucked neath his arm that now & then
He finds his old knife where the gipseys lay
With hand in waistcoat thrust the thresher goes
The hirpling stranger comes from distant town
An old tray leans agen a bush the eye
The traveller journeying on the road alone
The night grows dull the maiden hurrys on
The farmers busy tools are laid away
Confusions plenty lies in every way
He always tells a story plain & plump
The lover comes & hollos in the dark
The coldest morn he throws his coat away
The winter comes & scarce can keep him warm
When early day with nothing to adorn
He takes her load & talks her journey home
The morning road is thronged with merry boys

The merry childern shout the herd is come

Bonny & stout & brown without a hat

The merry maiden has to milking gone

She hastens out & scarcely pins her cloaths

I dreaded walking where there was no path

Where the clear water rises to the brink

Tattered & ragged with great coat tyed in strings

One day when all the woods where bare & blea

From place to place they go afar they roam

I wandered out one rainy day

The maiden ran away to fetch the cloaths

Among the orchard weeds from every search

With boots of monstrous leg & massy strength

There is a place scarce known that well may claim

They pelt about the snow the birds to scare

The cloudy morning brought a pleasant day
The reeking supper waits the labourer home

The crows drive onward through the storm of snow

Close by the road the traveller set his cart

He never knew a book & never bought

With arms & legs at work & gentle stroke

Deckt out in ribbons gay & papers cut

A hugh old tree all wasted to a shell

A shelter from the storm & from the wind

The crows will swee above & often flye

The turnips wanted scaring & the boy

He heard them oft but forced to let them be

When one brood from his bawling noises fled

Fair & affraid of men though always kind

The soldier full of battles & renown

The pride of all the village

All are employed ones gone to seek the tup

He goes about the fields from day to day

He lives among the persecuted poor

The ploughman are out before the cock crows

Northborough, p.88

Tibble, II, p.367

Tibble, II, p.352

Northborough, p.90

Tibble, II, p.346

Tibble, II, p.368

Trees, p.29

Northborough, p.92

Birds Nesting, p.87

Northborough, p.92

Northborough, p.93

Northborough, p.93

Antæus, No.64/65, 1990, pp.396-403; Northborough, p.94

Tibble, II, p.352

Tibble, II, pp.372-3

Tibble, I, p.368

Tibble, II, p.353

Tibble, II, p.353

Deacon, p.181
<table>
<thead>
<tr>
<th>Page</th>
<th>Text</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>p.311</td>
<td>There is a house stands in a lonely way</td>
<td>Madrigals and Chronicles, p.39</td>
</tr>
<tr>
<td>p.312</td>
<td>Close by a lonely place that seems so lone</td>
<td>Northborough, p.97</td>
</tr>
<tr>
<td>p.313</td>
<td>He makes a rattle with his leathern coat</td>
<td>Northborough, p.97</td>
</tr>
<tr>
<td>p.313</td>
<td>The heavy snow keeps falling all the day</td>
<td>Northborough, p.98</td>
</tr>
<tr>
<td>p.314</td>
<td>The passing traveller with wonder sees</td>
<td>Blunden, p.195</td>
</tr>
<tr>
<td>p.315</td>
<td>The old hens cackle &amp; begin the day</td>
<td>Tibble, II, p.369</td>
</tr>
<tr>
<td>p.316</td>
<td>The ploughboy milks his cows by break of day</td>
<td>Northborough, p.93</td>
</tr>
<tr>
<td>p.317</td>
<td>The hugh old rock stood in a bushy dell</td>
<td>Northborough, p.100</td>
</tr>
<tr>
<td>p.317</td>
<td>The weeders waiting till the lands were dry</td>
<td>Northborough, p.100</td>
</tr>
<tr>
<td>p.318</td>
<td>Timid &amp; smiling beautiful &amp; shy</td>
<td>Blunden, pp.195-6</td>
</tr>
<tr>
<td>p.318</td>
<td>The ballad in the ploughmans pocket wears</td>
<td>Tibble, II, pp.353-4</td>
</tr>
<tr>
<td>p.319</td>
<td>The clumsy ploughman knocks his hands</td>
<td>Northborough, p.102</td>
</tr>
<tr>
<td>p.320</td>
<td>He fills his pockets &amp; his hat provides</td>
<td>Tibble, II, p.369</td>
</tr>
<tr>
<td>p.320</td>
<td>No sort of learning ever hurts his head</td>
<td>Tibble, II, p.347</td>
</tr>
<tr>
<td>p.321</td>
<td>For sundays play he never makes excuse</td>
<td>Blunden, p.196</td>
</tr>
<tr>
<td>p.322</td>
<td>He plays with other boys when work is done</td>
<td>Blunden, p.197</td>
</tr>
<tr>
<td>p.322</td>
<td>The maid that never cares for usuage ruff</td>
<td>Northborough, p.104</td>
</tr>
<tr>
<td>p.323</td>
<td>She runs away &amp; holds no more her gown</td>
<td>Tibble, II, p.354</td>
</tr>
<tr>
<td>p.324</td>
<td>The ploughman stops his waggon at the fore</td>
<td>Tibble, II, p.370</td>
</tr>
</tbody>
</table>
p.324 I went along the great wood side

p.325 The maid has beauty at her will

p.326 The traveller pulls his hat before his face

p.326 We took a walk & ventured out

p.327 Maids shout to breakfast in a merry strife

p.327 The only sign of books about the place

p.328 The maiden shout to breakfast round the yard

p.328 He fights with all the wasps nests in his way

p.329 The school boy sets his basket down to play

p.329 Maids set their buckets down & run the while

p.330 & every morning passing gives a call

p.333 When pilgrim with a heavy pack

p.333 Approaching night to dusky shadows grows

p.334 The crow will tumble up & down

p.352 Tis pleasant on a sunday path to talk

p.352 We pass the gipseys camp a noisey crew

p.353 As boys where playing in their schools dislike

p.353 The idle boy lies in the bush & makes

p.353 The idle boys the sunday never heeds
We heard the farmer shout & whoop  
It is a lonely place indeed  
So few the lonely journey stray  
The early boy that cannot catch by force  
The starnel builds in chimneys from the view  
The martin cat long shaged of courage good  
The martin hurrys through the woodland gaps  
The schoolboys in the morning soon as drest  
They stood to blow the eggs & rest awhile  
The shepherd on his journey heard when nigh  
He scampered [to] the bushes far away  
The badger grunting on his woodland track  
When midnight comes a host of dogs & men  
He turns about to face the loud uproar  
The frightened women takes the boys away  
Some keep a baited badger tame as hog  
The early snail slow paced & never brief
The hedgehog hides beneath the rotten hedge

But they who hunt the fields for rotten meat

Among the taller wood with ivy hung

The green woodpecker flying up & down

There is a small woodpecker red & grey

The sailing puddock sweeps about for prey

Close where the milking maidens pass

The turkeys wade the close to catch the bees

Draws up his scarlet snout & cools to grey

The idle turkey gobbling half the day

Theyre spotted like the sparrows paler grey

The barn door is open & ready to winnow

The old dyke full of flags & margin wide

The develing black as coal comes out at night

The rooks begin to build & pleasant looks

The ground is hard & oer the follows now

The idle boys go far away

The shepherd boy with little else to do

The gipsies seeking sheltering woods again

Tibble, II, p.337

Selected Poems and Prose, p.131

Blunden, p.188

Birds Nest, p.41; Birds, p.16

Birds Nest, p.45; Birds, p.18

Birds Nest, p.63; Birds, p.5

Tibble, II, p.342

Blunden, p.89 (ll.13-14 omitted); Northborough, p.33

Northborough, p.33

Birds Nest, p.59; Northborough, p.34

Birds Nest, p.49; Northborough, p.34

Northborough, p.35

Northborough, p.35

Birds Nest, p.47; Birds, p.64

Birds Nest, p.53; Birds, p.10

Tibble, II, p.371

Northborough, p.37

Northborough, p.38

Madrigals and Chronicles, p.41
Accross the hills & holes the journey lay  

Northborough, p.39

The stranger set his hawking basket down  

Northborough, p.39

The old pond full of flags & fenced about  

Northborough, p.40

I love to wander by the ivy bank  

Northborough, p.40

The tame hedge sparrow hops about for seed  

Northborough, p.41

Close by the old pond stands the double tree  

Northborough, p.41

The frog croaks loud & maidens dare not pass  

Tibble, II, pp.338-9

With slate & bag at back & full of books  

Tibble, II, pp.354-5

The ploughman goes along with lazy speed  

Northborough, p.43

One day accross the fields I chancd to pass  

Tibble, II, pp.340-1

The passer bye oft stops his horse to look  

Birds, pp.77-8

In summer showers a skreeking noise is heard  

Tibble, II, p.342

The partridge makes no nest but on the ground  

Birds, pp.73-4

Near peas field hedge where pinks & linnets sing  

Northborough, p.45

The cowboys dog will bite his hide & lie  

Northborough, p.46

We went a journey far away  

Northborough, p.46

O there was fear & beauty in her eye  

Northborough, p.3

The crow goes flopping on from wood to wood  

Tibble, II, p.239
p.399 Quiet & unobtrusive in the fame

p.400 The sparrow chirps the spring begun

p.400 The old hen thrusts & tries again

p.402 I loved the pleasant way to school

p.403 The village gathers round the ancient cross

p.403 The weeds are dressing ready here

p.404 O'er common fields the journey lay

p.404 & better places where they wait

p.405 The geese are out the spring is come

p.405 The noisy oath to drive the hogs

p.406 Tis valentine one throws her work away

p.409 O for the quiet of an humble mind

p.411 I loved thee tho I told thee not

p.412 The Music of Nature

p.441 The daisy comes at early spring

p.442 Stanzas to -----

p.444 Stanzas I knew thee in thy cloudless day

p.447 Romeo Elton

p.449 The Old Wood Walk

Northborough, p.47

Antaeus, No.64/65, 1990, pp.396-403; Northborough, p.47

Northborough, p.48

Northborough, p.48

Northborough, p.49

Northborough, p.49

Antaeus, No.64/65, 1990, pp.396-403; Northborough, p.50

Northborough, p.50

Northborough, p.51

Northborough, p.51

Northborough, p.52

Northborough, p.3

Madrigals and Chronicles, p.71

Athenaeum, 21 January 1832, p.48 (signed P); Tibble, II, p.309

Tibble, II, p.271

European Magazine, September 1825, p.19

European Magazine, September 1825, p.42

Letters, p.680

John Clare Society Journal, No.3, July 1984, p.18
p.450  Oh the gentlefolks of T-----  

John Clare Society Journal,  No.3, July 1984, pp.19-20

p.452  To William Peel Nesbitt

John Clare Society Journal,  No.3, July 1984, p.21

p.453  Youth bloom unchang’d by grace

John Clare Society Journal,  No.3, July 1984, p.22
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>p.3</td>
<td>Song By A Cottage Near A Wood</td>
<td><em>Martin (1865)</em>, pp.274-5 (ll.33-40 omitted); <em>Madness</em>, pp.53-4</td>
</tr>
<tr>
<td>p.8</td>
<td>The Pansy</td>
<td><em>Overland Monthly</em>, x, 1873, p.139</td>
</tr>
<tr>
<td>p.9</td>
<td>Song on Tobacco</td>
<td><em>Overland Monthly</em>, x, 1873, p.139</td>
</tr>
<tr>
<td>p.10</td>
<td>Beautiful woman, visions dwell</td>
<td><em>Overland Monthly</em>, x, 1873, p.139</td>
</tr>
<tr>
<td>p.10</td>
<td>When with our little ones we spent</td>
<td><em>Overland Monthly</em>, x, 1873, p.139</td>
</tr>
<tr>
<td>p.11</td>
<td>Colin Lucy</td>
<td><em>Overland Monthly</em>, x, 1873, p.139</td>
</tr>
<tr>
<td>p.12</td>
<td>Sweeter than roses was the face</td>
<td><em>Overland Monthly</em>, x, 1873, p.140</td>
</tr>
<tr>
<td>p.12</td>
<td>Tis autumn now &amp; harvests reign</td>
<td><em>Overland Monthly</em>, x, 1873, p.140</td>
</tr>
<tr>
<td>p.14</td>
<td>I long to forget them – the love of my life –</td>
<td><em>Overland Monthly</em>, x, 1873, pp.140-1</td>
</tr>
<tr>
<td>p.16</td>
<td>To the Nightingale</td>
<td><em>English Journal</em>, 15 May 1841, p.307; <em>Madness</em>, pp.59-60</td>
</tr>
<tr>
<td>p.22</td>
<td>The Sequel to John Barleycorn</td>
<td><em>English Journal</em>, 15 May 1841, p.308</td>
</tr>
</tbody>
</table>
p.25  To Wordsworth  
     *English Journal, 15 May 1841, pp.308-9; Madness, p.60*

p.25  The Water Lilies  
     *English Journal, 15 May 1841, p.309; Tibble, II, p.382*

p.26  The Frightened Ploughman  
     *English Journal, 15 May 1841, p.309; Blunden, pp.200-1*

p.27  A Walk on High Beach, Loughton  
     *English Journal, 29 May 1841, pp.340-1*

p.28  London *versus* Epping Forest  
     *English Journal, 29 May 1841, p.341; Madness, p.61*

p.28  Greatness of Mind  
     *English Journal, 29 May 1841, p.341*

p.29  The Gipsey Camp  
     *English Journal, 29 May 1941, p.341; Blunden, p.200*

p.30  The True Spiritual Worship  
     *English Journal, 29 May 1941, p.341*

p.31  Love and Beauty  
     *English Journal, 29 May 1941, p.341; Tibble, II, p.384*

p.31  The Courtship  
     *English Journal, 29 May 1941, pp.341-2; Madness, pp.61-2*

p.34  The Cowslips  
     *English Journal, 29 May 1941, p.342; Tibble, II, p.380*

p.35  The Mock Bird  
     *English Journal, 29 May 1941, p.342; Tibble, II, p.381*

p.35  The Botanist’s Walk  
     *English Journal, 29 May 1941, p.342; Madness, p.63*

p.37  Nigh Leopards hill stand All-ns hells  
     *Later Poems, pp.22-3*

p.39  Ballad - Fragment  
     *Later Poems, p.30*

pp.40-88  Child Harold  
     *Madness, pp.63-4, 73-92 (incomplete); Later Poems, pp.35-80*
I've wandered many a weary
mile

Love is the main spring of
existence – It

My life hath been one love – no
blot it out

Yet absence claims them both
& keeps them too

How beautifull this hill of fern
swells on

Here is the chapel yard enclosed
with pales

I have had many loves – & seek
no more

Cares gather round I snap their
chains in two

Written in a Thunder storm July
15th 1841

This twilight seems a veil of
gause & mist

Remind me not of other years or
tell

Life is to me a dream that never
wakes

Friend of the friendless from a
host of snares

For her for one whose very
name is yet

Now melancholly autumn comes
anew
<table>
<thead>
<tr>
<th>Page</th>
<th>Text</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>53</td>
<td>I love thee nature in my inmost heart</td>
<td>Tibble, II, p.393</td>
</tr>
<tr>
<td>54</td>
<td>That form from boyhood loved &amp; still loved on</td>
<td>Tibble, II, p.394</td>
</tr>
<tr>
<td>55</td>
<td>Tis pleasant now adays hours begin to pass</td>
<td>Tibble, II, p.394</td>
</tr>
<tr>
<td>55</td>
<td>Fame blazed upon me like a comets glare</td>
<td>Tibble, II, p.394</td>
</tr>
<tr>
<td>56</td>
<td>Though they are blazoned in the poets song</td>
<td>Tibble, II, p.394</td>
</tr>
<tr>
<td>58</td>
<td>Song No single hour can stand for nought</td>
<td>Tibble, II, pp.384-5</td>
</tr>
<tr>
<td>62</td>
<td>Dull must their being live who sees unmoved</td>
<td>Tibble, II, p.395</td>
</tr>
<tr>
<td>62</td>
<td>After long absence how the mind recalls</td>
<td>Tibble, II, p.395</td>
</tr>
<tr>
<td>62</td>
<td>So on he lives in glooms &amp; living death</td>
<td>Tibble, II, p.395</td>
</tr>
<tr>
<td>62</td>
<td>&amp; yet not parted – still loves hope illumes</td>
<td>Tibble, II, p.395</td>
</tr>
<tr>
<td>64</td>
<td>Song Tis autumn now &amp; natures scenes</td>
<td>Tibble, II, pp.397-8</td>
</tr>
<tr>
<td>65</td>
<td>Sweet comes the misty mornings in september</td>
<td>Tibble, II, p.396</td>
</tr>
<tr>
<td>66</td>
<td>The meadow flags now rustle bleached &amp; dank</td>
<td>Tibble, II, p.396</td>
</tr>
<tr>
<td>68</td>
<td>The blackbird startles from the homestead hedge</td>
<td>Tibble, II, p.396</td>
</tr>
<tr>
<td>71</td>
<td>Abscence in love is worse then any fate</td>
<td>Tibble, II, p.387</td>
</tr>
</tbody>
</table>
Now Come The Balm & Breezes Of The Spring

My Mind Is Dark & Fathomless & Wears

Song Say What Is Love – To Live In Vain

Yet Love Lives On In Every Kind of Weather

The Dew falls on the weed & on the flower

Flow on my verse though barren thou mayest be

Her looks was like the spring her very voice

Hail Solitude still Peace & Lonely good

Wrecked of all hopes save one to be alone

Sweet is the song of Birds for that restores

Don Juan

Tis martinmass from rig to rig

Lord hear my prayer when trouble glooms

& in the maple bush there hides the style

I wish I was were I would be

Tibble, II, p.389

Tibble, II, p.389

Tibble, II, pp.385-6

Tibble, II, p.390

Tibble, II, p.390

Tibble, II, p.390

Tibble, II, p.390

Tibble, II, p.391

Tibble, II, p.391

Tibble, II, p.391

Madness, pp.64-72 (ll.105-12 omitted); Later Poems, pp.83-93

Tibble, II, pp.396-7

Madness, pp.102-3

Later Poems, pp.97-152

Tibble, II, p.402 (third stanza of ‘Spring Comes’ below)

Madness, p.140 (ll.1-6 only)
<table>
<thead>
<tr>
<th>Page</th>
<th>Text</th>
<th>Source/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>173</td>
<td>The present is the funeral of the past</td>
<td><em>Tibble</em>, II, p.464</td>
</tr>
<tr>
<td>175</td>
<td>Song Last Day</td>
<td><em>Madness</em>, p.141 (ll.21-4 only)</td>
</tr>
<tr>
<td>177</td>
<td>The red bagged bee on never weary wing</td>
<td><em>Tibble</em>, II, p.403 (sixth stanza of ‘Spring Comes’ below)</td>
</tr>
<tr>
<td>177</td>
<td>Bluebells how beautfull &amp; bright they look</td>
<td><em>Tibble</em>, II, p.403 (seventh stanza of ‘Spring Comes’ below)</td>
</tr>
<tr>
<td>179</td>
<td>Song Tis spring my love tis spring</td>
<td><em>Cherry</em>, pp.133-4; <em>Gale</em>, pp.142-3</td>
</tr>
<tr>
<td>183</td>
<td>Song The Larks in the sky love</td>
<td><em>Cherry</em>, pp.246-7</td>
</tr>
<tr>
<td>186</td>
<td>Tall grows the nettle by the hedgeway side</td>
<td><em>Tibble</em>, II, p.402 (fourth stanza of ‘Spring Comes’ below)</td>
</tr>
<tr>
<td>191</td>
<td>To Sorrow</td>
<td><em>Tibble</em>, II, p.464</td>
</tr>
<tr>
<td>203</td>
<td>I love the little pond to mark at spring</td>
<td><em>Tibble</em>, II, p.402 (fifth stanza of ‘Spring Comes’ below)</td>
</tr>
<tr>
<td>203</td>
<td>Spring Pale sun beams gleam</td>
<td><em>Tibble</em>, II, pp.404-5</td>
</tr>
<tr>
<td>210</td>
<td>All nature has a feeling wood fields brooks</td>
<td><em>Tibble</em>, II, p.475</td>
</tr>
<tr>
<td>222</td>
<td>Song Mary Ann Abbot</td>
<td><em>Madness</em>, pp.141-2</td>
</tr>
<tr>
<td>227</td>
<td>March Violet</td>
<td><em>Tibble</em>, II, pp.438-9 (ll.21-4 omitted)</td>
</tr>
<tr>
<td>240</td>
<td>These paintings, why they mock as if they spoke</td>
<td><em>Northamptonshire Past and Present</em>, Vol.3, No.5, 1964, p.194</td>
</tr>
<tr>
<td>242</td>
<td>By the spring that shines so clear</td>
<td><em>Northamptonshire Past and Present</em>, Vol.3, No.5, 1964, p.192</td>
</tr>
<tr>
<td>247</td>
<td>Song The meadows fill with cowslips</td>
<td><em>Madness</em>, pp.191-2</td>
</tr>
<tr>
<td>p.248</td>
<td>Mr Song Blluds</td>
<td>Listener, 29 March 1962; Later Poems, p.155</td>
</tr>
<tr>
<td>p.250</td>
<td>Is nothing less then naught – nothing is nought</td>
<td>Madness, p.192</td>
</tr>
<tr>
<td>p.250</td>
<td>Spring comes &amp; it is may – white as are sheets</td>
<td>Tibble, II, p.401 (first stanza of ‘Spring Comes’)</td>
</tr>
<tr>
<td>p.251</td>
<td>The Sparrow comes &amp; chelps about the Slates</td>
<td>Tibble, II, p.402 (second stanza of ‘Spring Comes’ above)</td>
</tr>
<tr>
<td>p.253</td>
<td>In cant &amp; mystery there lurks a wrong</td>
<td>Later Poems, p.30</td>
</tr>
<tr>
<td>p.253</td>
<td>Song My old Lover left me I knew not for why</td>
<td>Madness, pp.190-1</td>
</tr>
<tr>
<td>p.254</td>
<td>Song O love is so deceiving</td>
<td>Listener, 29 March 1962; Later Poems, pp.157-8</td>
</tr>
<tr>
<td>p.255</td>
<td>Song O once I loved a pretty girl</td>
<td>Later Poems, p.158</td>
</tr>
<tr>
<td>p.256</td>
<td>Song There’s beauty in the summer flower</td>
<td>Later Poems, p.159</td>
</tr>
<tr>
<td>p.258</td>
<td>How beautiful is Sunset eye &amp; breast</td>
<td>Madness, p.190</td>
</tr>
<tr>
<td>p.260</td>
<td>Song On Occasion of the Queen’s Visit to Northampton</td>
<td>Northampton Mercury, 14 December 1844</td>
</tr>
<tr>
<td>p.262</td>
<td>Young love is in the spring</td>
<td>Yale University Library Gazette, July 1956, p.42</td>
</tr>
<tr>
<td>p.263</td>
<td>Justice is slow, but sure as Moses’ rod</td>
<td>Rochdale Observer, 15 August 1891</td>
</tr>
<tr>
<td>p.265</td>
<td>Song I’ the sunshine o’ the Season i’ the spring time o’ the year</td>
<td>Dudley (1851)</td>
</tr>
<tr>
<td>p.266</td>
<td>Oh who can tell the sweets of May-day morn</td>
<td>Pen and Ink Sketches of Authors and Authoresses, c.1850, p.81</td>
</tr>
<tr>
<td>p.267</td>
<td>To a Friend</td>
<td>Times Literary Supplement, 18 March 1965</td>
</tr>
</tbody>
</table>
p.269 Song  I pluck summer blossoms  Cherry, pp.189-90; Tibble, II, p.428
p.271 Graves of Infants  Cherry, p.139 (1.12 Each death...); Gale, p.144
p.272 To Miss C.......  Cherry, p.188
p.274 To Liberty  Cheltenham Literary Annual, 1857, pp.101-2; Cherry, pp.221-2; Tibble, II, pp.463-4
p.277 Love’s Pains  Tibble, II, p.520
p.278 Love  Madrigals and Chronicles, p.78 (ll.17-20 omitted)

p.281 Haymaking  Everyman, pp.293-4
p.283 Evening  Madness, pp.124-5
p.285 Song  O wert thou in the storm  Today, June 1921, Vol.8, No.46, pp.145-6; Madrigals and Chronicles, p.79
p.286 Song  To Harriett  Madrigals and Chronicles, p.77
p.291 Mary  Today, June 1921, Vol.8, No.46, p.145; Madrigals and Chronicles, p.76
p.293 Stanzas  Black absence hides upon the past  Tibble, II, pp.509-10
p.294 To Mary  Tibble, II, p.497
p.297 A Vision  Eton College Chronicle, No.1759, 1921; Madrigals and Chronicles, p.96
p.301 A Valentine  Cherry, pp.219-20; Tibble, II, pp.431-2
p.303 April  Everyman, pp.298-9
p.304 Evening  Cherry, p.218; Tibble, II, p.417

74
p.305 The Walk  
Madness, pp.111-12

p.308 The droneing Bee  
Oxford Authors, pp.343-4

p.309 To the Lark  
Cherry, pp.137-8; Tibble, II, pp.440-1

p.311 Sonnet Enough of misery keeps my heart alive  
Today, June 1921, Vol.8, No.46, p.146 (titled ‘The Prisoner’); Everyman, p.299

p.313 Sonnet Poets love nature, and themselves are love  
Cherry, p.234 (ll.8-10 omitted except for ‘Her Flowers’); Tibble, II, p.516

p.313 Mary  
Everyman, pp.299-300

p.315 The Skylark  
Cherry, pp.232-3; Tibble, II, pp.443-4

p.316 The Heath  
Tibble, II, p.404

p.317 Flowers and Spring  
Cherry, pp.229-31; Gale, p.150

p.319 Sweet Jessy  
Northampton Mercury, 30 April 1842

p.324 Song I seek her in the shady grove  
Cherry, p.228; Tibble, II, p.502

p.325 A Lament  
Oxford Authors, p.346

p.327 Song A seaboy on the giddy mast  
Northampton Daily Reporter, 17 January 1887 (ll.1-8); Madness, p.112 (ll.1-8); Oxford Authors, p.347

p.328 Song The daiseys golden eye  
Cherry, pp.26-7; Tibble, II, pp.432-3

p.330 Song Sweet summer breath your choicest gales  
Cherry, pp.224-5 (ll.21-4 omitted)

p.332 Autumn  
Cherry, p.223; Tibble, II, pp.414-15

p.338 Spring  
Tibble, II, pp.403-4

p.339 Sonnet The flag top quivers in the breeze  
Tibble, II, p.438

p.339 Song I sing no songs, to make thee grieve  
Tibble, II, p.496

75
p.341 Song   In bed she like a lily lay  
       *Madness*, p.115

p.342 Out of door Pleasures  
       *Madness*, pp.115-17

p.347 An invite to Eternity  
       *Bedford Times*, 29 January 1848; *Blunden*, pp.225-6

p.350 Sonnet   The silver mist more 
lowly swims  
       *Tibble*, II, pp.419-20

p.353 The Sun  
       *Madness*, pp.131-2

p.355 Morning  
       *Tibble*, II, pp.416-17

p.356 Flowers  
       *Madrigals and Chronicles*, p.14

p.357 Dew  
       *Eton College Chronicle*, No.1762, 1921; *Tibble*, II, pp.465-6

p.358 Content  
       *Everyman*, pp.300-1

p.359 Song   Accept dear maid now 
summer glows  
       *Madness*, p.117

p.361 Wild Flowers  
       *Oxford Authors*, pp.353-4

p.363 The dying Child  
       *Cherry*, pp.195-6; *Symons*, p.202

p.369 The Invitation  
       *Later Poems*, pp.168-9

p.372 Sonnet   The Nightingale  
       *Worcester Journal*, 29 August 1844; *Cherry*, p.194; *Tibble*, II, p.443

p.373 The Violet  
       *Everyman*, p.301

p.373 A Regret  
       *Tibble*, II, p.373

p.374 Love  
       *Madness*, p.118

p.375 Stanzas   Would’st thou but 
know where Nature clings  
       *Tibble*, II, p.473

p.376 Song   Mary, I love to sing  
       *Cherry*, p.193; *Tibble*, II, p.429-30

76
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>p.376</td>
<td>Spring</td>
<td>How beautiful is Spring! the sun gleams gold</td>
<td>Tibble, II, pp.436-7</td>
</tr>
<tr>
<td>p.382</td>
<td>Lines</td>
<td>Written on a very boisterous day in May, 1844</td>
<td>Madness, pp.118-19</td>
</tr>
<tr>
<td>p.382</td>
<td>Ballad</td>
<td>We’ll walk among the tedded hay</td>
<td>Oxford Authors, pp.357-8</td>
</tr>
<tr>
<td>p.385</td>
<td>A gloomy day in Summer</td>
<td></td>
<td>Tibble, II, p.410</td>
</tr>
<tr>
<td>p.388</td>
<td>Death’s Memories</td>
<td></td>
<td>Tibble, II, pp.468-9</td>
</tr>
<tr>
<td>p.389</td>
<td>Evening</td>
<td></td>
<td>Everyman, pp.301-2</td>
</tr>
<tr>
<td>p.390</td>
<td>Left in the world alone</td>
<td></td>
<td>Cherry, p.192; Symons, p.173</td>
</tr>
<tr>
<td>p.390</td>
<td>March nosegay</td>
<td></td>
<td>Cherry, p.192; Symons, p.186</td>
</tr>
<tr>
<td>p.394</td>
<td>Stanzas</td>
<td>The spring is come forth, but no spring is for me</td>
<td>Cherry, pp.237-8 (ll.19-24 omitted); Later Poems, pp.169-70</td>
</tr>
<tr>
<td>p.396</td>
<td>‘I Am’</td>
<td></td>
<td>Bedford Times, 1 January 1848; Cherry, p.127; Gale, p.153</td>
</tr>
<tr>
<td>p.397</td>
<td>Sonnet</td>
<td>‘I am’</td>
<td>Tibble, II, p.524</td>
</tr>
<tr>
<td>p.399</td>
<td>Sleep of Spring</td>
<td></td>
<td>Worcester Journal, 29 August 1844; Cherry, pp.235-6; Gale, p.145</td>
</tr>
<tr>
<td>p.406</td>
<td>Song</td>
<td>Love lives beyond</td>
<td>Cherry, pp.239-40; Gale, p.147</td>
</tr>
<tr>
<td>p.408</td>
<td>Song</td>
<td>When in summer thou walkest</td>
<td>Blunden, p.217 (ll.21-30 omitted); Later Poems, pp.201-2</td>
</tr>
<tr>
<td>p.418</td>
<td>Drinking Song</td>
<td></td>
<td>Everyman, pp.302-3</td>
</tr>
<tr>
<td>p.419</td>
<td>Stanzas</td>
<td>The passing of a dream</td>
<td>Tibble, II, pp.519-20</td>
</tr>
<tr>
<td>p.424</td>
<td>Some days before the Spring</td>
<td></td>
<td>Later Poems, p.171</td>
</tr>
</tbody>
</table>
p.427 Spring Violets

p.428 Come hither ye who thirst

p.431 Moon light walk

p.432 The Blackbird

p.433 Song Sweet is the light of thy bright eye

p.435 My early home was this

p.436 Song Mary Appleby

p.439 Hesperus

p.441 To a Lark singing in Winter

p.446 Song Among the green bushes

p.449 I lay me down with thoughts of thee

p.450 The Round Oak

p.453 My spirit lives in silent sighs

p.454 The lonely Flower

p.455 Song Is may to bloom without thee

p.457 The Camp

p.459 Twilight

p.469 The old year


Eton College Chronicle, No.1760, 1921; Madrigals and Chronicles, pp.93-5

The Mint, pp.170-1; Madness, pp.137-8

Oxford Authors, pp.365-6

Madness, p.138

Cherry, p.241; Gale, p.149

Cherry, pp.242-3

Bedford Times, 18 December 1847; Madness, p.143

Later Poems, pp.172-4

Cherry, pp.244-5; Tibble, II, pp.486-7

Madness, p.139

Later Poems, p.175

Tibble, II, p.493

Madness, p.140

Madness, pp.146-7

Madrigals and Chronicles, p.46

Berkhamsted Times, 26 August 1887; Tibble, II, pp.417-18 (ll.37-48 omitted); Later Poems, pp.176-7

Cherry, p.248; Blunden, p.202
p.471 Song   I fly from all I prize the most   Madness, pp.143-4

p.472 Song – The echo   Times Literary Supplement, 20 August 1964 (autograph version), 10 September 1964 (printed version)

p.480 Larks and Spring   Later Poems, p.179

p.481 Early morning   Madness, pp.144-5

p.483 There is a charm in nature felt and seen   Madness, pp.145-6

p.488 The Autumn Wind   Tibble, II, pp.413-14

p.490 Love of Liberty   Madness, pp.149-50

p.491 Flowers shall hang upon the pawls   Tibble, II, p.468

p.492 The shady Forest   Madness, p.147

p.494 Evening   Tibble, II, p.419

p.495 Song   I would not be a wither’d leaf   Oxford Authors, p.374

p.496 The Winters Spring   Tibble, II, p.517 (ll.19-20 omitted); Madness, pp.150-1

p.497 Sonnet   Wood Anemonie   Tibble, II, p.439

p.498 Sonnet   The Crow   Eton College Chronicle, No. 1761, 1921; Madrigals and Chronicles, p.60

p.499 Silent Love   Tibble, II, p.472

p.500 Is love a flower to bud then bloom   Madness, p.151

p.501 Loves Story   Madness, p.152

p.505 I love thee nature with a boundless love   Cherry, p.135 (l.9 omitted); Tibble, II, p.514

79
p.510 How hot the sun rushes  
*Later Poems*, pp.180-1

p.512 Mary a Ballad  
*Cherry*, pp.197-9; *Symons*, p.176 (ll.49-56 omitted); *Tibble*, II, pp.499-501

p.514 To Miss B  
*Later Poems*, pp.183-4

p.517 Song Tis evening the sky is one broad dim of gray  
*Oxford Authors*, p.380

p.518 Jessey  
*Cherry*, pp.216-17; *Tibble*, II, p.501

p.519 Song How silent comes this gentle wind  
*Later Poems*, pp.184-5

p.520 Song The rain is come in misty showers  
*Tibble*, II, p.409

p.523 Sonnet How beautiful the white thorn shews its leaves  
*Oxford Authors*, p.382

p.523 The leaves of Autumn drop by two’s and three’s  
*Tibble*, II, p.413

p.527 Song The rushbeds touched the boiling spring  
*Tibble*, II, pp.424-5

p.532 Autumn  
*Cherry*, p.215; *Symons*, p.191

p.535 Song Emma my darling the summer is bye  
*Madness*, pp.153-4

p.537 Song Theres the wide spreading heath and its crowds of furze bushes  
*Madness*, pp.154-5

p.538 Song O haud yer tongues ye sylvan elves  
*Tibble*, II, p.509 (ll.21-30 omitted)

p.539 Song Honey dew falls from the tree  
*Madness*, pp.155-6

p.541 Evening  
*Nation*, 22 January 1921, p.579; *Madrigals and Chronicles*, pp.43-5
p.545  Song   Where the ash tree weaves  

p.547  Song   The autumns come again  

p.555  Song   Milking o’ the kye  

p.556  Recolections of Home  

p.559  Song   I saw her crop a rose  

p.560  Boys & Spring  

p.562  Stanzas – I would not pull a weed away  

p.566  Song   The maid in the morning  

p.570  Pleasant Sounds  

p.574  The Bean field  

p.575  Love  

p.578  Song   Sweet is the violet scented pea  

p.581  Song   Will Jockey cum to day mither  

p.586  Misfortune  

p.590  Spring wind  

p.595  Honey woods make charms of blisses  

p.596  There is a charm in Solitude that cheers  

p.596  O the world keeps running round  

p.598  The Shepherd Boy  

Madness, p.156  

Cherry, pp.213-14; Tibble, II, pp.410-11  

Cherry, p.211 (ll.17-24 omitted)  

Oxford Authors, p.386  

Cherry, pp.209-10; Symons, p.188  

Later Poems, pp.188-9  

Tibble, II, pp.492-3  

Cherry, pp.186-7; Symons, p.185  

Madrigals and Chronicles, p.42  

Cherry, p.208; Symons, p.192  

Today, June 1921, Vol.8, No.46, pp.146-7; Later Poems, pp.194-5  

Cherry, p.207; Symons, p.189  

Cherry, pp.204-6  

Everyman, pp.312-13  

Oxford Authors, pp.388-9  

Tibble, II, pp.508-9  

Madness, p.159  

Tibble, II, pp.498-9  

Later Poems, pp.189-90
p.600  Swift goes the sooty swallow
       o’er the heath

p.604  Song   The hurly burly wind

p.609  Song   In the meadows silk
       grasses we see the black snail

p.610  Spring

p.611  Clock a Clay

p.612  Song   Come weal come woe I
care not

p.614  The Wind

p.619  Song   Come we to the Summer,
to the Summer we will come

p.621  My Love

p.625  Song   I went my Sunday
       mornings rounds

p.633  What is Love

p.634  The Gipsey lass

p.643  Song   Who loves the white
       thorn tree

p.645  Song   Chelmsford Maid

p.649  Clare to his Wife

p.651  Childhood

p.653  O could I be as I have been

p.660  Song   ‘Twas somewhere in the
       April time

Cherry, p.203; Symons, p.192
Everyman, pp.326-7
Cherry, p.202; Symons, p.190
Bedford Times, 26 August 1848; Cherry, p.201;
Tibble, II, p.401
Cherry, p.200; Symons, p.200
Everyman, pp.327-8
Later Poems, p.190
Tibble, II, pp.507-8
Everyman, pp.328-9
Later Poems, pp.191-2
Tibble, II, pp.471-2
Cherry, p.159; Symons, p.199
Cherry, pp.160-1
Madness, pp.161-2
Cherry, pp.162-4; Symons, p.192
Tibble, II, pp.478-80
Later Poems, pp.193-4
Cherry, pp.165-6; Symons, p.198
p.664  Some pretty face remembered in our youth  

Madness, p.160
Later Poems of John Clare, volume II

p.666 To Jenny Lind

Cherry, p.178 (ll.9-16 omitted); Madness, pp.162-3

p.668 Song The girl I love is flesh and blood

Later Poems, pp.196-7

p.669 The woodland stroll

Later Poems, pp.197-8

p.672 The Invitation

Cherry, p.136; Symons, p.183

p.675 The morning wakes dewy & sunny & light

Madness, p.164

p.675 Clifford Hill

Madness, p.166

p.677 First Love

Blunden, p.213

p.678 My Sailor Lad

Madness, p.167

p.679 Song The maple hangs its green bee flowers

Madness, pp.167-8

p.680 The Parting

Later Poems, pp.198-9

p.682 Song Meet me in the primrose lane

Madness, pp.168-9

p.684 The Humble bee

Later Poems, pp.199-200

p.686 The Millers daughter

Madness, pp.169-70

p.688 In the seasons o' swallows that brings the bright sun

Later Poems, pp.200-1

p.693 Mary Boyfield

Bedford Times, 5 May 1849; Blunden, pp.214-15

p.696 By Clare – To be placed at the back of his Portrate presented to Inskip by Mrs Prichard...

Madness, pp.171-2

p.698 A thought

Tibble, II, p.519

84
Mary Featherstone, "I would not feign a single sigh"

Jane Wilson, "Little trotty Wagtail"

"The Swallow"

The Forest Maid, "The Swallow"

"Sweet Mary o’ the plough"

Bantry Bay, "Sweet Mary o’ the plough"

My love in dishabille, "Bantry Bay"

Peggy was a young thing, "My love in dishabille"

Fair Maria, "Peggy was a young thing"

Bonny Mary’ O, "Fair Maria"

Oh Caradora, "Bonny Mary’ O"

Farewell, "Oh Caradora"

I met a pleasant maiden, "Farewell"

’Tis now the hight o’ summer, "I met a pleasant maiden"

How beautiful the morning, "’Tis now the hight o’ summer"

The gardeners bonny daughter, "How beautiful the morning"

Will you ever love me dearest?, "The gardeners bonny daughter"

The evening is for love, "Will you ever love me dearest?"

The winter winnowed chill And fast came down the snow, "The evening is for love"
p.744  Her love is all to me  

p.745  My bonny Jane  

p.749  I met her in the gloaming  

p.751  Bonny Lassie O!  

p.755  The Red Robin  

p.758  The winds blow softly  

p.760  House or Window Flies  

p.762  The Ladybird  

p.763  Oh! Bonny is the country  

p.764  A health to all pretty girls  

p.766  Fragment  

p.767  Summers in its glory now  

p.771  I loved the lasses dearly  

p.774  I dream’t of Robin  

p.775  The daisy button tipp’d wi’ dew  

p.777  ’Twas in a Summer’s morning  

p.778  Oh once I had a true love  

p.779  Again I’ll take my ink and pen  

p.784  The days of April  

p.786  The return of Spring  

p.788  The corn craiks rispy song  

p.790  The wind that shakes the rushes  

Later Poems, pp.207-8  

Later Poems, pp.208-9  

The Mint, pp.172-3; Madness, pp.178-9  

Cherry, pp.140-1; Symons, p.195  

Tibble, II, pp.446-7  

Madness, pp.180-1  

Blunden, p.227  

Madness, p.181  

Later Poems, pp.209-10  

Later Poems, pp.210-11  

Blunden, p.228 (l.8 omitted); Madness, p.172  

Later Poems, p.211  

Later Poems, p.212  

Blunden, pp.232-3  

Later Poems, p.213  

The Mint, p.173 (ll.13-20 only); Madness, pp.182-3  

Everyman, pp.310-11  

Cherry, p.142  

Tibble, II, pp.405-6 (ll.29-37 omitted)  

Later Poems, p.215  

Madness, pp.183-4  

Later Poems, p.216  

86
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>791</td>
<td>Oh sweet is the sound</td>
<td><em>Later Poems</em>, p.217</td>
</tr>
<tr>
<td>792</td>
<td>Angel she seem’d and woman too</td>
<td><em>Madness</em>, p.184</td>
</tr>
<tr>
<td>794</td>
<td>Wedded Jane</td>
<td><em>Later Poems</em>, pp.217-19</td>
</tr>
<tr>
<td>798</td>
<td>When I was young</td>
<td><em>Later Poems</em>, p.219</td>
</tr>
<tr>
<td>799</td>
<td>Now is past</td>
<td><em>Blunden</em>, pp.211-12</td>
</tr>
<tr>
<td>803</td>
<td>Where love are you?</td>
<td><em>Later Poems</em>, p.220</td>
</tr>
<tr>
<td>806</td>
<td>Autumn</td>
<td><em>Blunden</em>, p.203</td>
</tr>
<tr>
<td>807</td>
<td>Maid o’ the wilderness</td>
<td><em>Cherry</em>, pp.143-4 (l.16 omitted); <em>Symons</em>, p.176 (l.16 omitted); <em>Tibble</em>, II, pp.480-1</td>
</tr>
<tr>
<td>808</td>
<td>Come softly my darling</td>
<td><em>Madness</em>, pp.185-6</td>
</tr>
<tr>
<td>809</td>
<td>Mary Bateman</td>
<td><em>Cherry</em>, pp.145-6 (ll.7-12 omitted); <em>Symons</em>, p.176 (ll. 7-12 omitted)</td>
</tr>
<tr>
<td>811</td>
<td>The dark days of Autumn</td>
<td><em>Later Poems</em>, p.220</td>
</tr>
<tr>
<td>811</td>
<td>Peggy’s the lady o’ the Hall</td>
<td><em>Blunden</em>, pp.231-2</td>
</tr>
<tr>
<td>813</td>
<td>Winter</td>
<td><em>Later Poems</em>, p.221</td>
</tr>
<tr>
<td>814</td>
<td>I love the blue Violet</td>
<td><em>Madness</em>, p.187</td>
</tr>
<tr>
<td>816</td>
<td>The night is still</td>
<td><em>Later Poems</em>, p.222</td>
</tr>
<tr>
<td>819</td>
<td>The Peartree Lane</td>
<td><em>Tibble</em>, II, pp.477-8</td>
</tr>
<tr>
<td>821</td>
<td>The sweetest woman there</td>
<td><em>The Mint</em>, p.176; <em>Madness</em>, pp.187-8</td>
</tr>
<tr>
<td>824</td>
<td>Oh bonny Ann was fair to see</td>
<td><em>Madness</em>, pp.188-9</td>
</tr>
<tr>
<td>824</td>
<td>Oh the day it was black</td>
<td><em>Madness</em>, pp.189-9</td>
</tr>
<tr>
<td>827</td>
<td>The evening was lovely</td>
<td><em>Later Poems</em>, pp.224-5</td>
</tr>
<tr>
<td>829</td>
<td>It is Love!</td>
<td><em>Everyman</em>, pp.332-3</td>
</tr>
</tbody>
</table>
The sharp wind shivers

The crow sat on the willow

In the field –

Oh come to my arms

In green grassy places

It was a pleasant Evening

The Peasant Poet

And must we part?

Then shall we meet again

We passed by green closes

My loved one my own

Where the hazels hing love

Remember dear Mary

Bonny Mary let us go

‘A wimpering brook’

‘The Lady o the West’

By mud pools see a gnat striped nameless flye

‘The wind sothers softly’

‘I love the flowers o Spring’

‘The Milking Maid’

‘I love the mossy fountain’

Lines on ‘Cowper’

The Mint, p.177; Madness, pp.192-3

Blunden, pp.210-11

Later Poems, pp.226-7

Later Poems, pp.227-8

Later Poems, p.228

Madness, pp.193-4

Blunden, pp.233-4

Madness, p.195

Cherry, p.147

Madness, p.195

Everyman, pp.330-1

Later Poems, p.231

Later Poems, pp.231-2

Later Poems, pp.233-4

Madness, pp.196-7

Everyman, p.334

Later Poems, p.234

Later Poems, p.234

Madness, pp.197-8

Later Poems, p.235

Tibble, II, pp.423-4 (ll.13-16 omitted); Oxford Authors, p.409
<table>
<thead>
<tr>
<th>Page</th>
<th>Text</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>876</td>
<td>The Even comes &amp; the Crow flies low</td>
<td><em>Oxford Authors</em>, p.410</td>
</tr>
<tr>
<td>877</td>
<td>How cheerful along the gay mead</td>
<td><em>Cherry</em>, p.148; <em>Tibble</em>, II, pp.461-2</td>
</tr>
<tr>
<td>878</td>
<td>Say not when all your scanty stores afford</td>
<td><em>Tibble</em>, II, p.462</td>
</tr>
<tr>
<td>879</td>
<td>Know God is every where</td>
<td><em>Oxford Authors</em>, p.410</td>
</tr>
<tr>
<td>881</td>
<td>‘Wilt thou think o’ me?’</td>
<td><em>Later Poems</em>, pp.236-7</td>
</tr>
<tr>
<td>884</td>
<td>‘Sweet Lucy o Northampton’</td>
<td><em>Madness</em>, p.199</td>
</tr>
<tr>
<td>885</td>
<td>‘There’s something in the time’</td>
<td><em>Cherry</em>, p.149; <em>Symons</em>, p.154 (ll.17-30 omitted); <em>Tibble</em>, II, pp.481-2</td>
</tr>
<tr>
<td>886</td>
<td>‘Come the back way dear’</td>
<td><em>Later Poems</em>, pp.237-8</td>
</tr>
<tr>
<td>889</td>
<td>Song The grey green willow whispers</td>
<td><em>Later Poems</em>, p.238</td>
</tr>
<tr>
<td>890</td>
<td>Song O sweet is the song o’ the Thrush i the spring mornings</td>
<td><em>Madness</em>, p.200</td>
</tr>
<tr>
<td>891</td>
<td>Song I hid my love when young while I</td>
<td><em>Blunden</em>, p.230</td>
</tr>
<tr>
<td>892</td>
<td>Song O Liza Dadfords like a pearl</td>
<td><em>Later Poems</em>, p.238</td>
</tr>
<tr>
<td>893</td>
<td>Song The spring has been here just one week</td>
<td><em>Later Poems</em>, p.239</td>
</tr>
<tr>
<td>894</td>
<td>Song I wish I was where I would be</td>
<td><em>Blunden</em>, p.212</td>
</tr>
<tr>
<td>896</td>
<td>Song O had I the wings o’ the dove</td>
<td><em>Madness</em>, pp.201-2</td>
</tr>
<tr>
<td>897</td>
<td>Song Twas i’ the morning early</td>
<td><em>Tibble</em>, II, pp.495-6 (11, 7-12, 25-30 omitted); <em>Later Poems</em>, pp.240-1</td>
</tr>
</tbody>
</table>
p.898  Song   She tied up her few things  
       Madrigals and Chronicles, pp.47-8

p.899  Song   The Daisey by the road side  
       Later Poems, pp.242-3

p.901  Fragment   The wind fanned daisys show the early spring  
       Madness, p.202

p.901  Song   We’ll walk my love at eve unseen  
       Later Poems, pp.243-4

p.902  Song   The sulphur hued primrose  
       Later Poems, pp.244-5

p.903  Song   The wind waves oer the meadows green  
       Blunden, p.206

p.904  Song   Long have we parted been  
       The Mint, p.174; Madness, pp.203-4

p.906  Song   I peeled bits o straws and I got switches too  
       Blunden, p.204

p.907  Song   I had na been so busy  
       Tibble, II, p.461

p.908  Fragment   The dewey evening with its orange sky  
       Madness, p.204

p.909  Song   Tell the wish of thy heart in flowers sweet maid  
       Later Poems, p.248

p.909  The dew drops on every blade of grass  
       Blunden, pp.227-8

p.910  ‘Such is the Almighty Will’ so spake the honest brow  
       Madness, p.204

p.911  Song.  ‘Bonny Mary’ –  
       Later Poems, p.248

p.911  Lines – to Helen Maria  
       Later Poems, p.249

p.913  To Julia  
       Later Poems, p.250
p.916 Song  Sweet comes the morning  
Cherry, pp.150-1

p.917 I’l dream about the days to come  
Cherry, pp.152-3; Symons, p.181

p.919 He loved me best o’ ony’ –  
Later Poems, p.252

p.923 To Melancholy  
Madness, p.205

p.924 To Isabel –  
Cherry, p.154; Later Poems, p.253

p.925 The Nursery Garden  
The Mint, pp.177-8; Madness, pp.205-6

p.928 Fragment  Vetches; both yellow, and blue  
Later Poems, pp.253-4

p.928 The Winters come  
Blunden, p.205

p.933 Song  The cows they are out in the pasture  
Later Poems, p.254

p.935 Fragment  Love’s memories haunt my footsteps still  
Madness, p.207

p.941 Sweet Mary Beal  
Later Poems, p.255

p.942 Bonny young Susan  
Madness, pp.207-8

p.943 Song  How sweet the woodbines fragrant flowers  
Later Poems, pp.255-6

p.947 A sad catastrophe  
Later Poems, pp.256-7

p.948 The gown o’ green  
Later Poems, pp.257-8

p.949 Mary Collingwood  
Later Poems, p.258 (ll.9-24 omitted)

p.954 The sailors return  
Cherry, p.167

p.958 No use in trying  
Madness, p.208
p.959 Birds: Why are ye silent?

Cherry, pp.168-9 (ll.25-36 omitted);
Northampton Mercury, 11 January 1873 (ll.25-36 omitted); Symons, pp.182-3 (ll.25-30 omitted); Oxford Authors pp.415-16

p.961 The Yellowhammer

Blunden, p.203

p.963 Primroses

Later Poems, p.259

p.964 Meet me my own pretty dove!

Later Poems, pp.259-60

p.964 Meet me in the green glen

Blunden, pp.207-8 (ll.11-15 omitted); Madness, p.209

p.966 The fitting place

Later Poems, pp.260-1

p.967 Meet me to night

Cherry, p.170; Tibble, II, pp.484-5

p.969 Angels of earth

Later Poems, pp.261-2

p.973 Adieu

Cherry, pp.172-3; Symons, p.197

p.974 Perplexities

Tibble, II, p.507

p.975 The mossy green lane

Cherry, p.171; Symons, p.196

p.976 The pitcher without ear

Cherry, pp.174-5

p.978 Does dress not make the man

Madness, pp.209-10

p.979 My everlasting love

Everyman, pp.336-7

p.980 My peerless Adelaide

Madness, pp.210-11

p.981 Country courtship

Later Poems, pp.265-6

p.984 Early morning

Later Poems, pp.262-3

p.986 Spring

Later Poems, p.264

p.988 Acrostic Jane summer is with thee thy fancy may chuse

Later Poems, p.265

p.989 Wild Flowers

Cherry, pp.176-7
<table>
<thead>
<tr>
<th>Page</th>
<th>Poem Title</th>
<th>Source(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>991</td>
<td>Oh whither fair maiden</td>
<td><em>Everyman</em>, pp.337-8</td>
</tr>
<tr>
<td>992</td>
<td>A Rhapsody</td>
<td><em>Blunden</em>, pp.228-9 (ll.1-17, 62-70, 80-8 only); <em>Madness</em>, pp.211-16</td>
</tr>
<tr>
<td>999</td>
<td>The rawk o’ the Autumn</td>
<td><em>Tibble</em>, II, p.506</td>
</tr>
<tr>
<td>1001</td>
<td>The Sailor Boy</td>
<td><em>Blunden</em>, pp.218-19</td>
</tr>
<tr>
<td>1013</td>
<td>An anecdote of love</td>
<td><em>Later Poems</em>, pp.267-8</td>
</tr>
<tr>
<td>1015</td>
<td>Language has not the power to</td>
<td><em>Madness</em>, p.216</td>
</tr>
<tr>
<td></td>
<td>speak what love indites</td>
<td></td>
</tr>
<tr>
<td>1016</td>
<td>Roses</td>
<td><em>Cherry</em>, pp.184-5; <em>Tibble</em>, II, pp.450-1</td>
</tr>
<tr>
<td>1022</td>
<td>Woman had we never met</td>
<td><em>Tibble</em>, II, pp.521-2</td>
</tr>
<tr>
<td>1023</td>
<td>Written in Prison</td>
<td><em>Madrigals and Chronicles</em>, p.92</td>
</tr>
<tr>
<td>1024</td>
<td>Sonnet I love to see the summer</td>
<td><em>Tibble</em>, II, p.410</td>
</tr>
<tr>
<td></td>
<td>beaming forth</td>
<td></td>
</tr>
<tr>
<td>1025</td>
<td>The Maple Tree</td>
<td><em>Blunden</em>, pp.226-7</td>
</tr>
<tr>
<td>1027</td>
<td>The Shepherds Daughter</td>
<td><em>Cherry</em>, pp.155-6; <em>Madness</em>, p.217</td>
</tr>
<tr>
<td>1034</td>
<td>Along the willow banks of Nen</td>
<td><em>Later Poems</em>, pp.271-2</td>
</tr>
<tr>
<td>1036</td>
<td>The chiming bells</td>
<td><em>Oxford Authors</em>, pp.423-4</td>
</tr>
<tr>
<td>1037</td>
<td>An angel in the summer hours</td>
<td><em>Later Poems</em>, pp.272-3</td>
</tr>
<tr>
<td>1040</td>
<td>Mary Helen from the hill</td>
<td><em>Madrigals and Chronicles</em>, pp.49-50</td>
</tr>
<tr>
<td>1043</td>
<td>Lost as strangers as we pass</td>
<td><em>Everyman</em>, pp.333-4</td>
</tr>
<tr>
<td>1058</td>
<td>Born upon an angels breast</td>
<td><em>Athenaeum</em>, 15 October 1920, p.513; <em>Blunden</em>, pp.208-9</td>
</tr>
<tr>
<td>1062</td>
<td>Flow on winding river</td>
<td><em>Madness</em>, pp.219-20</td>
</tr>
<tr>
<td>1064</td>
<td>What beauties the summer discloses</td>
<td><em>Madness</em>, pp.220-1</td>
</tr>
</tbody>
</table>
p.1069  My minnie told all  

p.1076  Come Helen my rare one  

p.1078  Above the brook the midge’s play  

p.1088  I live and love as others do  

p.1090  Fragment The Elm tree’s heavy foliage meets the eye  

p.1090  How can I forget  

p.1091  I’ll meet thee on the heather  

p.1093  Sonnet to T. Inskip Stafford  

p.1098  Song for Miss B—  

p.1099  The Daisy (1)  

p.1101  The Daisy (11)  

p.1102  To John Clare  

p.1104  Sonnet The spring is come & spring flowers coming too  

p.1105  Sonnet On a Lane in Spring  

p.1106  Birds Nests  

p.1107  Where the deer with their shadows passed swifter than thought  

p.1108  How beautiful May and its morning comes in!